

YOTHU YINDI
FOUNDATION

Garma 2015

Walŋa Däŋkuma

Building Our Future, Strengthening Our Lives
31st July - 3rd August

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**GARMA IS AN
ALCOHOL
& DRUG FREE EVENT**

WELCOME

CHAIRMAN, YOTHU YINDI FOUNDATION MR GALARRWUY YUNUPINGU AM



Garma has become something very real and it is again a great pleasure to have many friends and guests on our land, living amongst us. The land where Garma is held is Gulkula and this land is one of the central points of the Yolngu world. It is where Ganbulabula led famous ceremonies and created much of importance that remains in the Yolngu world.

Many things happened at the ceremonies held in our eternal time-place wangarr that remain relevant to us today – grievances were voiced, disputes were healed, young men and women were instructed in higher learning and – above all – leadership was shown. Leadership that told Yolngu people to look up to the future and to look for the possibility of a future that is different from the past.

Today, we hold to this guideline and you are all part of it. Garma has become a place where both Yolngu and non-Yolngu are guided by the activities and vision set down in the past – a desire to mix together, to learn from each other and make the world a better place.

My welcome to you is not a place for political talk – I leave that to the Forum and the bunggul ground. But amidst us always at Garma is the politics of the day. This year let us again look to what politicians call the art-of-the-possible. But let us take that job from them where we can and make it our own. And please don't let Garma be just a few days where you take this challenge; make Garma the first step in a contribution that each one of you can give to the Yolngu world, whether in the Northern Territory or Victoria or Queensland or wherever you may live.

DHUPUMA COLLEGE 1972 - 1979 LOOKING UP TO THE FUTURE AGAIN!



Dhupuma College was a transitional boarding school facility which once stood on the timber mill site you have travelled past to get to Gulkula. The Yothu Yindi Foundation is currently in the process of working to return a facility to this very Gulkula site. This has been a process that has taken a great deal of time, effort & persistence to ensure the vision of the elders long past before us remains a focal point. Today we are working with government to ensure the idea of Dhupuma - of looking up to the future - remains relevant in today's world. Its a vision of a Yolngu child having the best of both worlds: language, culture, education and meaningful employment. Living in two worlds and being happy with their place in life.

FROM OUR DIRECTOR

CEO, YOTHU YINDI FOUNDATION, MRS DENISE BOWDEN



This year's Garma marks an important stage in the life of our event. Now recognised as one of the world's top cultural and political events Garma finds itself at the interface of the Indigenous and non-Indigenous worlds in Australia.

The idea of Garma as "our Davos" as one of our leaders pronounced it last year is a sentiment that is now real, as the extraordinary range of events and speakers attests. It is at Garma that the best and the brightest, the toughest and most resilient, the keenest and the sharpest from the Indigenous world gather to share knowledge, learning and build their thinking. For four days Garma is a space where people can talk

and think and share their ideas and their knowledge; build relationships, forge alliances and make friends. Elected leaders come for the opportunity not just to speak but to listen and to learn – it is just as the two Yunupingu brothers envisaged it: a place where saltwater and freshwater mix and create something valuable for a collective future.

But Garma is also the space for the everywoman and everyman of the Aboriginal world. The bunggul has taken on a significance of its own: for example, last year the Gumatj and Madarrpa clans came together in an extraordinary ceremonial display; the year before ceremonies not seen publicly since 1963 were performed; this year the Dhalwangu clan will take the lead, in line with its mari gutharra relationship with the landowners, the Gumatj. Every ceremony is a part of the fabric of Yolngu life and its energy grows annually.

And Garma is a safe place. It is a place where families can come and take a few days off from the hurly burly of often difficult lives. There is no alcohol and no drugs. Our Youth Forum is growing year by year. Cultural activities are a natural part of the day and night. Last year

Yolngu families approached me to ask that they could stay a few more days, to enjoy the peace and quiet of the sacred Gulkula landscape; this year the same will happen.

We know life is difficult for our people: too difficult and too deeply beset by trauma, loss and struggle. Our time at Garma is underwritten by our knowledge that the challenges are great and our determination to make lives better must be great. But for the week of Garma we focus on what we can do for the future, how we can reset our ways so as to do better and to achieve something, not for us, but for the people in the Aboriginal world whose lives are not as they should be: as Mungurrawuy Yunupingu, the great patriarch of the Gumatj clan bid his family, we all must look up to the future.

Thank you for coming to Garma 2015. Enjoy your time with us and, please, make a commitment to yourself to give back to your hosts and their kin – whether that is an offer of your time, a gift of your knowledge, your contacts or your voice; try and think what it is that you can do to assist in the many challenges of the Aboriginal world.

Garma App



Garma is the first Australian Indigenous Festival to have our own official home base on your Apple iPhone. With the help of our graphics team and the creative eye of App Majik, we're bringing you a different experience at Garma, yet again.

Download it free and Invite your friends and family to experience this new and exciting technological extravaganza. Quick updates, notifications of recent media announcements and photos from around the grounds.

Garma is now at your fingertips, so let them do the walking and connect us to the world!

This year the Yothu Yindi Foundation announces another ground breaking milestone in our journey to building opportunities for our Yolngu and non-Indigenous colleagues.

YOTHU YINDI

FOUNDATION

The vision of the Yothu Yindi Foundation is for Yolngu & other Indigenous Australians to have the same level of well being and life opportunities as non-Indigenous Australians.

What is it aiming to achieve?

The Yothu Yindi Foundation has identified three primary objectives to drive the achievement of its vision of financially, physically and culturally sustainable Indigenous Australians, each vital for social cohesion, cultural identity, community development and maximised economic development. These objectives are to:

- provide contemporary environments and programs to practice, preserve, maintain and present traditional knowledge systems, cultural traditions and cultural practices (such as traditional dance (bunggul), song (manikay), art (miny'tji) and ceremony);
- develop economic opportunities for Yolngu through education, training, employment, enterprise and personal and community development, including community leadership development; and to
- facilitate the sharing of knowledge and culture, thereby fostering a greater understanding between Indigenous and non-Indigenous Australians.

How is it going to do that?

Yothu Yindi Foundation is focusing on three programs as the key vehicles to achieving the stated objectives. These programs underpin the maintenance and sustainable improvement of the social, cultural and economic well being of Yolngu and other Indigenous Australians:

1. The Education Hub (Dhupuma College and Garma Institute)

- Aim: Developing individuals and communities through education, training and enterprise.
- Description: Currently, the Garma Institute forms a crucial part of Garma through formal presentations (e.g. Key Forum and Youth Forum) and informal communications, discussions and networking. Moving forward, Yothu Yindi Foundation will create a broader Education Hub, providing 3 core groups of activities:
 - PHASE 1: Garma Institute: a culturally focused 'bush university' with conference, tourism and community facilities and learning in partnership with a tertiary education institute.
 - PHASE 2: Dhupuma College: school support and coordination – co-curricular, boarding and transitional schooling support;
 - PHASE 3: Dhupuma College: VET and adult pathways – vocational and foundation training, job placement, coordination of regional youth opportunities; and

2. The annual Garma Festival of Traditional Culture (Garma)

- Aim: Reconciliation, education and understanding through sharing of culture and traditional practice; promoting and highlighting Yolngu culture, and creating economic opportunities beneficial to Northeast Arnhem Land.
- Description: This is Australia's leading Indigenous cultural exchange event and a national hub for major forums with discussion, policy and action formulation, and bringing together Indigenous and non-Indigenous Australians through youth forums, art gallery, music, film, song, dance and expo.

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The Yothu Yindi Foundation was established in 1990 to promote Yolngu cultural development with community leaders and persons of authority from five regional clan groups:

Gumatj, Rirratjingu, Djapu, Galpu, Wangurri

The leadership and innovative program development of the Foundation are considered significantly positive forces supporting Indigenous cultural maintenance, not only in Northeast Arnhem Land, but throughout the country and internationally.

The Foundation is a not-for-profit charitable public benevolent institution, with an all-Yolngu Board of Directors. All revenues to the Foundation go to the infrastructure and delivery of its cultural, health, arts, education and economic programs.

The Foundation's major vision is to develop its activities and objectives through the use of artistic and cultural practices towards ensuring Yolngu ownership, drive and direction of the future of the Yothu Yindi Foundation.





THE REGION

The Arnhem Land Region is one of the five regions of the Northern Territory of Australia. It is located in the north-eastern corner of the territory and is around 500 km from the capital Darwin. This vast tract of nearly 100,000 sq km of Aboriginal owned land is one of Australia's last strongholds of traditional Aboriginal culture. The Aboriginal people of Northeast Arnhem Land the Yolngu today live a unique lifestyle blending western technology with a richly retained and strong cultural focus.

Yolngu have lived in the region for at least 50 thousand years with recognised land and marine estates. Clans live throughout Arnhem Land much like they always have, hunting fish, bush animals and seasonal bush foods. Today, the Yolngu culture has survived years of pressure to reform to a western lifestyle and English is largely a second language, with 'Yolngu Matha' being the first language of choice in Yolngu homes.

Northeast Arnhem Land (including the Gove Peninsula) is part of the Arnhem Land Aboriginal Land Trust, and is held under inalienable freehold title by the Aboriginal traditional owners. The township of Nhulunbuy and the associated bauxite mining operation are located on lease areas.

Yirrkala is the largest Yolngu community on the peninsula some 15 km south-east of Nhulunbuy with around 800 people. Many of the Yolngu in the region live in small communities located on the traditional homelands of the various clans. The richness and diversity of culture is reflected by the large number of different clan groups and some 40 clan-languages in north-east Arnhem Land alone.

POLITICS

Since the 1960s, Yolngu leaders have been conspicuous in the struggle for Aboriginal land rights. In 1963, provoked by a unilateral government decision to excise a part of their land for a bauxite mine, Yolngu at Yirrkala sent to the Australian House of Representatives a petition on bark. The bark petitions (celebrating 50 years in 2013) attracted national and international attention and now hangs in Parliament House, Canberra as a testament to the Yolngu role in the birth of the land rights movement.

When the politicians demonstrated they would not change their minds, the Yolngu of Yirrkala took their grievances to the courts in 1971, in the case of *Milirrpum v Nabalco Pty Ltd*, the Gove land rights case. Yolngu lost the case because Australian courts were still bound to follow the *terra nullius* principle, which did not allow for the recognition of any "prior rights" to land to Indigenous people at the time of colonisation. However, the Judge did acknowledge the claimants' ritual and economic use of the land and that they had an established system of law, paving the way for future Aboriginal Land Rights in Australia.

The song *Treaty*, by Yolngu band *Yothu Yindi*, demonstrates the dedication of Yolngu to the cause of reconciliation, land rights and a desire for broader recognition of their culture and Law.

THE CULTURAL SIGNIFICANCE OF GANBULAPULA & GULKULA, THE SITE



In 1967 Mungurrawuy Yunupingu made a painting of Gulkula, his country, on bark. Gulkula is the site you are standing upon held in a stringybark forest atop an escarpment of trees. The trees on the escarpment at Gulkula are mainly of one species of stringybark referred to known as *Eucalyptus tetradonta*. In Yolngu culture the Grey String-barks (*E. Tetradonta*) have many names, one Dhuwa moiety name is Gaydaka. At night on the escarpment Gaydaka seem 'to move in their stillness' and in the late afternoon as the wind moves through the leaves the trees appear to dance, to communicate with each other. Trees are sung and their movement is danced in ceremony. In August Gaydaka is in flower and small native bees turn nectar into honey.

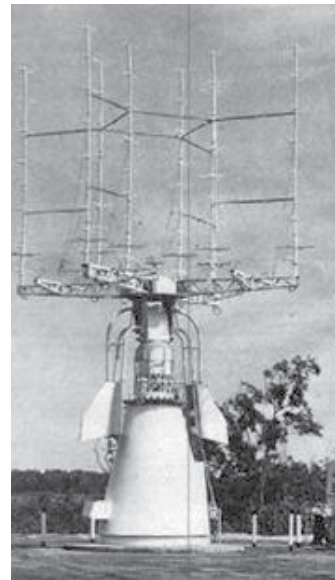
Gulkula is connected with actions of an Ancestor, Ganbulapula. In his search for honey Ganbulapula used his

walking stick to hit the trees and so disturb the bees. With his hand shielding his eyes from the sun as he looked up, Ganbulapula could see the tiny black bees hovering around their hive in the hollow of a tree. He is known to look upwards to trace the flight of bees. A link is established through honey and the actions of both the Yirritja and Dhuwa moiety ancestors, with people and land and sea-country across North East Arnhem Land. The significance of bees and honey is manifested in sacred designs that identify the body of cultural knowledge associated with honey. Honey is also linked through ancestral events with fire.

In a European bid to gain knowledge, and to establish and maintain international connections and cooperation, many of the trees on the escarpment at Gulkula were bulldozed and then burnt by the Department of Works in 1964. The Gove Down Range

Guidance and Telemetry Station was constructed in their place.

The Dutch telemetry receiving station 1964.



Satellite dishes on the Gulkula bunggul ground

The purpose of the station was to track the path of rockets. The path has been called a 'fire across the desert' (see Morton 1989). The rockets were launched from Woomera in South Australia. At the time the Yolngu owners had no rights that were recognised by Europeans who were responsible for clearing large areas and burning the trees on their land at Gulkula - a theme to be repeated, Yolngu were not consulted. On and around the ceremonial ground where Ganbulapula looked up in his search for bees the European Launcher Development Organisation (ELDO) installed the rocket tracking station. As stated its purpose was to monitor the path of a rocket launched from Woomera in South Australia. At a strategic stage a satellite was designed to separate from the rocket.



Mungurrawuy Yunupingu, Gulkula, 1967. 92x60cm

Mungurrawuy's painting shows the ceremonial ground at Gulkula (centre). Yolngu history describes how people have danced here 'from the beginning'. At the apex of the ceremonial ground the black triangular shape is the point of the walking stick. At one level the central shape represents the digging stick. It is used to extract honey from the hive. In the panel (above right) the linked diamond design or miny'tji depicts 'all the trees', and on the panel at bottom left the miny'tji represents the burnt trees.

The planning that resulted in the felling of trees on the escarpment at Gulkula was undertaken by WRE (Weapons Research Establishment situated at Salisbury, north of Adelaide in South Australia) as part of the ELDO project. The project, which linked Britain, France, West Germany, Italy, Belgium, Holland, and Australia was designed to produce

scientific information and had no military objectives. It was a collaborative effort and the information produced was intended to be public and available to other research organisations throughout the world. Galarrwuy Yunupingu, son of Mungurrawuy, describes how Gulkula already has a prior and current history of 'collaborative effort' and 'collective determination'.

In that eternal time-place Wangarr, which in English we often call 'the Dreaming', a ceremony was held at the very place we now call Dhupuma [Gulkula], and where Garma will grow from our launching ...The ceremonial manager was Ganbulapula. He was the singing man. It was a funeral ceremony and an initiation ceremony for the Matjurr people, whom we now know as fruit bats. The Damala (spirit) people and the Matjurr (spirit) people were the dancers. As a funeral, the ceremony was a grieving for the divisions of the past. Decorated log coffins in the centre of the ceremony ground were waiting to receive the bodies of the dead, lying in a shelter of leafy boughs. As initiation, it was also a ceremony looking to a new future. Initiating young men into manhood, a healing of the divisions of the past, an affirmation of a collective

determination to go on together. [Yunupingu 2002]

In part "Gulkula" shows people dancing, working together, and negotiating knowledge for specific outcomes. It is the site of a collective Yolngu concept, a Garma, or public ceremony where knowledge between different cultural groups is generated and exchanged. In a contemporary sense Garma today carries on an historical tradition in an historical context. Gulkula is a significant site as it contains many layers of history alluded to by Mungurrawuy. This very bark painting was exhibited in New York in 1988.

It is rumoured that Ganbulapula at this time had done something to upset families gathered onsite and this disrupted the ceremonial activities. There was fighting and disagreement, 'confusion and conflict' and the ceremony began to disintegrate into a 'hardening of past divisions, disagreements, and oppositions.' Galarrwuy describes how on seeing this...

That old man Ganbulapula did something extraordinary. He picked up one of the painted log coffins waiting there to receive its body, saturated with cultural meanings. And he flung it. Eastwards and a

little to the south. It landed in the sea; at Djalambu. And its meaning flowed outwards there...The action lifted people's eyes from the mire of disorder, disagreement and bitter division. In that unprecedented flinging of the decorated log coffin, that unexpected ejecting of what we might call intellectual property into a new context, a new network of cultural meaning was created. The action generated the possibility of a future different from the past. [Yunupingu ibid.]

From Djalambu the hollow log was carried by water and the tides to other parts of North East Arnhem Land. The hollow log became one means by which knowledge of the events and actions of Ganbulapula at Gulkula was disseminated to other groups who were then linked through the sharing of this knowledge. These events are widely known and celebrated throughout North East Arnhem Land communities and belong to certain individual and group histories. Through the Garma Festival Yolngu families are able to provide you the opportunity to learn and share in events that document these histories.

LANGUAGE

YOLNGU MATHA - THE LANGUAGE

Yolngu Matha means Yolngu language. It refers to Yolngu languages in general. There are over 40 Yolngu languages. Most Yolngu speak multiple Yolngu languages.

The following explanation may help you to pronounce the words.

Special Characters

ŋ or N	ng as with song
d or D	tongue curled back
ä or Ä	long a, as with father
n or N	tongue curled back
l or L	tongue curled back
'	glottal stop

Vowels

There are three pairs of vowels.

SHORT VOWELS	LONG VOWELS
a as in about	ä as in father
i as in bin	e no equivalent in English - try lengthening the i in bin
u as in put	o as in pore

Consonants

b, g, k, l, p, m, n, t, w, y	— are like the English equivalents
dh, th, nh	— pronounced with the tongue between the teeth
d, t, n, l, r	— pronounced with the tongue curled back
dj	— as with jug
tj	— somewhat similar to the ch in church
ny	— as with news
ng	— as in song

SOME COMMON YOLNGU TERMS

Bäpi Snake	Nänitji or Mänha Alcohol
Balandi Thick Rope	Näpaki Non-Yolngu person, white person.
Bäru Crocodile	Narali Tobacco, cigarette
Bathi Dilly bag	Natha Food
Baynu None, I don't have any	Nhämirri nhe How are you?
Biłma Rhythm sticks (clap sticks)	Nhulunbuy The hill around which the township is located.
Bungawa Boss, leader	Rrupiya Money (Macassan introduced word)
Bungul Dance not necessarily Traditional ceremony (corroboree)	Wäwa Brother
Bungul djäma Ceremony business or work is considered important work in Yolngu society	Yaka No
Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolngu marry into their opposite moiety.	Yaka manymak I am not good
Dirramu Man, male	Yalala Later
Djäma Work, business	Yapa Sister (it's common to refer to a female you don't know as yapa)
Ga' Give it here!	Yätj Bad
Galpu Spear launcher	Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)
Gara Spear	Yolngu The peoples of the north-east Arnhem Land region call themselves Yolngu. Different from other tribes around Australia Koori, Noongah, and Murri for example
Gapan White clay used for ceremony purposes, dancing and painting.	Yo Yes
Gapu Water	Yo manymak Yes, good, thanks. A positive response/acknowledgement
Gurtha Fire, lighter, match, firewood	Yolngu matha A general term for the many Yolngu languages of north-east Arnhem Land
Ma Okay! Do it!	
Manymak Good, okay	
Miyalk Female	
Miwatj Region You are in Miwatj or sunrise country	



FOUR DAY PROGRAM

Friday 31 July

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM	YIRRKALA OPEN DAY	TRANSPORT LEAVES FROM RECEPTION
12:00 - 2:00PM	LUNCH	MAIN KITCHEN & CLUB GARMA
1:30PM	CULTURAL AWARENESS WORKSHOP	BUNGGUL GROUND
1:30 - 2:30PM	INTRODUCTION TO DIGITAL MEDIA WORKSHOPS	GARMA LIBRARY
1:30 - 2:30PM	INTRODUCTION TO FACETIME FAMILY BOOTH	GARMA LIBRARY
2:00PM	GURRUTU SYSTEM - INTRODUCTION	BUNGGUL GROUND
2:00 - 4:00PM	CREATIVE WRITING WORKSHOP	BUNGGUL GROUND
1:30 - 2:30PM	NT DEPARTMENT OF EDUCATION REVIEW INTO INDIGENOUS EDUCATION EXHIBITION	EXPO
2:45PM	OFFICIAL OPENING CEREMONY GARMA 2015	GARMA KNOWLEDGE CENTRE
3:00PM	NAMING OF THE GARMA KNOWLEDGE CENTRE BOARDROOM	GARMA KNOWLEDGE CENTRE
4:00PM	SUNSET BUNGGUL HOSTED BY THE DHALWANGU CLAN	BUNGGUL GROUND
6:00 - 8:00PM	DINNER	MAIN KITCHEN & CLUB GARMA
6:30PM	2015 GARMA LECTURE - HON SENATOR NIGEL SCULLION, MINISTER FOR INDIGENOUS AFFAIRS	GARMA KNOWLEDGE CENTRE
7:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
8:00PM	OPENING OF GAPAN ART GALLERY	GAPAN GALLERY
8:30PM	LIVE MUSIC	MAIN STAGE
8:30PM	LAUNCH OF "IN THE BLACK"	GARMA KNOWLEDGE CENTRE
9:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
9:30PM	FIRESIDE POETRY RECITALS WITH JACK "GULKULA" THOMPSON	GURTHA FIRE PIT
11:00PM	CLOSE TO DAYS PROCEEDINGS	

Saturday August 1

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
8:45AM	CEREMONIAL OPENING CONDUCTED BY THE MANGALILI CLAN	GARRTJAMBAL AUDITORIUM
9:00AM	2015 GARMA KEY FORUM BEGINS	GARRTJAMBAL AUDITORIUM
9:00AM	2015 GARMA YOUTH FORUM BEGINS	DJAMAKULI YOUTH FORUM
10:00AM	LAUNCH OF THE DHIMURRU MANAGEMENT PLAN	DHIMURRU EXPO STALL
11:00AM	GONG WAPITJA WOMENS WORKSHOP	WOMEN ONLY LIMITED NUMBERS MEET AT RECEPTION
11:30AM	YOLNGU ART - BUKU LARRNGGAY	GAPAN GALLERY
12:00 - 2:00PM	LUNCH	MAIN KITCHEN & GARMA CLUB
1:30 - 4:00PM	CREATIVE WRITING & DIGITAL MEDIA WORKSHOP I-BOOK BUILD	GARMA KNOWLEDGE CENTRE
3:00 - 4:00PM	YOLNGU RADIO GATHERING	ARDS YOLNGU RADIO STALL
4:00PM	SUNSET BUNGGUL	BUNGGUL GROUND
6:00 - 8:00PM	DINNER	MAIN KITCHEN & CLUB GARMA
6:00PM	2015 GARMA LECTURE - MR SHAYNE NEUMANN MP	GARMA KNOWLEDGE CENTRE
7:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
8:30PM	LIVE MUSIC	MAIN STAGE
8:00PM	FIRESIDE INTERACTION WITH THE RECOGNISE CAMPAIGNERS	GURTHA FIRE PIT
9:00PM	OPENING OF THE GARMA CINEMA WITH RACHEL PERKINS	GARMA KNOWLEDGE CENTRE
9:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
11:00PM	CLOSE TO DAYS PROCEEDINGS	

Sunday August 2

TIME	ACTIVITY	LOCATION
5:30AM	MILKARRI, WELCOMING OF THE MORNING STAR	GARMA KNOWLEDGE CENTRE
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM	GARMA KEY FORUM	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA YOUTH FORUM	DJAMAKULI YOUTH FORUM
10:00AM	LEARNING ON COUNTRY BUSH WALKS	DHIMURRU EXPO STALL
10:00AM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
10:00AM	BASKET WEAVING & JEWELLERY MAKING	BUNGGUL GROUND
10:00AM	SPEARMAKING	BUNGGUL GROUND
11:00AM	YOLNGU ART - BUKU LARRNGGAY	GAPAN GALLERY
11:00AM	GONG WAPITJA WOMENS WORKSHOP	WOMEN ONLY LIMITED NUMBERS MEET AT RECEPTION
11:00AM	YOLNGU MATHA LANGUAGE CLASS	GARMA KNOWLEDGE CENTRE
12:00 - 2:00PM	LUNCH	MAIN KITCHEN & GARMA CLUB
1:00PM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
1:30 - 4:00PM	CREATIVE WRITING & DIGITAL MEDIA I-BOOK BUILD WORKSHOPS	GARMA KNOWLEDGE CENTRE
3:00PM	LEARNING ON COUNTRY BUSH WALKS	DHIMURRU EXPO STALL
3:00 - 3:45PM	RECOGNISE CAMPAIGNERS OPEN PUBLIC PRESENTATION	RECOGNISE EXPO STALL
4:00PM	SUNSET BUNGGUL	BUNGGUL GROUND
6:00 - 8:00PM	DINNER	MAIN KITCHEN & CLUB GARMA
6:00PM	2015 GARMA LECTURE JUDITH RYAN	GARMA KNOWLEDGE CENTRE
7:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
8:30PM	LIVE MUSIC	MAIN STAGE
8:00PM	INDIGENOUS ECONOMIC DEVELOPMENT FORUM & DEVELOPMENTS IN PROCUREMENT POLICY	GARMA KNOWLEDGE CENTRE
9:00PM	GARMA CINEMA WITH RACHEL PERKINS	GARMA KNOWLEDGE CENTRE
9:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
11:00PM	CLOSE TO DAYS PROCEEDINGS	

Monday August 3

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM	GARMA KEY FORUM	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA YOUTH FORUM	DJAMAKULI YOUTH FORUM
10:00AM	LEARNING ON COUNTRY BUSH WALKS	DHIMURRU EXPO STALL
10:00AM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
10:00AM	SPEARMAKING	BUNGGUL GROUND
10:00AM	BASKET WEAVING AND JEWELLERY MAKING	BUNGGUL GROUND
11:00AM	YOLNGU ART - BUKU LARRNGGAY	GAPAN GALLERY
11:00AM	GONG WAPITJA WOMENS WORKSHOP	WOMEN ONLY LIMITED NUMBERS MEET AT RECEPTION
11:00AM	YOLNGU MATHA LANGUAGE CLASS	GARMA KNOWLEDGE CENTRE
11:00AM	GAPAN GALLERY PRESENTATION	GAPAN GALLERY
12:00 - 2:00PM	LUNCH	MAIN KITCHEN & CLUB GARMA
1:00PM	YOLNGU KINSHIP GURRUTU & MALK	GARMA KNOWLEDGE CENTRE
1:00PM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
3:00PM	LEARNING ON COUNTRY BUSH WALKS	DHIMURRU EXPO STALL
4:00PM	OFFICIAL CLOSING CEREMONY GARMA 2015 SUNSET BUNGGUL	BUNGGUL GROUND
6:00 - 8:00PM	DINNER	MAIN KITCHEN & CLUB GARMA
8:30PM	LIVE MUSIC	MAIN STAGE
11:00PM	CLOSE TO EVENT PROCEEDINGS	



BUNGGUL:

Each evening Yolngu clans gather to celebrate and connect with each other using the ancient platform of the bunggul. These public expressions of ancient ritual and knowledge unite Yolngu clans through miny'tji (art), manikay (song), and bunggul (dance). Ceremony preserves and maintains Yolngu cultural traditions and ensures they remain strong for future generations.

That this form of ceremonial expression should survive with such strength is a testament to the Yolngu people and their commitment to maintaining and preserving their culture and ways of life. It is truly a gift from Yolngu to all Australians that this precious Australian heritage continues to thrive within our modern nation.



**COLOURS OF THE BUNGGUL:
MAROON, BLUE, GREEN, YELLOW, RED, BLACK, WHITE, RAINBOW**



SETTING: SAND, CLAPSTICKS, YIDAKI, SONGLINES, SUNSET, SENSATIONAL!





GARMA KEY FORUM

Leaders at the coal-face of Aboriginal life come together at Garma to share their thinking, knowledge and experience. Just as at a Yolngu ceremony, everyone has a role to play in the Key Forum and the outcomes can be just as dynamic.

On Aboriginal country - in a heartland of the Yolngu ceremonial world - people from all over come together to put forward their ideas, discuss those ideas, argue their points and seek to find a consensus on the way forward. At Garma it is understood that everyone has a right to speak, that there can be a fine line between agreement and disagreement and that there is a vital timelessness to dialogue and respect.

This is the concept of *Garma* - a place where saltwater and freshwater meet and create something special; a combination that creates life and well-being.

This year's Key Forum is focused on voices from inside Aboriginal Australia. In the evenings the Knowledge Centre will host high-level policy speeches and presentations but during the day the themes are localised. Health, education and family violence are all the subject of panels: homelands, land rights, youth and local success are also important parts of presentations across Saturday and Sunday.

On Saturday there are key note lectures from Mr Joe Morrison of the Northern Land Council and from Mr Kumi Naidoo who is the international head of Greenpeace.

On Sunday there is a panel made up of elected members of parliament who are all engaged in the challenges of Indigenous policy and life. A panel on Sunday afternoon will see reflections from men and women who have lived their lives in service to the Indigenous cause.

On Monday the great issue of Constitutional reform is under discussion with the key participants in the debate engaged in the national challenge of recognition.

GARMA KEY FORUM SUPPORTED BY:



Friday July 31

9am - 2pm	Yirrkala Open Day
2.30pm	Guests assemble on the sands at the front of the Garma Knowledge Centre for a formal welcome from the Yolngu landowners.
3pm	Acknowledgements and special announcements

4pm Opening Bunggul

Guests walk with the Dhalwangu clan and their close kin in an "opening march" from the Garma Knowledge Centre to the bunggul ground. In 2015 the Dhalwangu clan are leading Garma ceremonies with their mari gutharra clan, the Gumatj.

The bunggul is the Yolngu world's 'Key Forum' where Yolngu express themselves, make statements, exhibit their prowess, heal rifts, manage disputes, form alliances and create long-lasting bonds. It is a forum where Yolngu seek balance and to equalise the forces that play upon their inner life.

These ceremonies are not performed for a non-Yolngu audience but are expressions of ritual, albeit at a Garma (or public) level where Yolngu express who they are and what it is that underpins their clan and their lives. At times non-Yolngu will be invited to participate in a reflection of the generosity that founds the Yolngu world-view: yothu yindi; mother and child, saltwater and freshwater, fire and smoke - the combinations that create life and well-being.

Evening Lecture series

Garma Knowledge Centre Lecture 6.30pm

Hon Senator Nigel Scullion, Minister for Indigenous Affairs

Gapan Gallery Opening 8pm

Garma Knowledge Centre Forum 8.30pm

"In The Black" Pilot TV Program showcasing Indigenous business



KEY FORUM FACILITATORS

Professor Marcia Langton AM PhD Macq U, BA (Hons) ANU, FASSA



Professor Marcia Langton is one of Australia's leading thinkers and academics and has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne since 2000. Marcia's

work in the advocacy of Aboriginal rights was recognised in 1993 when she was made a member of the Order of Australia.

Mayatili Marika



Mayatili Marika is a Yolngu woman from the Rirratjingu Clan of Yirrkala. Mayatili is also the Coordinator of Garma 2015. Before taking on the role as Coordinator, Mayatili worked for four years as a researcher

in Indigenous Health and Epidemiology at the University of Melbourne.

This is Mayatili's second year facilitating the Garma Key Forum.

Sean Bowden LLB (HONS)



Sean Bowden is a lawyer with 20 years' experience in the Northern Territory. Sean has provided legal advice to the Gumatj clan for over a decade and was one of the lead negotiators of the Gove Mining

Agreement. His work includes representation of Aboriginal interests at Wadeye, Mutitjulu, Groote Eylandt and Tennant Creek.

Gabirri Yunupingu





Gabirri Yunupingu is a Gumatj man. A graduate of Nudgee College, Gabirri has recently returned home to Gunyangara after studying in Melbourne and is playing an active leadership role in the

economic, social, cultural and ceremonial life of his community. This is Gabirri's second year facilitating the Garma Key Forum.

4.00pm Bunggul

The clan ceremonies, now entering a second stanza, start to take shape. At each afternoon and evening session different clans perform and interact in ceremony that is timeless yet totally contemporary in its application and meaning towards Yolngu life. Look for special ceremonies of recognition as Yolngu celebrate the achievements and contributions of friends and neighbours.

Saturday August 1

8.45am	Guests assemble at the Garrtjambal House
9am	Ceremonial Opening of Garrtjambal House Mangalili clan: <i>guwak manikay</i>
9.15am	Welcome & cultural induction Yothu Yindi Foundation
9.30am	Opening statements and announcements Update on Empowered Communities
10.15am	Morning Tea
10:45am	Garma Institute Lecture Mr. Joe Morrison, Chief Executive Officer, Northern Land Council
11.20am	'A Day In My Life': Perspectives through the eyes of Indigenous Australia Aboriginal men and women reflect on their day-to-day lives and the challenges in their world. <ul style="list-style-type: none"> • Ms Dhanggal Gurruwiwi, Wallaby Beach, NT • Ms Felicity Hayes, Whitegate, NT • Mr Bill Risk, Darwin, NT • Ms Natalie O'Toole, Wingellina, WA • Ms Sharon Anderson, Amata, SA <i>Other Yolngu may participate in addition to these speakers.</i>
12pm	'Yolngu Heroes' Awards Ceremony: presented by Galarrwuy Yunupingu AM, Jack Thompson AM and the Minister for Indigenous Affairs, the Hon Nigel Scullion. 2015 Official Garma Yolngu Hero – Mr Wali Wunungmurra, Dhalwangu clan
12:30pm	Lunch
1:15pm	Garma Panel: The Economic Framework: economies, procurement and possibilities  Hon Adam Giles MLA, Chief Minister of the Northern Territory; Mr. Chris Fry, CEO Indigenous Business Australia; Mr Klaus Helms, CEO, Gumatj Corporation, Mr. Phillip Strachan, CEO, Rio Tinto Alcan (Bauxite and Alumina) and Mr. Bobby Nungumatjbarra, Chairman, Yugul Mangi Development Corporation
2.15pm	Short break
2.30pm	Garma Institute Lecture Mr Kumi Naidoo, International Executive Director, Greenpeace International.
3pm	Garma Panel: Health: Our Renal Nightmare: can we get our people off the wire and out of the chair?  Ms. Yalmay Yunupingu, Mr. Ronald Morgan, Dr. Marion Scrymgour, Mr. Eddie Mulholland: with Professor Alan Cass and Dr. Paul Lawton. Introduced by Mr. John Morgan, Chair of Miwatj Health
3.45pm	Garma Briefings The YYF / NT Correctional Services community working party initiative Lirriwi Tourism update and ARDS update on developments

Evening Lecture series

**Garma Knowledge Centre
Lecture 6pm**

Mr. Shayne Neumann MP, Shadow Minister for Indigenous Affairs

Garma Knowledge Centre 9pm
Garma Cinema

Sunday August 2

- 9am **Garma Panel - Homelands**
Introduced by Mr. Barayuwa Mununggur, Chairman, Laynhapuy Homelands.
Mr. Djawa Yunupingu, Ms. Yananymul Mununggurr, Mr Bill Gray, Mr Samuel Bush-Blanas, Mr. Anthony Watson and Mr. Nolan Hunter and other Aboriginal panellists.
Moderated by Mr. Stan Grant
- 10am Morning Tea Break
- 10:15am **Garma Panel - Update on education & reform initiatives**
Introduced by Mrs. Denise Bowden, CEO, Yothu Yindi Foundation
Mr. Ken Davies, Ms. Merrki Ganambarr; Ms. Fiona Jose and other educators
- 10.45am **Special focus: No More Campaign**
Mr Charlie King and Ms Lani Brennan
- 11.15am **Garma Political Panel** moderated by Mr. Stan Grant
Mr Alan Tudge MP, Mr. Shayne Neumann MP, Mr. Warren Snowden MP, Senator Rachel Seiwert and Senator Nova Peris
- 12:30pm Lunch
- 1.30pm **Garma Panel:** Garma Youth forum presentation
Introduced and moderated by Mr Jack Thompson AM and Ms Jan Owen AM
- 2.15pm Short break
- 2.30pm **Garma Panel: Reflections from the Inside:** Mr. John Ah Kit, Mr Brian Stacey and Mr. Terry O'Shane.
Moderated by Mr. Patrick Dodson and Ms. Andrea Collins.
- 3.15pm Short break
- 3.30pm **Garma Briefings: Data snapshots - Opportunity Costs**
Explanation of Commonwealth-State financial arrangements: Mr. Barry Hansen
Reflection on opportunity costs thrown away:
Dr John Taylor

4.00pm Bunggul

The clan ceremonies continue. Each night different clans perform and interact in ceremony that is timeless yet totally contemporary in its application and meaning towards Yolngu life.

Evening Lecture series

Garma Knowledge Centre Lecture 6pm

Ms Judith Ryan

Garma Knowledge Centre Forum 8pm

Indigenous economic development forum and developments in procurement policy

Garma Knowledge Centre 9pm

Garma Cinema

Monday August 3

- 9am **Constitutional Recognition Panel**
Introduced by Mr Mick Gooda, ATSI Social Justice Commissioner
Senator Nova Peris, Deputy Chair 'Joint Select Committee; Prof. Patrick Dodson, Prof. Marcia Langton, Prof. Megan Davis, Mr. Noel Pearson and Mr. Djawa Burarrwanga.
Moderated by Mr. Stan Grant
Questions will be invited from the floor.
- 10.15am Morning Tea
- 10.30am **Garma Forum: Reflections from leaders in the field concerning the environment, Aboriginal people and future challenges**
Mr. John Christopherson and Mr Jackie Green, Northern Land Council; Mr. David Ritter, Greenpeace Australia; Mr. David Hinchley, Nature Conservancy Australia and Mr. David Morris, Environmental Defenders Office, (NT). Introduced and chaired by Mr. Peter Yu, NAILSMA
- 11.30am **Plenary Session - Looking Up to Our Joint Future**
Final Key Forum session: This session is designed to enable participants in the Key Forum to share their experiences and learnings, comment on issues of significance and contribute to the debates that have run throughout Garma 2015.
- 1pm Lunch

3.00pm Garma Knowledge Centre Final Announcements & Garma Communiqué

In the Garma Knowledge Centre auditorium final announcements will be made and special contributions will be acknowledged.

The dates and theme for Garma 2016 will also be presented.

A closing statement will be made by Yolngu elder Djunga Djunga Yunupingu

4.00pm Closing bunggul

All guests are urged to attend the final bunggul where the clan leaders will bring song-cycles to their next stage, honour the contributions of the men and women who sing the manikay, bring the yidaki to life and paint the sacred minyitj designs.

Often 'missed' by guests, the bunggul is the Yolngu equivalent to the Key forum where Yolngu express themselves, make statements, exhibit their prowess, heal rifts, manage disputes and form alliances and long-lasting bonds.

[YOUTUBE.COM/THEGARMAFESTIVAL](https://www.youtube.com/thegarmafestival)

YOLNGU HEROES



2014 Yolngu Heroes

THE YOLNGU HEROES AWARD RECOGNISES THE SIGNIFICANT ACHIEVEMENTS OF MANY INDIVIDUALS CONTRIBUTING TO THE DEVELOPMENT OF THEIR COMMUNITY, TO THE SAFETY AND WELL BEING OF THOSE LIVING DAILY WITH MULTIPLE CHALLENGES, AND IN GENERAL THOSE PEOPLE THAT WE ALL KNOW AND ADMIRE FOR THEIR DETERMINATION AND MENTORSHIP.

THESE NOMINATIONS HAVE ORIGINATED FROM MEMBERS OF THE PUBLIC, AND THEIR RECOMMENDATIONS HAVE BEEN FULLY SUPPORTED BY THE YOTHU YINDI FOUNDATION AND OUR BOARD OF DIRECTORS.

WE SHARE WITH YOU FOUR INDIVIDUALS WHO HAVE BEEN THE BACKBONE OF THIS REGION. IT IS WITH GREAT DELIGHT THAT WE ANNOUNCE THE OFFICIAL GARMA 2015 YOLNGU HEROES.



Mr. Wali Wunungmurra

A signatory to the 1963 Yirrkala Bark Petition Mr Wali Wulanybuma Wunungmurra is one of the greatest of modern Yolngu leaders. As well as displaying his own style as an advocate Mr Wunungmurra has been a trusted confidant of many Yolngu and non-Yolngu leaders who have for many years turned to him for guidance, advice and wise counsel. Born of the Dhalwangu clan he is a ceremonial leader of high degree and a man of fierce loyalty and vision for his people.

As a young man Mr Wunungmurra attended Methodist Bible College in Brisbane and became an educator and a teacher at Yirrkala. He was a bridge between two worlds for young Yolngu people and provided a pathway for many who have gone on to play their role in the life of the nation.

With an independent mind and a willingness to listen Mr Wunungmurra has served with distinction as the Chairman of Laynhapuy Homelands, the Yambirra School Council and from 2007 to 2013 the Northern Land Council.

His homeland is Gurrumurru and his special totem is *wurran*, the diving cormorant. He is the 2015 Garma Yolngu Hero.

Leading by example

- Signatory of the Yirrkala Bark Petition
- Laynhapuy Homelands
- Gove Land Rights Case
- Blue Mud Bay Sea Rights Claim
- Yirrkala Village Council
- NLC Chair 6 years. Member 20 years

Ms. Dana Yunupingu

This dynamic young woman is the Retail Manager at the Gopu community store. Dana is a mother and full time employee. She has firmly grasped her position of responsibility and has shown great flair for many of the aspects of managing a place that is now identified as being a central gathering point within the Gunyangara community. Dana is responsible for operating the Gopu store on a daily basis, she manages staff orders, the stores finances and staffing time sheets. She has been identified as a leader from within the community, and if ever you have a chance to visit the store you'll be greeted with her friendly smile. A stand out attribute of Dana's personality is her willingness to accept increased responsibility. She has great capacity to adapt to matters newly introduced within her immediate workplace. Dana has been in her role since July of 2013 when the store was first opened, and we hope to see Dana continue to strive in her position for years to come.



Ms. Joan Djamalaka Dhamarrandji

Joan Djamalaka Dhamarrandji is a senior Yolngu Elder in Galiwin'ku, Elcho Island. She is the Manager of the Miwatj Health Nalkangbuy Mental Health Team & a strong advocate for access to community-controlled, best-practice mental health services in remote communities. Djamalaka commenced work as a registered Enrolled Nurse in the Gove District Hospital in Nhulunbuy in 1979. She was the first Yolngu nurse to work in the hospital and the first clinician to be able to talk with patients in their own language. In 1981 Djamalaka returned to her native home in Galiwin'ku and commenced work at the Nalkangbuy clinic on Elcho Island. There she has taken a broad approach to elements of the clinic program. In 1996 Djamalaka took on the management of the Galiwinku mental health team, delivering its emotional & social well being program, managing duties above and beyond her call of duty. Joan is a very active member of the Royal Australian and New Zealand College of Psychiatrists, being a member of the Aboriginal & Torres Strait Islander Committee since 1996. She is called upon regularly to attend and present at various College's conferences, both national and internationally. In 2015 Djamalaka was recognised for her leadership and managerial experience within Miwatj Health and was promoted to a partnership clinic manager position at Miwatj Nalkangbuy clinic. She has won several accolades, including the Miwatj Health Director of Public Health Award.



Ms. Rarriwuy Marika

Rarriwuy is an ex-Dhupuma College student, Rarriwuy was one of the first Yolngu educators to obtain a teaching diploma. This extraordinary woman is the founder of the Literacy Production Centre within the Yirrkala School and has been at the forefront of bilingual education since the 80's. Grandmother to 12, Mother of 3, sister to 10. - Rarriwuy is also an acclaimed artist whose work has been exhibited in collections nationally and internationally. Kind and generous to all, Rarriwuy has literally raised scores of children in her neighbourhood. She has been an Artist in Residence at Trinity College at the University of Melbourne. She has given guest lectures ranging from fine arts to linguistics and politics. In her leisure time Rarriwuy's creative talents extend into her garden and she is often found tending to her favourite plants. Rarriwuy is a great role model - there is not a time when she hasn't held a responsible position of employment and day-in day-out she is called upon to tend to the needs of her family and the wider community. Consistent and solid - Rarriwuy, we thank you for your ongoing and tireless contribution to our lives. You are a true Yolngu Hero.



MERCHANDISE ARTISTS



Barrata Marika

My great great grandfather was Mungurrawuy Yunupingu. Mungurrawuy Yunupingu's son Yumunu#1 was my mother's father. My mother's mother was Djandi Gurruwiwi. My mother was Gunanu Yunupingu.

From my early childhood memories I think of my grandfather's sister (Gaymala Yunupingu) and I remember watching her painting Djilawurr (bush chook) and octopus and stingray. She had a painting of Djilawurr on her front door at Gunyangara. Gaymala would love to have me stay on the weekends and also after school, and we would go hunting together. Also I remember my grandmother (Djandi Gurruwiwi) making pandanus fibre basket and mats - she was a real expert at this. I helped her collect pandanus and the bush colours for dying the Gunga (pandanas).



Djirrirra Wunungmurra

Djirrirra (also known as Yukuwa) assisted her father, Yanggarriny Wunungmurra (1932-2003), in his Telstra Award winning painting of 1997 and continually up until his death in 2003. She has also assisted her brother Nawurapu Wunungmurra, but now primarily paints her own works. Her father granted her this authority whilst he was alive.

Her precise hand and geometric style has increasingly attracted enthusiastic interest from the art world. As she came to the notice of Buku-Larrnggay co-ordinators for her exquisite hand and innovative composition she was included in her first major exhibition and her first visit to the world outside of Arnhem Land, in a show at Raft Artspace in Darwin in 2006 which featured her and two other Gangan artists, Yumutjin Wunungmurra and Waturr Gumana.





Nyapanyapa Yunupingu

Nyapanyapa is quite remarkable. She is perhaps the artist of the region most remote from the market she creates for. In this sense her art is really quite pure for it is without any consideration or desire to understand what happens beyond point of sale to her art centre. Through a building interest in her work these things may change.

She is a widow, a wife of the late Djapu clan leader Djiriny Mununggurr who died in 1977. Her early life was spent with her father Munggurawuy Yunupingu a renowned artists and father of two Australians of the Year (Her brothers Galarrwuy and Mandawuy). She is a ceremonial woman and a battler without material possession. She is a classificatory sister to star artist Gulumbu and travelled once to Adelaide for the 2005 Festival with her kin for a critically acclaimed crying performance in honour of her deceased sister and senior artist Gaymala.



Djakangu Yunupingu

Djakangu's english name is Dorothy. She is a gifted artist and a much loved resident of the local community. Father was Munggurawuy Yunupingu. Among his other children are former Northern Land Council chairman Galarrwuy, Yothu Yindi lead singer Dr. Yunupingu, 2004 Telstra Aboriginal Art Award first prize winner the late Ms. Yunupingu, and many more. Djakangu is married to well known yidaki (didjeridu) maker Badikupa Gurruwiwi.



Ruby Djikarra Alderton

I am the daughter of Banduk Marika and the grand daughter of Mawalan Marika (1). There has always been alot of influence from this side of the family when it comes to art, especially as most of the family are or have been known for their traditional art. I grew up outside of this community in Darwin and in Newcastle so I've also had a lot of western influence. I enjoy working with my mother painting and helping her with her prints. It's only been fairly recent that I started doing my own works.

Ruby Alderton is the youngest daughter of award winning artist Banduk Marika. At just 18 she is developing her strong talent for printmaking and has recently begun painting on bark. She was chosen to curate the exhibition Three in company with Jenny Fraser and Shauna Tilmouth at the Chan Contemporary Art Space in July 2012. In the same year she was chosen as a finalist in both the Telstra NATSIAA and Print Council Awards.





YOUTH FORUM

FROM AGES 8 TO 18, THE GARMA YOUTH FORUM IS GULKULA'S HOT SPOT OF EXCITING ACTIVITIES.

SO TEAR ON OVER TO THE YOUTH FORUM TO ENGAGE WITH OUR BRIGHTEST MINDS, GET YOUR HANDS ON SOME OF OUR NEW FUNKY DIGITAL TOYS AND CHASE THE FUN.

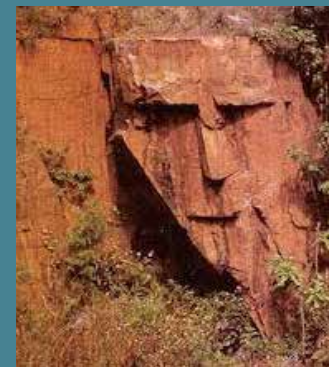


**NEW & INTERESTING
TECHNOLOGY
MEET NEW FRIENDS,
TEACHERS &
PARENTS
TRAIN TO BE
OUR VERY OWN
GARMA ROVING
JOURNALISTS,
PHOTOGRAPHERS OR
SONGWRITERS**

Introducing **THE WORD** of the 2015 Garma Youth Forum: **PAREIDOLIA**

This is a psychological phenomenon involving a vague & random stimulus (often an image or sound), perceived as significant to an individual. Common examples include seeing images of animals or faces in nature such as clouds or the bark of a tree.

This years youth forum will take a look at this fun phenomenon & we encourage all guests of Garma to look for your own pareidolia example, photograph it and submit it into the youth forum's photo competition.



Australian Government

OFFICIALLY SPONSORED BY:

The Australian Government is proud to support the Garma Youth Forum and to take part in these celebrations of Yolngu culture.

In 2014 the Government introduced the Indigenous Advancement Strategy with the sole objective of achieving real results in getting children to school, adults into work, and building safe communities.

Our Youth Forum activities will engage youth in important issues like going to school every day because a good education is essential for a good future.

Children who go to school can get a good education and a good job, leading to a better future for themselves, their family and community.

A good education also helps keep culture strong and enable future generations to share stories about their community, culture and kinship.

The Government encourages students to attend the Garma Youth Forum workshops and activities and yarn with stall holders to build on their confidence, knowledge and make the most of their experience at Garma.

The Nhulunbuy Regional Office and its Remote Engagement Teams are the Australian Government representatives on the ground, working to ensure communities get the best result from Government programmes.

To find out more, come and yarn with us at Garma, call us on 1800 089 148 or visit www.indigenous.gov.au.

YOUTH FORUM PROGRAM

Friday 31 July

9:00am	Visit Yirrkalala School	
11:00am	Visit Buku-Larnnggay Mulka Arts Centre	
1.45pm	Shuttle transfer back to Garma site	
2:15pm	Viewing of the architectural design of the new boarding school facility for NE Arnhemland	Department of Education Expo Stall
2.30pm	Assemble for the official 2015 Garma opening.	Garma Knowledge Centre
4:00pm	Sunset bunggul (dance)	Bunggul grounds
7:30pm	Fireside chat with event organisers	Garma Youth Forum fire pit
8:00pm	Free to explore activities across the site	
11:00pm	Close to days proceedings	

Saturday 1 August

9:00am	Introduction to the Youth Forum	All Youth Forum staff/presenters/participants
	Youth leadership presentations	IMPACT & NIYLA students
	Smoking ceremony	Rapirri rom
10:00am	Digital media practice session: Shoot, edit & share Pareidolia time	Peter Eve and the Garma crew
10:30am	Morning tea	
11:00am	Recognise THIS	Polaroid project
	Hip Hop Music Videos 1	Indigenous Hip Hop Projects
11:30am	Song writing workshops	Garma musicians
	Circus workshops	Fruit Fly Circus & Ninja Circus
	RuOK?	Rebecca Lewis & friends
	Hands on discovery	Questacon
12:30pm	Lunch	
1:30pm	Photography the basics	Peter Eve: Garma photographer
	Hip Hop Music Videos 2	Indigenous Hip Hop Projects
	Recognise THIS	Paroid project
	Hands on discovery	Questacon

	Health, diet & nutrition	Sydney Kings NBL stars
	Miwatj Health	
3:00pm	Pareidolia scout of the Garma grounds	IMPACT & NIYLA students
	Ninja Circus Performance	
4:00pm	Sunset bunggul	Bunggul grounds
7:30pm	Fireside chat with event organisers	Garma Youth Forum fire pit
8:00pm	Free to explore activities across the site	
11:00pm	Close to days proceedings	

Sunday 2 August

9:00am	Manage your rupiah (\$\$) workshop	Westpac Banking Corporation Introduced by IMPACT/NIYLA students
10:30am	Morning tea	
11:00am	Song writing workshops	Garma musicians
	Recognise THIS	Polaroid project
	Leadership workshops	Guests of Garma
	The making of a roving Garma journalist	Sky News, NITV & the Garma crew
	Yolngu matha for beginners	Yolngu educators
	Hands on discovery	Questacon
	Miwatj Health	
2:00pm	Paredolia scout of the Garma grounds	IMPACT & NIYLA students
	Garma Key Forum presentation: Brave voices of the Youth Forum Introduced and Facilitated by Jack Thompson AM and Jan Owen AM	Garrtjambal Auditorium
3:00pm	Youth leadership presentations	IMPACT & NIYLA students
	Learning on country	Dhimurru & Yirralka Rangers
4:00pm	Sunset bunggul	Bunggul grounds
7:30pm	Fireside chat with event organisers	Garma Youth Forum fire pit
8:00pm	Disco - groovin' time	
	Free to explore activities across the site	
11:00pm	Close to days proceedings	

Monday 3 August

9:00am	Reflections on your Garma experience	Garma crew
10:30am	Morning tea	
11:00am	Song writing workshops	Garma musicians
	Recognise THIS	Palaroid project
	Circus workshops	Fruit Fly Circus & Ninja Circus
	RuOK?	Rebecca Lews & friends
	Pareidolia photography display	IMPACT & NIYLA students
	The making of a roving Garma journalist	Sky News, NITV & the Garma crew
	Hip Hop Music Videos 3	Indigenous Hip Hop Projects
12:30pm	Lunch	
1:30pm	Song writing workshops	Garma musicians
	Hip Hop Music Videos 4	Indigenous Hip Hop Projects
	Yolngu matha for beginners	Yolngu educators
	Hands on discovery	Questacon
	Miwatj	
	RuOK?	Rebecca Lews & friends
3:00pm	Announcement of the winner of the pareidolia photography competition	Judged by Garma photographers Peter Eve & Melanie Faith Dove
	Ninja Circus Performance	
3:30pm	Youth leadership presentations	IMPACT & NIYLA students
4:00pm	Sunset bunggul	Bunggul grounds
7:30pm	Fireside chat with event organisers	Garma Youth Forum fire pit
8:00pm	Free to explore activities across the site	
11:00pm	Close to days proceedings	

RuOK?

Great stories can make you laugh. Make you cry or feel afraid. They can also be something that inspires and gives hope. Learn the art of great story telling and inspire your friends to believe in a better world by joining the R U OK? workshop. We'll give you interview and filming techniques; help you ask the hard questions; and produce content that inspires your mates to join a movement dedicated to creating a more connected world.



Questacon

All the way from Canberra, Questacon -The National Science and Technology Centre will be presenting science and technology activities and exciting hands-on workshops that will explore the innovation process. Each of these will allow people to be creative, explore ideas, and solve challenges both individually and in teams. The activities are designed to allow each person to show their own potential.



Ninja Circus

Desert Ninja Circus is an indigenous youth circus troupe using the medium of circus and performing arts to teach indigenous youth that their power and sense of purpose comes from within. The circus school is a charitable, not-for profit organisation based in Uluru (Ayer's Rock) and works with kids from communities of Mutitjulu, Imanpa, and Docker River. We work alongside Nyangatjatjara College, the local education facility, to promote attendance, focus, and inspiration in the kids' education by incorporating circus arts into the daily curriculum and by teaching practical skills in literacy and numeracy while on tour.



Indigenous Hip Hop Projects (IHHP)

IHHP is a team of talented performing artists who have been working with Indigenous communities around Australia since 2005. IHHP gives people and their communities a voice to let their issues be heard while empowering them to find their own solutions. As part of the Garma Youth Forum, IHHP will deliver hip hop workshops, working with participants to write and produce a music video.



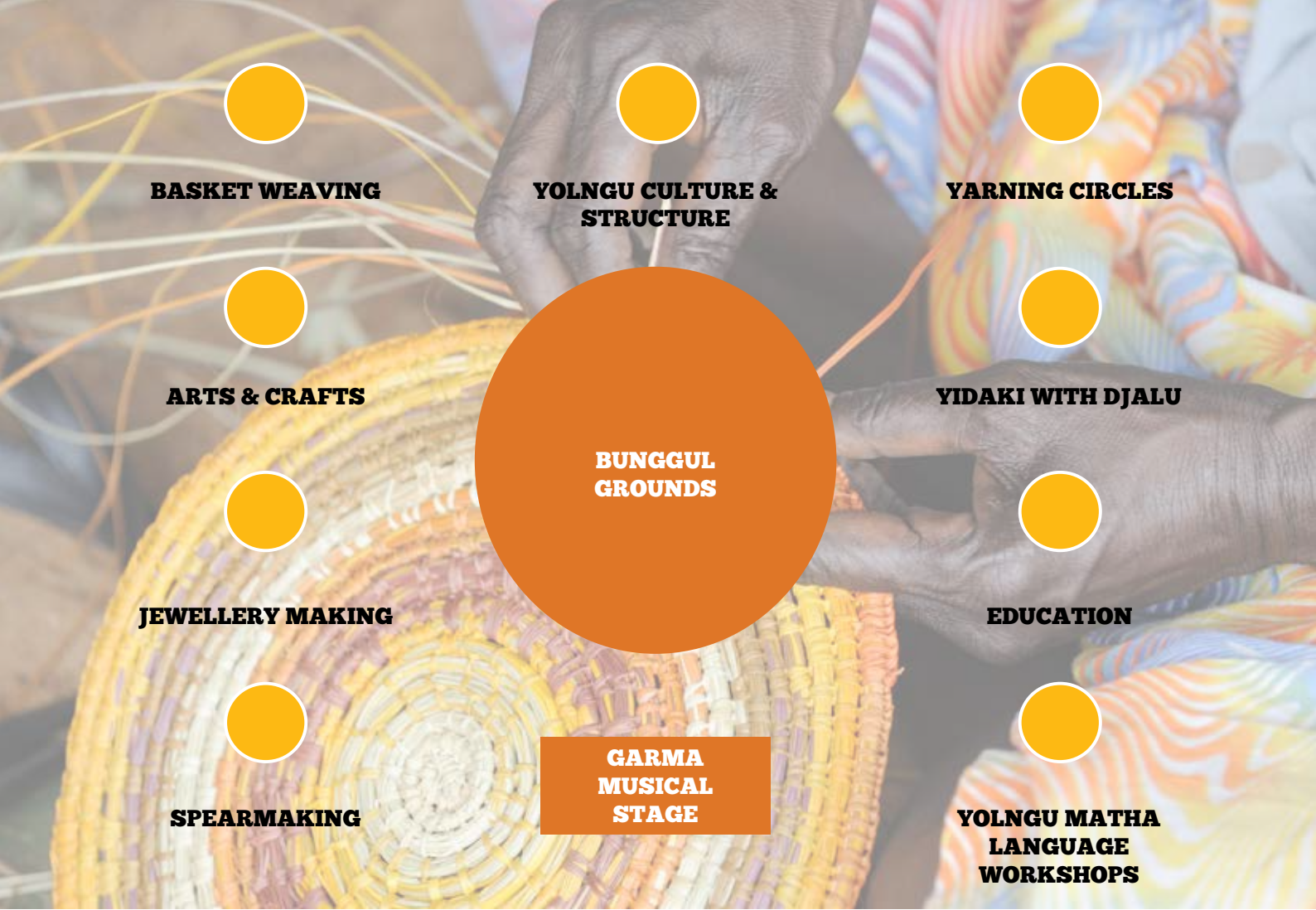
Garma Music Workshops

The Yothu Yindi Foundation would like to thank our musical performers that will be providing the evenings entertainment over the course of our four day event. As part of our collaborative approach, all Garma musicians will be working with the participants of the Youth Forum to write a song for 2015.

FaceTime Family Booth

Miss your family back home? Want to talk about your Garma experience with friends in another state or country? The FaceTime Family Booth is available to connect you online via video with family and friends. Just ask the friendliest Garma Crew member close by to give you a hand.





BASKET WEAVING

**YOLNGU CULTURE &
STRUCTURE**

YARNING CIRCLES

ARTS & CRAFTS

YIDAKI WITH DJALU

**BUNGGUL
GROUNDS**

JEWELLERY MAKING

EDUCATION

SPEARMAKING

**GARMA
MUSICAL
STAGE**

**YOLNGU MATHA
LANGUAGE
WORKSHOPS**

CULTURAL ACTIVITIES

On Sunday 2nd and Monday 3rd of August, the Yothu Yindi Foundation provides you with multi layers of choice. Over the course of the last two days of Garma, Yolngu families will be waiting for your company to share in a multitude of cultural activities. Some will appeal to the ladies, some to the men. We invite the youths to also find their way over to learn from their elders as we all try our hand at a range of cultural knowledge. Get tongue tied at the yolngu matha language classes, or some healing with Djalu. See you bunggul side and make your way around the grounds to sample some of these hands-on projects.

TIME: 9AM - 3:30PM

GARMA MUSIC

Our musical line up this year reminds us to look to the unique talents of our local neighbourhood. From the Territory we have unearthed some of the most exciting local acts, born and bred in our own backyard. We have invited our very own homebred artists such as the KK Band, Next Generation and the local Garrangali band from Yilpara. We've collected some young and inspirational new artists searching for the pathway to fame. So look out for the large voice of our Zimbabwean visitors and of course Darwin's own young and emerging stars. Garma brings you an eclectic package of pulsating, live sound and song as we stimulate your senses to present a highlight of exciting, young, new and emerging artists.

We're busting out the big guns live on the ceremonial grounds of Gulkula. Pull up a chair on the sand or hit the dance floor with gusto. We are thrilled to provide our guests with four nights of live musical performance you won't forget.

MAIN STAGE MUSICAL PERFORMANCES

Friday

Next Generation

Time 8:30pm

Warren H. Williams

Time 9:20pm

Yirrmal & the Yolngu Boys

Time 10:10pm

Bärra Band

Time 11:00pm

Saturday

Eazy Five

Time 8:30pm

Jaxon De Santis

Time 9:30pm

KK Band

Time 10:10pm

Tjintu Desert Band

Time 11:00pm

Sunday

KK Band

Time 8:30pm

Neil Murray

Time 9:20pm

Emma Donovan & The

Putbacks

Time 10:10pm

Sol Nation

Time 11:00pm

Monday

Barra - West Wind

Time 8:30pm

Djamakuli Song

Time 9:20pm

Garma Djamakuli Forum Song

Time 10:30pm

Black Smoke

Time 10:10pm



Emma Donovan & The Putbacks

Acclaimed indigenous vocalist Emma Donovan and Melbourne rhythm combo The PutBacks come together to bring you Dawn, an LP of hard hitting and heartfelt soul songs telling stories of grief, struggle and redemption. Dawn is a gritty, uniquely Australian record, simultaneously classic and contemporary. The songwriting is in turns optimistic, angry and melancholic, and on occasions bruisingly honest. The music is fluid, live and raw, and the electric connection between Emma and the band comes through in every beat.



Bärre Band

Bärre - West Wind, (pronounced bahr-ra) are a Yolngu super group from NE Arnhem Land and affiliated with the Galpu clan. The band creates authentic and dancey Arnhem Land music, an eclectic and inspiring mix of cruisy reggae, lively ska, RnB, gospel and traditional music. These boys are the real thing, at home on stage and in the studio creating original songs and new renditions of traditional songs in their own language. They have created a strong local fan base with a residency at the Arnhem Club in Nhulunbuy and a recent tour that covered communities and islands in the North, East, West and South of Arnhem Land and also Darwin, Batchelor and Mataranka. They are also growing quickly in the festival scene with recent shows at WOMADelaide since their inaugural festival performance at Garma last year as an emerging act. The band boasts at least 5 lead singers at any one show, each with their own songs, including Larjangga, Marimunuk, Minyapa and Guyundu Gurrwiwi and features Mäwul Dhamarandji and Krazy Jay. Swapping instruments through their dynamic show, the band will take you on an unforgettable journey through modern Arnhem Land.



Jaxon De Santis

Darwin's own much loved Indigenous performer, Jaxon has followed his musical passion since his teens when he picked up his first guitar. An electrician by trade, Jaxon still manages to find the time writing his own lyrics and creating his own beats. After being a comfortable performer with other Territory bands, theatre productions and plays Jaxon recently added to his achievements by becoming a member of a new NT band At The Dakota.

Jaxon brings to his first ever Garma performance himself and a trusty acoustic guitar where he'll take his audience on a roller coaster ride of entertainment Jaxon has been likened to the sounds of Ben Howard, Jack Johnson, and Rob Thomas. Lets get behind Jaxon & support his vision for what we expect will be a very promising career.

Garrangali Band

From the Land to the Sea - Garrangali Band are a saltwater reggae band from Yilpara, Northern Territory.

Steeped in timeless songs and dance from their ancestral home the music brings to our hearts a distant time.

With their sound moving towards more recent history and events, shaping their community's lives - Garrangali Band a Voice of the Sea Country.





Yirmal & the Yolngu Boys

New gen Indigenous Australian artists Yirmal and the Yolngu Boys, from North-East Arnhem Land, are making a refreshing entrance into the music scene.

Yirmal Marika, who fronts the group, is an aspiring songwriter and guitarist with a beautiful voice; singing Yolngu pop songs about his homeland and culture with feeling and depth beyond his years. The Yolngu Boys - Dion Wunungmurra, Jerol Wunungmurra and Mabo Mununggurritj and Raven Marika - have extensive knowledge of ceremonial "Manikay" songs, and are excellent singers, dancers and didj players. Together, Yirmal and the Yolngu Boys are connecting a new found sound and engaging the hearts of all who are lucky enough to hear them.

Next Generation

Next Generation is a band from Yurrwi (Millingimbi), with their own unique blend of yolngu reggae, gospel and country. Proudly following in the footsteps of the Djati Brothers and Willinga Band they are claiming to be the new future for Gupapuyngu music. Their music includes new versions of ancient songlines from the Gupapuyngu and Djambarrpuyngu people using keyboard, bass, electric guitar, and drums, 2 vocals. Band members are Tristan, Ralph, Chris, Julius and Sebastian.



Eazy Five

Eazy five- Young new talent - locally grown, Arnhem Land inspired. These talented musicians will have you up and dancing with their original blend of Reggae, Hip-Hop/Rock fusion. With many gigs under their belt, community shows and the Arnhem Club they are well rehearsed to playing to a crowd. Eazy Five have had a fresh sound and are currently working on recording their first EP. Young band members are - Marshall Gamble- acoustic and vocals/songwriter, Didiwarr Wungumurra on electric guitar, Bass player Murphy Marika and Dimathaya Burarrwanga on drums/songwriter, James Burarrwanga -rhythm guitar and Dutchy Mununggurr.



Sol Nation

Take a large melting pot, fill it half way with Reggae, add a dash of East Timorese folk song, a punch of Cuban Salsa, a sprinkle of Latin dance, 3 parts Afro-Beat, 2 parts tropical island rhythm, a sprinkle of Brazilian Samba, fill with funk and stir. Let it settle and taste...Sol Nation! INFECTIOUS rhythm, worldly lyrics and impassioned musicianship are just the beginning for any Sol Nation performance. From Dili to Cairns, Lisbon to Rio, Sol Nation draws upon a wealth of international musical culture to bring you a melting pot of Reggae, Samba, Funk, Salsa, East Timorese folksong and African dance music.

Neil Murray

Neil Murray first appeared in the early eighties as a founding member of the Warumpi Band which pioneered contemporary indigenous music into mainstream Australia, yielding such iconic songs as Blackfella Whitefella and My Island Home- which in 1995 was awarded the APRA song of the year. My Island Home has become an unofficial anthem and was featured in the Sydney 2000 Olympics.

Neil has enjoyed a solo career since 1989, releasing a string of albums to become one of Australia's finest and most influential singer/songwriters with classic songs like Good Light in Broome, Native Born and Long Grass Band. He performs at festivals around Australia and overseas and will release a new album in 2015.





KK Band

aka Karrkad Kanjdji are a new Arnhem Land rock band whose name and reputation is growing like wildfire. Hailing from Maningrida Community in one the most remote parts of Northern Australia, they are emerging onto the Indigenous music scene with a huge presence. Over the past few years they've played gigs locally including a breakthrough performance at Maningrida's 'Lurra Festival'. Here they officially solidified their place as the next generation of talent from this well known musical region following and under the guidance of their predecessors footsteps such as Sunrise Band, Letterstick Band and their own immediate family members; the famous Narbarlek Band. Now with a strong, developed, distinctive sound they are gathering a reputation as one of the most anticipated powerful and hard hitting young acts on the NT scene.



Tjintu Desert Band

Singing in the Aboriginal language of Luritja, Tjintu Desert Band (pronounced Jin-Too) combine funk, rock, reggae and dub grooves to create a distinct desert sound that simultaneously captures its wide-open spaces, its brutal beauty and its formidable darkness. Large and powerful tribal choruses combine with roots and rock influences - featuring Spanish inspired acoustic guitar, rock reggae electric riffs and all supported by a consistent moving dub bass.

Warren H Williams

Warren has cemented himself as a living national treasure.

Warren has a prodigious musical output. In 2012 alone he released two projects - his sixth studio album 'Urna Marra' and the highly acclaimed 'Winanjara: The Song Peoples Sessions', a collaboration with The Warumunga Songmen.

Born at the remote community of Hermannsburg, 120kms west of Alice Springs, Warren is one of the biggest Indigenous names in the Australian country music scene.

His recent ventures illustrate his evolving talents: in 2007 he premiered his first musical 'The Magic Coolamon' and in 2008 a country music television show 'Pmarra Country', on NITV.

Warren was the 2012 'Red Ochre Award' winner at the National Indigenous Arts Awards and has been inducted into the Hands Of Fame at Tamworth.



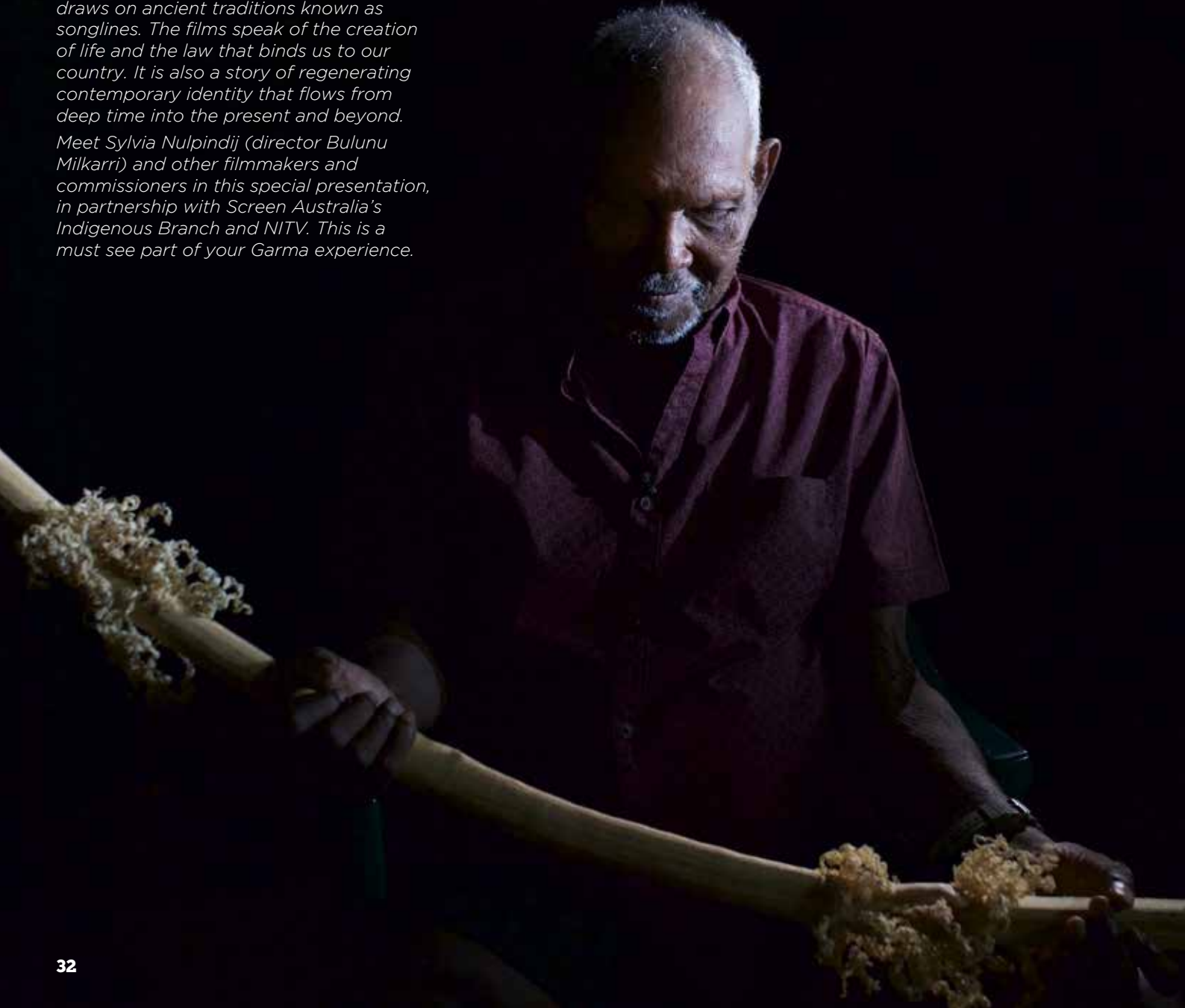
Black Smoke

This is something special, and bound to grab the attention of those in the know. Emily Wurrumara is a young woman who has been writing songs since she was 6. Singing in both English and Anindilyakwa, the traditional language of her home, Groote Eylandt in the Northern Territory. Emily is both a prolific song-writer and multi-instrumentalist, playing Guitar, keyboard and ukulele. Joined by Garawa / Mununjali / Badjtala cultural performer, Yarum Sandy, on didgeridoo and tapsticks, who also sings in traditional language and is currently going through training to be the next song man and the beautiful Papua New Guinean princess, Saraima Navara on guitar and vocals, they are Black Smoke.

CINEMA

Created by the best new filmmakers from the world's oldest living culture, this ground breaking collection of shorts draws on ancient traditions known as songlines. The films speak of the creation of life and the law that binds us to our country. It is also a story of regenerating contemporary identity that flows from deep time into the present and beyond.

Meet Sylvia Nulpindij (director Bulunu Milkarri) and other filmmakers and commissioners in this special presentation, in partnership with Screen Australia's Indigenous Branch and NITV. This is a must see part of your Garma experience.



Rotating screening sessions from Saturday 1st and Sunday 2nd of August from 9 - 10.30pm



Footprints

Director: Cornel Ozies

Producer: Eloise Schnierer

Duration: 10 mins

It's 2014 and a group of young Aboriginal men from a tribe on the verge of cultural extinction have just discovered that a law boss from a neighbouring tribe knows some of their cultural songs and dances. They have not been performed for more than 50 years and it was thought they had been lost forever. The songs and dances were given to the men's tribe, the Djugun tribe, by their creator during the Buguragarri (the Dreamtime).



Goorrandalng: Brolga Dreaming

Director: Ju Ju Wilson

Producer: Robyn Marais

Duration: 10 mins

Goorrandalng is a song and a story. The Goorrandalng song is about brolgas. It's from Granny Sheba Dignari's mother and is sung all the time for country, keeping it strong. Goorrandalng is also the name of the dreaming place, at Keep River National Park in the Northern Territory, where women can go to become pregnant. In the Goorrandalng dreamtime story, women went to the special place and turned into brolgas.



Naji

Director: Kimberly West

Producer: Jodie Bell

Duration: 9 mins

Naji is a story from the Bugarregarre time, the dreamtime. The spirit beings came out of the ocean and woke up the silent, barren land as they moved from Dabberdabbergun in the West to the land of the rising sun, creating life and importantly, water, as they travel. This creation story comes to life through the use of re-enactments as Richard Hunter, an elder of the Goolarabooloo people recounts the steps of his first people.



Wurray

Director: Keith Lapulung Dhamarrandji

Producer: Paul Williams

Duration: 12 mins

Yolngu song men trace the epic dreamtime story of their great nomadic warrior, Wurray, across the Wilderness of North East Arnhemland



Mother's Day

Saturday Screening Only

Director: Paul Bell

Producer: Brendan Fletcher, Gilliam Gortham

Duration: 52 mins

This epic documentary shot over two years explores the life of Ronno Morgan who as a four year old Aboriginal boy in the remote Kimberly, had severe kidney failure. But his mother Maria donated her kidney and saved his life. 25 yrs later, Ronno is a father himself. But he is shocked to learn that mothers kidney is now failing and his life is threatened.



Bulun Milkarri

Director: Sylvia Nulpinditj

Producer: Gaia Osborne, Keith Djiniyini Dhamarrandji

Duration: 25 mins

"One woman's journey to learn an endangered songline from remote Arnhem Land that explores cycles of death, life, rain, tears and the replenishment and abundance of land, sea and spirit and the quest to ensure this ancient songline is practiced for generations to come."



GAPAN GALLERY

As presented by Buku-Larrnggay Art Centre

Friday 31 July

Time: 8:00pm

Official Opening of the 2015 Gapan Gallery under the stars. Please tread quietly into the Gapan space and seat yourself amongst the gathered guests.

Saturday 1st August

Time: 11:30am

Through the art and design of print-making the depth and complexity of traditional Yolngu art is being mediated by the modern thought-patterns and expressiveness of a new Yolngu generation.

This Gapan Forum will canvas these issues with young Buku-Larrnggay Mulka print makers from Yirrkala and is convened by Buku-Larrnggay's Annie Studd.

Lunch break

After lunch there is an opportunity to visit the Buku-Larrnggay Art Centre in Yirrkala and further explore and develop your knowledge of Yolngu art and culture.

Sunday 2nd August

Time: 11:00am

Yolngu art is admired and loved world-wide. This Gapan Forum brings you face to face with the artists who have inherited and continue the great artistic and cultural traditions of the Yolngu work. With Wanyubi Marika and Yumutjin Wunungmurra.

Lunch break

After lunch there is an opportunity to visit the Buku Larrnggay Arts Centre in Yirrkala and further explore and develop your knowledge of Yolngu art and culture.

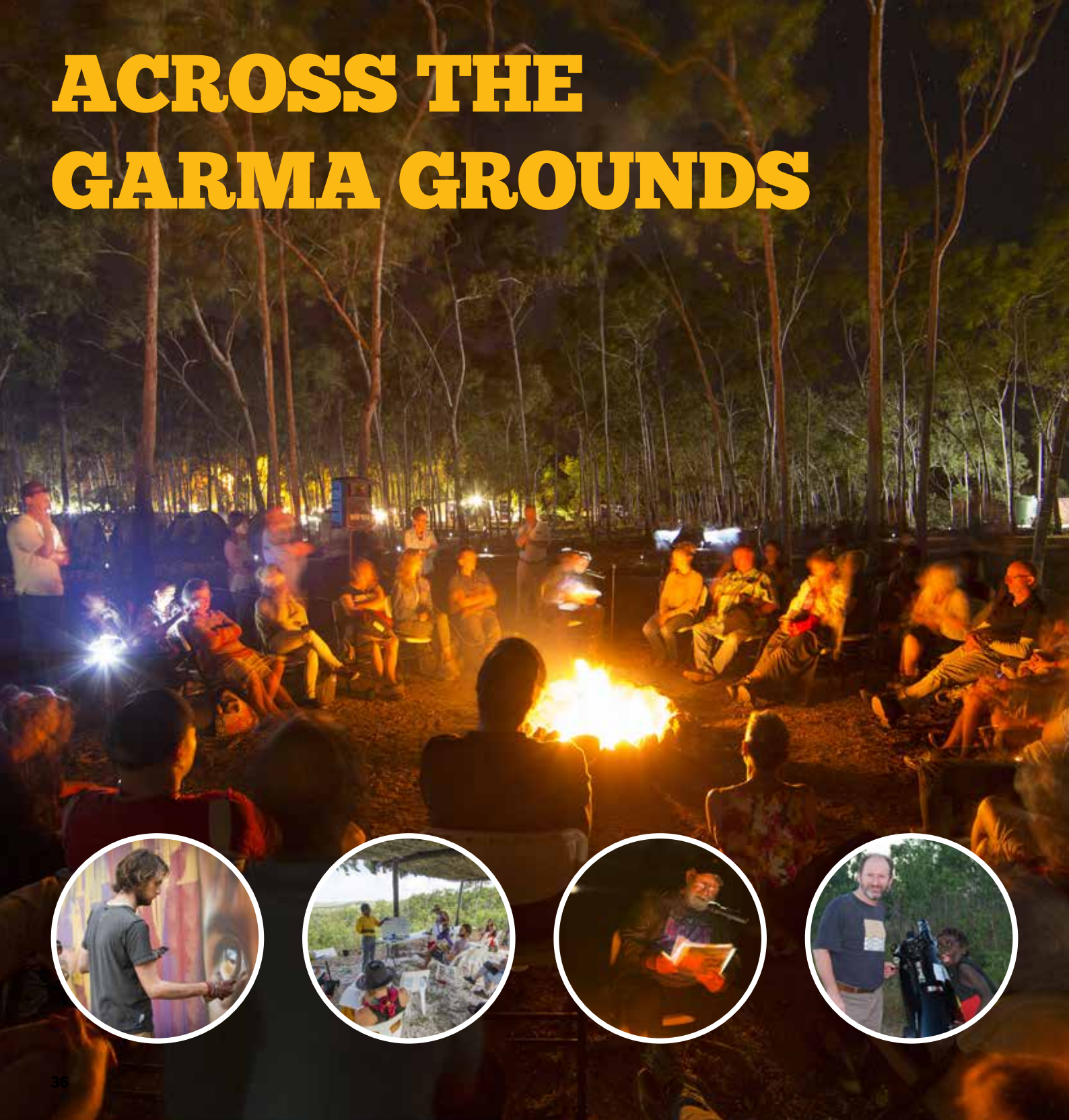
Monday 3 August

Time: 11:00am

Ms Judith Ryan, Senior Curator of Indigenous Art, National Gallery of Victoria
Mr Andrew Blake, Former Art Coordinator, Buku-Larrnggay Mulka Centre
"Genesis of Yirrkala Contemporary Art in the Modern World": Big Barks Til Now."



ACROSS THE GARMA GROUNDS



TRAJECTORIES OF INNOVATION IN YOLNGU ART: 1940s TO NOW **SUNDAY 6PM, GARMA KNOWLEDGE CENTRE**

Judith Ryan, Senior Curator of Indigenous Art, National Gallery of Victoria, Melbourne. Will discuss her introduction to Aboriginal art 38 years ago when she commenced at the National Gallery of Victoria and began visiting Jim Davidson's Aboriginal and Pacific Gallery around the corner from her home. Here she saw photographs of great Yolngu artists and leaders and was able to immerse herself in works of intimate scale by Mawalan, Mathaman, Munggurawuy, Narritjin, Birrikitji et al painted around the time of the Church Panels and the bark petition.

TAI CHI WITH JACK THOMPSON

Our Ambassador extends an open invitation to you! Jack will meet on Saturday, Sunday and Monday morning at 7:30am at the Key Forum Auditorium. This time is intended to gently start your day with some internal meditation and movement, so head over to exhale, stretch and enjoy the visual beauty of the Dhupuma escarpment

BASKETBALL WITH THE SYDNEY KINGS

From 7:30am Saturday, Sunday and Monday mornings Matt and the lads are taking advantage of the fresh mornings at Gulkula. Head over to the bunggul grounds and make up the numbers for a game with the younger members of our event. They'll be willing to answer questions on healthy lifestyle, diet and nutrition. Get a spring in your step, grab some water, your Nike's, a hat and we'll see you there!

ART WITH MATT ADNATE & CO

Matt is back again to inspire our guests with his artistic expression. Equipped with his spray gun, watch his artwork spring to colourful life. Stemming from Melbourne, Adnate's roots stemmed from graffiti, utilizing the medium to carry his realist style into the fine art realm. If you're looking for some wow factor, laced with colourful brush strokes - get a dose here

BEAUTIFUL BABY COMPETITION

Requirements: Rolls, dribble, smiles & gums! In infancy itself, the 2015 Garma baby comp is the first time we've introduced such a concept. It's easy to be completely overwhelmed with so much cuteness in just one spot! Mums bring your babies over to the Garma cafe at 12:00pm

on Saturday. Babies up to 12 months old will be making an appearance for judging and we may need some expert opinion from our guests.

FACETIME FAMILY BOOTH

Miss your family back home? Want to talk about your Garma experience with friends in another state or country? The FaceTime Family Booth is available to connect you online via video with family and friends. Just ask the friendliest Garma Crew member close by to give you a hand.

EARLY MORNING HEALTHY ACTIVITIES

Each morning you will find some form of team exercise to begin your day. Head over to the bunggul grounds to find a way to keep active, fit and moving.

POETRY RECITALS WITH JACK THOMPSON

Jack has been busy writing new pieces of poetry for sharing around the Garma fire pits. He may call upon some emerging poets to share some of your own creations, so please join him on Friday evening.

REFLECTIONS ON THE PUBLIC LIFE OF GALARRWUY YUNUPINGU AM

Onsite you will find a rotating slide show acknowledging the contribution of the Yothu Yindi Foundations Chairman to public life & Indigenous Affairs. This is an interesting reflection upon a unique individual, and in honouring his efforts, take some time to absorb some of his feats. Available each evening.

GARMA LIBRARY

The Garma Library is fully stocked with newspaper articles, publications, books, audio, video and images of previous Garma events. Mary and Leanne will be available to assist you, so swing by Gloria's cafe for a coffee on your way over to the library in your quest for knowledge.

ASTRONOMY WITH NIGHTSKYSECRETS

Ian Maclean of nightsskysecrets.com.au will be running a stand in the expo by day to answer your questions on all things astronomy, including an insight into the world of indigenous astronomy. Ian's team will take bookings for the evening observing sessions out on 'the point'.

PRIVATE FUNCTIONS:

PRIVATE VIP DINNER **FRIDAY 7PM**



Please note the VIP dinner is a private dinner by the Larrakiti, by invitation only to acknowledge our major sponsors. Without them we would be unable to stage this event.

PRIVATE CORPORATE DINNER SATURDAY 7PM



Please note the Corporation dinner is available only to registered corporate groups of 10 bookings apiece. You will be provided ahead of time with a pass to the dinner when your group has registered online.

PRIVATE DINNER **SUNDAY 7PM**



YYF/Sodexo/Reconciliation Australia by invitation only.

GARMA CAFE 7AM - 3PM DAILY

For the **best coffee in Arnhemland**, have Gloria fix you an early morning beverage to set you on your way. Be patient, it tends to be the preferred meeting place of choice by many guests of Garma.

GARMA SHOP 8AM - 6PM DAILY

The Garma shop will provide guests with your daily personal needs. Hot food, cool drinks, basic goods for purchase will get you by from remote Gulkula.

YYF MERCHANDISE SHOP 9AM - 3PM DAILY

Each year YYF makes available t-shirts, hats, hoodies and various merchandise. You will find all 2015 Garma product at the Garma YYF Merch shop.

SITE MANAGEMENT

In order to make sure our site is looking its utmost best, please place your rubbish in the bins provided. There is sufficient rubbish collection points across the Garma grounds, so adults please encourage our younger guests to help keep the site spic 'n' span.

MIWATJ HEALTH CLINIC 8:30AM - 4PM DAILY

Miwatj Aboriginal health Practitioners will be providing continuous nursing and medical services for guest needs.

EXPO

RIO TINTO

Rio Tinto remains committed to the East Arnhem region and is working in partnership with the Northern Territory and Australian governments to support regional economic development that will benefit the community. We are also committed to the Gove Traditional Owner Agreement and the outcomes it is delivering. Increasing Yolngu training and employment and building the capability and capacity of Indigenous businesses also remain key priorities.

Gove Operations has been a proud supporter of Garma Festival over a number of years and we welcome the opportunity to provide a presence in the Garma exhibition section again this year. We are looking forward to meeting Garma guests over the course of Garma's four days.

ASTRONOMY - NIGHT SKY SECRETS

Mr Ian "Stargaze" McLean of www.nightsskysecrets.com will host yet another series of interpretive astronomy sessions.

The Arnhemland nightshow under the stars is a tremendous galaxial display upon which to view constellations up close through several strategically placed telescopes on the tip of the Dhupuma escarpment.

Covered shoes will help with the stroll to the site, provide water and bring a torch.

Numbers are strictly limited and will book out quickly. Tours are scheduled Friday, Saturday and Sunday evenings at both 7:15pm and 9:15pm.

Grab a friend, and make your way over to the NightSkySecret expo and make sure you've booked your time ahead for a simply stunning star gazing night under the Arnhem skyline.

NORTHERN TERRITORY DEPARTMENT OF CORRECTIONAL SERVICES

Northern Territory Department of Correctional Services (NTDCS) strives towards a community valued correctional service that makes a positive difference in people's lives. Key focus areas for the department as we deliver and reform our services and programs include:

- Prisoner work readiness
- Indigenous Outcomes
- Rising prisoner numbers
- Youth justice reform
- Safe workplaces

This year's stall will showcase the 'Sentenced to a Job Program' which is the NTDCS commitment to assisting with prisoner's reintegration into society and reducing the rate of re-offending

through employment, education and programs. Also showcased this year will be the 'Indigenous Language Resources' which is a suite of educational resources that have been developed to provide explanation regarding the role of Community Corrections and the orders supervised under Community Corrections.

The resources are available in plain written English in addition to nine Indigenous languages in audio including:

Warlpiri, Kriol (Eastside), Yolngu Matha, Djambarrpuyngu, Pintupi Luritja, Central Arrernte, Western Arrarnta, Kunwinjku, Warumungu, Murrinh Patha

NORTHERN TERRITORY DEPARTMENT OF EDUCATION (NT DOE)

The Northern Territory Department of Education is always keen to engage with the Yolngu people of North East Arnhem Land. They can be found in the Expo this year where our staff will be on hand to speak with guests of Garma on our progress to date with the Share in the Future Indigenous Education Strategy.

If you call by our stall you can take a look at a model of the new residential facility to be constructed at Nhulunbuy High school, find out how the new transition service will help parents and students with transitioning to secondary school and see plans for new curriculum, assessment benchmarks and school wide positive behaviour frameworks.

DEPARTMENT OF THE PRIME MINISTER AND CABINET - REGIONAL ENGAGEMENT OFFICE

The Department of Prime Minister and Cabinet are proud to provide a presence in the Garma Expo area. This year we are the official sponsors of the Garma Youth Forum, encourage kids to school and a brighter education future for all communities. The Nhulunbuy Regional Office and its Remote Engagement Teams are our Australian government representatives on the ground, working to ensure communities get the best result from Government programmes. Drop by our expo stall anytime and have a yarn with us over the course of Garma's four days of activities.

THE INSTITUTE OF FORESTERS OF AUSTRALIA (IFA) AND THE NATURE CONSERVANCY (TNC)

The Institute of Foresters of Australia is the professional body representing professional forest scientists and forest land managers, and has members working on a range of Indigenous land forest projects from savannah burning to land management and sawmill, furniture and house building.

The Nature Conservancy's Northern Australia program works across the tropical savanna landscape of Northern Australia, with a major focus of supporting Indigenous land and sea management. The Nature Conservancy works with local community and regional groups operating in Northern Australia to assist local planning and monitoring, demonstrate innovative conservation approaches, and develop diversified funding mechanisms including savanna burning carbon abatement and sequestration projects.

RECOGNISE

Recognise is the movement to have Aboriginal and Torres Strait Islander peoples recognised in the Australian Constitution and to ensure there is no place in it for racial discrimination.

Over 246,000 people have signed up to support the movement as Australia moves closer to a referendum. When there is a vote a majority of people in a majority of states must vote yes to secure a change.

Recognise will be at the 2015 Garma Festival to participate in panel discussions, sign up supporters and answer questions from the public. To find the Recognise expo stall look for the "R" logo!

DHIMURRU ABORIGINAL LAND CORPORATION

Dhimurru will be launching their Land Management Plan at their exhibition stall at 10:00am on Saturday, 1 August. Come by to view our remarkable displays showcasing Dhimurru's work over the course of the past 12 months. Dhimurru will have Ranger staff on hand for most of the time who will be more than happy to discuss our projects to manage the Dhimurru Indigenous Protected Area's of Arnhem Land. This includes country surrounding the Garma site, extending 40km out to sea and encompassing 550,000 hectares. Dhimurru is a Yolngu organisation which employs over 20 Yolngu staff. Dhimurru is governed through our Board of Directors, elected from the numerous clan estates within the Gove Peninsula. Come by - we'll be pleased to chat with guests of Garma.

WESTPAC BANKING CORPORATION

Westpac take great pride in backing local business. Come and meet our crew of financial specialists who'll be ready to discuss with you a range of financial options to help guide your way through the task of money management. Whether through our local business bankers or connecting you to a range of specialists via video appointment, our bankers are here to support you and your business needs. At Garma this year we are offering free financial check up's on You and Your Business. We're also available to offer guests of Garma a range of advice with regard to financial literacy.

LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION (LHAC)

Referred to by the locals as Laynha, our organisations is an Aboriginal owned and managed community organisation. Incorporated in 1985, Laynha supports some 30 homeland communities across North-East Arnhem Land in the Northern Territory.

Laynha is a member based association of Yolngu families. The Laynhapuy homelands are on Aboriginal land held as inalienable freehold title by the Arnhem Land Aboriginal Lands Trust under the Commonwealth Aboriginal Land Rights Act (Northern Territory) 1976.

In the early 1970's, senior Yolngu leaders and their extended families began moving away from the mission communities and the expanding mining town, to return to their traditional clan lands around Arnhem Land. This homelands movement was a Yolngu initiative, instigated before any government support for such movements. They cleared land for airstrips and built their own houses with assistance of Ngapaki (non-Indigenous people), using timber from their land.

The clan elders aspired to determine their own future, conduct their affairs according to Yolngu law and live and raise their children on their traditional land. Their vision was to develop sustainable, self sufficient homelands for themselves, their families and future generations. That vision is still strong and relevant today.

FLINDERS UNIVERSITY

Flinders University in the Northern Territory offers the Flinders Doctor of Medicine (MD). Whether you are a school leaver or university graduate, the NT Medical Program (NTMP) allows you to undergo your entire medical training in the Territory. Pathways Flinders University offer into the program are;

- Undergraduate via the double degree with Bachelor of Clinical Sciences offered jointly in the Northern Territory by Flinders University and Charles Darwin.
- Indigenous Entry Stream for Indigenous graduates interested in the four year MD.
- Graduate-entry.

Flinders University has a strong commitment to building the rural and remote health workforce by delivering innovative clinical placements. Come and have a talk to us about other areas of excellence Flinders NT encompasses including Centre for Remote Health and Poche Centre for Indigenous Health and Well being in Alice Springs.

NORTH AUSTRALIAN INDIGENOUS LAND & SEA MANAGEMENT ALLIANCE (NAILSMA)

NAILSMA is an Indigenous lead not for profit company which was established in 2012. Over the last fourteen years NAILSMA has delivered on-ground & workshop training to over 600 Indigenous rangers in north Australia through its I-Tracker program, instigated & supported the development of Carbon Farming Initiative/Emissions Reduction Fund suitable fire management programs over more than 200,000 square kms of Aboriginal land in north Australia, developing education & employment pathways through the Higher Education Participation & Partnerships Program (HEPPP) & has brought large numbers of Indigenous people together to discuss, provide advice & make recommendations on significant policy areas affecting the north such as water, development & conservation land management.

DHARRY MANYMAKKUNG PAWAW GA GAPUW

MANYMAK ENERGY EFFICIENCY PROGRAM

The Dharry Manykurrj Pawaw Ga Gapuw project is working in six communities in North East Arnhem Land. The project trains and employs about 60 Yolngu Energy Efficiency workers to work in their community to help households understand how they can manage their power and their water use.

The project is being run by a consortium of organisations including: Power Water Corporation, Centre for Appropriate Technology, Charles Darwin University, Northern Territory Government and East Arnhem Regional Council. It received funding from the Department of Industry as part of the Low Income Energy Efficiency Program.

THE MENZIES SCHOOL OF HEALTH RESEARCH

Our vision is to improve health outcomes & reduce health inequity for populations in Australia & the Asia-Pacific region, particularly Aboriginal & Torres Strait Islander communities, through excellence & leadership in research, education & capacity development. Our mission is

- to promote improvement in the health of all people in tropical & Central Australia by establishing & developing a centre of scientific excellence in health research & health education
- to advance knowledge in the fields of health research & health education, particularly in relation to human health, & to seek & discover the origins & causes of diseases & ill health

- to use the knowledge so gained to improve methods of prevention, diagnosis & treatment of disease & ill health in both humans & animals
- to serve as a centre for learning & training in health research & health education
- to promote & encourage post graduate research into matters relating to the functions of the school within CDU as a research school of that university or in co-operation with other medical or educational institutions; & such other functions as the Board thinks fit.

This year we have brought BEN, Big Ear & Nose to Garma. He has been travelling to remote communities across the Northern Territory since 2013. Approximately the length of a stretch limousine, BEN was developed by the Ear Health Team & artists Evelyn Roth & John Davis to be a larger than life interactive learning aid which allows children to walk through the ear canal, & through interactive hands-on activities, learn about the various components & functionality of the ear.

So far BEN has travelled to Alice Springs, Maningrida, Nguiu, Jabiru, Wadeye & has attended high-profile events such as the launch of Close the Gap Day, the Barunga Festival, Ear Health Week, Audiology Week, a Hearing Awareness Week event at the Deck Chair Cinema & has supported Menzies' Indigenous Capacity Building Unit to promote Indigenous Programmes within Menzies.

THE NORTHERN TERRITORY GOVERNMENT

The Northern Territory Government stall at Garma this year will have displays and staff on hand to talk about how the Government is working with Indigenous Territorians to create a sustainable and prosperous future in our remote and regional communities. Come and talk to government representatives about the exciting new approach to engagement and development under the Office of Aboriginal Affairs, and new ideas coming from emerging young Indigenous leaders through First Circles. Indigenous entrepreneurs have an opportunity to talk one-on-one about supports available to help businesses to start, run and grow through the new Business in the Bush initiative. Hear about broader work underway through the Northern Australia Development Office to diversify and grow the Territory and regional economy including in fisheries, mines and energy, primary industries and tourism.



OUR SUPPORTERS

RIO TINTO

We acknowledge the Yolngu Traditional Owners on whose land Gove Operations is situated. Our bauxite operation continues to play an important role in providing local jobs & contributing to the East Arnhem regional economy.

Rio Tinto remains committed to the East Arnhem region & is working in partnership with the Northern Territory & Australian governments to support regional economic development that will benefit the community. We are also committed to the Gove Traditional Owner Agreement & the outcomes it is delivering to Yolngu to build the capability & capacity of Indigenous businesses also remain key priorities.

Our key projects toward these aims include:

- **Economic development:** The establishment of Developing East Arnhem Limited, an organisation that will create, lead & attract new economic development opportunities for the East Arnhem region. This is a joint initiative of Rio Tinto & the Northern Territory Government.
- **Indigenous Employment & Training:** The Ralpa "get ready, get moving" programme was developed in 2012 & provides job-readiness training & pathways to employment for Yolngu people in the region. Ralpa is a partnership between Gove Operations, ALERT, Remote Jobs in communities Program, & local organisations; Dhimurru, Gumatj corporation, Marngarr & Bunuwal.
- **Cross cultural awareness:** Gove Operations worked with Traditional Owners, & the Gumatj Corporation, to develop a cross cultural awareness programme. Gove Operations aims to have all employees participate in this by the end of 2015.
- **Cultural heritage management:** Gove Operations involves Traditional Owners in the planning, implementation & management of projects & business activities which have an environmental & cultural impact. Gove Operations actively consults with Traditional Owners when undertaking an activity near a site of cultural significance & incorporates their advice into cultural heritage management plans.
- **Flora & fauna management:** Gove Operations continues to work closely with the Northern Territory Government & local rangers to implement management programmes for fauna & flora on the mine site. Gove operations environment department is embarking on a large scale monitoring programme at the mine to monitor the Black-footed Tree Rat.

Gove Operations has been a proud supporter of Garma Festival over a number of years. Rio Tinto is pleased to join the Yothu Yindi Foundation in welcoming everyone to this year's event & we look forward to sharing the ideas & experiences that are unique to this event.

GUMATJ CORPORATION LTD

The Gumatj Corporation Ltd is the business arm of the Gumatj clan. It is based at Gunyangara and works across North East Arnhem Land.

Established in 2006 the Gumatj Corporation runs a number of businesses in North East Arnhem Land aimed at employing Yolngu people. Business units include a timber mill and processing team; a retail unit made up of a store, coffee shop and nursery; a cattle farm, abattoir and butchers shop; a construction team and a civil works team. The Gumatj Corporation also manages the Nhulunbuy Waste Facility.

In the 2014/15 financial year over 100 Yolngu people obtained paid employment with the Corporation and the average Yolngu workforce was over 60 employees per week. The Corporation seeks to increase its Yolngu workforce to an average of 100 men and women by the end of 2015.

Since the closure of the Gove Alumina Refinery the Corporation has focused on the expansion of its pastoral industry by increasing cattle numbers, improving the meat and fish processing factory and purchasing a retail butchers shop in Nhulunbuy. In addition the Corporation has plans to establish an integrated forestry project by using land within Rio Tinto Alcan's mining lease which is subject to rehabilitation.

The employment outcomes achieved by the Corporation have seen a continued strengthening of the economic and social life of people in the region. At Gunyangara it is evident that when mothers and fathers go to work, children go to school and the family unit is strengthened. School attendance rates are at record levels at Gunyangara and the next construction project will be of much needed employee housing, especially for younger workers.

Garma is held on Gumatj land and the Corporation is once again thrilled to support the Yothu Yindi Foundation as a Principal Sponsor.



EXPLANATION OF THE GUMATJ CORPORATION LOGO

The Gumatj Corporation logo is drawn from deep ceremonial motifs of the Gumatj clan.

The design is painstakingly precise: the background is maroon and blue for the waters of Port Bradshaw mixed by the sacred stingray; and, at the centre, is the anchor that symbolises the Mawindi rock, entwined with a rope that ties the Gumatj to their clan home." The motto "Anchoring Our Future" is the logic behind the establishment of the Gumatj Corporation.



SODEXO

Sodexo has been a proud partner of the Yothu Yindi Foundation (YYF) & a platinum sponsor of Garma since 2004. Sodexo is committed to renewing its partnership with YYF by continuing as a major sponsor of Garma in 2015.

Sodexo's contribution involves setting up the bush kitchen facilities onsite at Gulkula, preparing & serving hot, healthy & nutritious meals to up to 2,000 participants three times a day over four days, as well as, maintaining guest facilities.

Every year, we continue to improve operationally in our ability to cater for & serve the Yolngu communities & Garma guests. We have enhanced our level of organisation to support & enable our team members to participate & experience Garma outside of working in the kitchens, the dining areas & the ablution facilities.

Over the years, Sodexo's partnership with YYF & association with Garma has helped our employees develop an understanding of the greater purpose of Garma & paving the way to a reconciled Australia. Garma 2014's theme of Reflecting on Responsibility, Reform, Recognition provided a unique opportunity for the Sodexo volunteers to experience the rich & enduring Yolngu Aboriginal culture, to listen & learn at the Key Forum sessions & to witness the leadership role the Elders continue to play in the national Aboriginal affairs dialogue.

As Garma 2015 approaches, our relationship with YYF strengthens, with the YYF Board's approval & in collaboration with Reconciliation Australia we will use Garma as a platform to build & nurture our relationships with our key clients & RAP partners.

We believe the unique Garma experience will help our partners unlock their true potential & contribute to the ongoing development & implementation of Sodexo's thought leadership commitments.

Sodexo will continue to offer our diverse group of partner organisations opportunities such as this to whole-heartedly "define & commit to the future". There is no better place for this discussion to be held than at the birthplace of Aboriginal land rights & leadership; on Yolngu country at Garma.

QANTAS

Founded in regional Queensland in 1920 – as Queensland and Northern Territory Aerial Services – Qantas is one of Australia's most iconic brands and has played a central role in the development of the Australian and international aviation industry.

Today the Qantas Group is a diverse global aviation business, comprising Qantas Domestic, Qantas International, the Jetstar low-cost carrier group and Qantas Loyalty.

In total, the Qantas Group operates more than 7,300 flights each week &, together with its codeshare & oneworld partners, offers flights to more than 1000 destinations around the world.

The Qantas Group's fleet numbers almost 300 aircraft with an average age of around seven years – the youngest in two decades – including the acclaimed Qantas A380 and the Jetstar Boeing 787 Dreamliner.

Qantas is ranked the world's safest airline by AirlineRatings.com, one of the top 10 airlines in the world by Skytrax, & holds many major awards for service, food & wine, technology & innovation.

The Qantas Group carries over 50 million passengers each year & employs around 29,000 people.

Qantas has long represented the sense of 'home' through our connection to Australia, our land & our people.

Through the perspective of Aboriginal & Torres Strait Islander peoples, we appreciate their unique position as Australia's First Peoples & the richness their cultures bring to our national identity.

We have a long standing commitment that contributes to the empowerment & celebration of Aboriginal & Torres Strait Islander peoples and culture & we will continue to demonstrate leadership in this area.

Qantas is proud to continue our sponsorship of the Garma Festival & our association with the Yothu Yindi Foundation & the Yolngu people of North East Arnhem Land.

NT DEPARTMENT OF CORRECTIONAL SERVICES



The Northern Territory Department of Correctional Services (NTDCS) is moving forward with a strong focus on employment to help break the cycle of re-offending, having recognised that there is a direct correlation between higher levels of education & employment & lower levels of crime. Prisoner & youth detainee education & employment will be the key to our success.

To achieve this, NTDCS is working to ensure that its adult correctional centres & youth detention centres are providing appropriate work-readiness skills, literacy & numeracy education, & employment opportunities for as many prisoners as possible under the Sentenced to a Job & Seek Education or Employment not Detention (SEED) programs.

Indigenous prisoners in the NT have responded well to the Sentenced to a Job Program, as it provides skills that are useful & transferable to a wide range of work settings in the external environment, attaches prisoners to a connected network that are all focussed on the same outcome - transitioning them successfully, many for the first time, to a mainstream living experience that includes paid work & that strengthens them to avoid returning to prison.

The Government's Indigenous Employment & Career Development Strategy 2015-20 aims to increase Indigenous employment in the NT Public Sector to 16% by 2020. Approximately 30% of the NT's population is Indigenous. As the largest employer in the NT, the NTPS is in a strong position to take the lead in improving the employment & career opportunities of Indigenous people.

The Elders Visiting Program (EVP) is a flagship program for NTDCS. It involves Indigenous Elders from remote communities travelling to adult correctional centres to meet with prisoners to maintain links with community & culture, & to discuss possible re-integration pathways.

EVP operates in all correctional centres, work camps & youth detention centres in the NT. Communities currently involved in the EVP include Tiwi Islands, Beswick, Groote Eylandt, Yuendumu, Hermansberg, Tennant Creek, Nhulunbuy, Ngukurr, Lajamanu, Kalkarindji, Borroloola & Katherine.

NTDCS again looks forward to another fantastic festival in 2015 & working closely with the Yothu Yindi Foundation.

SEA SWIFT



SeaSwift is the leader in shipping across regional and remote northern Australia. With 30+ vessels and 8 strategically located depots including Nhulunbuy SeaSwift is capable of handling all your logistics requirements. With an

Aboriginal and Torres Strait Islander workforce participation rate of 18% SeaSwift is committed to the economic advancement of all peoples in northern Australia. If you need freight moved or are looking for an opportunity for a career contact us today.

Seaswift provided YYF with freight and barge assistance to stage Garma, we look forward yet again to another exciting Garma event.

TELSTRA



Like many other major businesses, we are proud of our long- standing commitment to Indigenous Australians - as customers, employees and community members. As Australia's leading telecommunications and information services company, we

help our customers improve the ways in which they live and work through connection. We believe the more connected people are, the more opportunities they have. That's why we help create brilliant connected futures for everyone. Connection underpins our Reconciliation Action Plan (RAP) which defines our commitment to connect Indigenous customers and communities, in particular in remote Australia, to affordable, innovative and accessible products and services. It also underpins our community investments which are focussed on digital inclusion, that is, ensuring all Australians are able to enjoy the benefits of being connected to digital communication technologies. Our partnership with the National Centre of Indigenous Excellence (NCIE) to create the Indigenous Digital Excellence (IDX) Initiative and our work with the MJD Foundation to scale their digital program across Arnhem Land amplify this. Similarly, the Garma Festival is also about connection. Connection to each other, to ideas, conversations and to a beautiful part of the world. It also provides a time to reflect on our unique opportunity, as a nation, to recognise Indigenous Australians, after all this time, as the first inhabitants of this land. That's why Telstra actively supports the work of RECOGNISE - the movement to recognise Aboriginal and Torres Strait Islander peoples in the constitution.

THE TELSTRA CONNECT STATION - CHARGING AND PRE-PAID SIMS ARE AVAILABLE AT THE GARMA TICKETING OFFICE

MIWATJ HEALTH

Miwatj Health Aboriginal Corporation was established in 1992. It is an independent Aboriginal-controlled health services administered by a Board of Directors representing communities across East Arnhem Land.



Miwatj Health has its administrative base in the town of Nhulunbuy. Our clinics are located in Nhulunbuy, Gungahara, Galiwinku, and Yirrkala, providing a walk-in services for all acute and preventive care

needs. In addition to these fixed clinics, our outreach teams provide a regular visiting service to a number of nearby communities including Birritjimi, Galupa, Gungahara, Garrathiya Plans, Yirrkala and within the Galiwinku community.

Miwatj Health's mission is to improve the health and well being of residents of the communities of east Arnhem Land through the delivery of appropriate and comprehensive primary health care and to promote the control by Aboriginal communities of primary health care resources.

The Miwatj Health Clinic is provided for minor health treatment, and we will be open over the course of Garmas four days.

NORTHERN TERRITORY GOVERNMENT



The Northern Territory Government is proud to be a principal sponsor of the 2015 Garma Festival, Walja Dälkuma: Building Our Future, Strengthening Our Lives as part of its FestivalsNT initiative.

Having proudly supported Garma for many years, the Northern Territory Government applauds the important role Garma plays in celebrating and sharing the rich culture of Yolngu.

An important Indigenous cultural event that provides an invaluable insight into Yolngu culture, Garma also fosters a greater understanding between indigenous and non-Indigenous Australians not only in Northeast Arnhem Land, but throughout the country and internationally.

Developing a confident culture that promotes recognition and respect for Aboriginal people, organisations, and language is a major strategic goal of the Northern Territory Government.

Garma has been a successful model for self-determination, reconciliation and Indigenous knowledge sharing for many years and will continue to be an important part of the annual FestivalsNT calendar of events.

The Territory Government, through its FestivalsNT initiative, proudly supports Garma and the economic opportunities it provides for Yolngu through education, training, employment, enterprise and remote Indigenous community development.

A three year \$6 million Business in the Bush program was announced as part of Budget 2015. This program will address employment priorities identified by Territorians in the bush and rural communities.

The aim of the Business in the Bush package is to provide sustainable job opportunities and grow and strengthen business enterprise.

Later this year, the Northern Territory Government will also be hosting one of the largest Indigenous economic development events the 7th Indigenous Economic Development Forum in Alice Springs from 18-20 October. These forums provide an opportunity for people

RECOGNISE



Recognise is the movement to have Aboriginal and Torres Strait Islander peoples recognised in the Australian Constitution and to ensure there is no place in it for racial discrimination.

Over 246,000 people have signed up to support the movement as Australia moves closer to a referendum. When there is a vote a majority of people in a majority of states must vote yes to secure a change.

Recognise will be at the 2015 Garma Festival to participate in panel discussions, sign up supporters and answer questions from the public. To find the Recognise expo stall look for the "R" logo!

AUSTRALIAN INDIGENOUS EDUCATION FOUNDATION



The Australian Indigenous Education Foundation (AIEF) is a private sector-led, non-profit organisation focused on empowering Indigenous children to build a brighter future for themselves and for the nation.

AIEF provides scholarships which enable Indigenous students to attend some of Australia's best schools and universities, as well as mentoring and career support to ensure students make a successful transition from school to further studies or employment, productive careers and fulfilling lives.

At the 2014 Garma Festival the Yothu Yindi Foundation announced a partnership with AIEF that will assist the development of the foundation's Education Hub.

The partnership enables the Yothu Yindi Foundation to draw on the knowledge and expertise of AIEF's network of Partner Schools and Colleges to support the Garma Institute and the planned secondary college and residential school at Gulkula, Dhupuma College.

In the years ahead, the partnership with the Yothu Yindi Foundation will enable AIEF to support the education of a greater number of students from North-East Arnhem Land.

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Welcomes you to

YOTHU YINDI FOUNDATION
Garma 2015

31 July - 3 August

garma.com.au menzies.edu.au





FESTIVAL INFORMATION

Site Access

Garma commences on the morning of Friday, 31 July and concludes the night of Monday, 3 August, 2014. The event site opens to the public at 10:00 am, 30 July and closes to the Public at 10:30am on Tuesday, 4 August.

Climate

Generally speaking, it is traditionally fine, rain-free and sunny. The days are quite warm (tops of around 31°C) and evenings can be cool (down to around 15°C). We have previously experienced heavy dew, fog in the mornings and the odd sprinkle of light rain. Remember to zip up your tent properly when leaving it, to avoid sharing your bed with creepy crawlies, and prevent your belongings getting damp. It is essential to keep up a high fluid intake (plain water is best) to avoid dehydration (particularly important if you have been in transit and travelling from southern states) and it is advisable to wear a broad-brimmed hat to guard against sunburn.

Mosquitoes

To avoid mosquitoes, wear repellents and cover up at dusk. Generally speaking, there are not many mosquitoes but you may wish to bring a mosquito net, as individual reactions to bites vary.

Shopping

At Garma you will have the opportunity to purchase various goods from the General Store, Merchandise Stand, Gapan Gallery and the Garma café (see site map for location of each). Be aware that there are no ATM's at Garma. Whilst we may have limited EFTPOS facilities for credit card transactions we strongly urge guests to pre-empt their spending habits and bring cash to suffice.

Medical and First Aid

A St Johns First Aid service is available onsite. Any serious conditions will need to be referred to the Nhulunbuy hospital. Please advise the organisers if you have any special needs or conditions.

Recordings and Photographs of Garma

It is a condition of entry to Garma that all registered Garma participants agree to the terms outlined in the Deed of Agreement to Make a Record, a document that specifies that it is not permissible to publish images of Yolngu individuals and families without permission. This is a legally binding document which prevents the Yolngu people, their culture, their art, their lifestyle from being utilised for commercial profit for purposes not aligned with the values and priorities of the Yothu Yindi Foundation. This policy has been developed out of respect for the Yolngu clans and their families and it enables them to maintain control, for protocol and cultural sensitivity reasons, of the public use of images.

Alcohol and other drugs

Garma is an alcohol and drug free event. Alcohol and drugs are strictly not permitted on the Gulkula site where Garma is held. Alcohol is also banned at Yirrkala, Gunyangara & Biritjimi. Penalties for taking alcohol and other drugs

into restricted areas can be severe. We need your help and assistance by honouring the way we manage our event. The Yothu Yindi Foundation prides itself on delivering our event in an alcohol and drug free environment.

Behaviour

At Garma, you are requested to observe and work within Yolngu protocols. Remember Garma is held on Gumatj land and the traditional land owners have warmly welcomed you onto their land. Yolngu perceptions, priorities and preoccupations are different from those of mainstream Australia. Be patient, and try to leave at home your expectations of how things are learnt, and how events should run. Traditionally Yolngu learn by observation, by looking and listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully and pose them thoughtfully. Listening can gain you big personal credits, and barking endless questions will lose you credits pretty quickly. Diplomacy goes a long way here in Arnhemland.

Respect Yolngu people's personal space, particularly in the camping areas and each individual guest's tent. Sticking to the walking paths provided is important to ensure you're not stumbling into and imposing on cultural space. Avoid strolling around and visiting Yolngu campsites unless specifically invited and accompanied by your Yolngu host.

Please exercise courtesy and sensitivity when taking photographs - seek the permission of the subjects

If taking close-ups, or photographs of small groups, particularly in the women's programs and men's programs cultural and health sessions.

Visitors should NOT leave the Gulkula site by themselves and should only walk along specifically marked event trails. This is about showing respect for land and is also a safety issue for event organisers. Wild buffalo wander this country and organisers spend considerable effort in monitoring their trails prior to Garma each year.

Treat the old people with the greatest of respect - they hold the knowledge and the power.

Please be conscious that dress standards may often vary from what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence. Too much skin on display draws inadvertent attention not appropriate for this event. Schools attending the festival should advise their students of this policy. Our dress standards also protect our participants from sunburn, sunstroke and dehydration. Plan a sensible wardrobe, practical and covered shoes and include a hat to protect you from the elements.

Camping

Garma is intended to be a camping experience and the site at Gulkula is well established with facilities to make your stay as comfortable as possible. We encourage you to stay with us during your visit. By staying on site at Gulkula, you will have a greater opportunity to experience Garma, and its special character, purpose and essence.

Meals

For registered guests Garma is fully catered, with three main meals a day. Vegetarian, vegans and coeliac options will be available for each meal. Please let catering staff know if you have food allergies, so that we can help you identify a meal that is safe for your consumption. There are two kitchen/dining areas at Garma and all guests are welcome to use either. Tip- Avoid queue's at the main dining hall by heading over to the dining area by the Yolngu camp ground.

Toilets and Showers

There are several amenities blocks around the site with toilets and hot showers. Refer to site map for location. Note there are no laundry facilities onsite. Use water sensibly, you are remote.

Emergency Evacuation

In the event of an emergency please make your way to the emergency assembly area located on the bunggul grounds. At all times listen to the instructions of the Garma crew and follow their direction. Do not leave the Garma boundaries - event organisers need to know where you are.

Community Open Day

On Sunday, August 2, Garma is open to the local people of Nhulunbuy. Meal vouchers will be available for purchase from the registration office for \$20. Our local guests are also welcome to pack a picnic for the day!

Mobile Phones and Electronic devices

Those wishing to use electronic devices during Garma :

- There is Telstra mobile coverage at the Garma site, and very limited Optus coverage. Telstra will be providing a mobile charging station and pre-paid SIMs for guests attending Garma, you will find Telstra at the Garma ticketing office. Ask our friendly staff for advice, and they'll point you in the right direction.

- We encourage guests to switch their devices to flight mode whilst at Garma to extend battery life.
- Multiple power outlets are also located at the Garma ticketing office.

Garma staff cannot assume responsibility for any devices left unattended. We ask guests to respect other guests' property.

- As power outlets are always in high demand at Garma, we anticipate that guests will sometimes need to wait for an outlet to become available. To avoid disappointment we encourage guests to charge their devices during quiet periods such as early morning or later in the evening.

Lost and Found

Lost and found items can be located in the ticketing office. For the more valuable items, event organisers may have secured safely the item you've lost. Ask at the ticketing office, as our friendly staff may be holding your lost product for safe keeping.

The Garma App

Have you downloaded the Garma app yet? To keep abreast of program changes or new announcements - make sure you've downloaded the Garma app. Connect your family so they can follow your footsteps in Arnhemland. Failing that, also refer to the notice board in the main kitchen for changes, or new announcements.





**SKY NEWS is proud to be the
Official Media Sponsor of
GARMA 2015.**

As a member of the Media RING (Reconciliation Industry Network Group), SKY NEWS is committed to the development of career opportunities, raising awareness and sharing knowledge for Indigenous Australians in the media. This includes participation in mentoring, training and job creation of Indigenous journalists through the Indigenous Employment Programs (IEP), as well as participation with AIME (Australian Indigenous Mentoring Experience) and the AIEF (Australian Indigenous Education Foundation).

Committed to engaging in Indigenous affairs, SKY NEWS provided support and training in the formation of National Indigenous Television News (NITV).

SKY NEWS continues to invest in Indigenous journalism with a dedicated Bureau in Darwin led by NT Bureau Chief and National Indigenous Affairs Correspondent Dan Bouchier, covering Indigenous issues and events nationally including Reconciliation Week and NAIDOC.

SKY NEWS launched in Australia in February 1996 becoming the first Australian-produced television news channel. Owned and operated by Australian News Channel Pty Ltd (ANC), a joint venture company of Nine Entertainment Company, Seven West Media and British Sky Broadcasting, its news services have grown to include SKY NEWS LIVE, SKY NEWS Business, SKY NEWS Weather, SKY NEWS Multiview, A-PAC Australia's Public Affairs Channel and SKY NEWS New Zealand. On January 26, 2015 broadcast boundaries were extended to include the new Australia Channel service catering for international markets.

The leading 24-hour multi-channel, multi-platform news service, SKY NEWS produces award-winning and agenda-setting news and current affairs programs including PVO NewsDay, PM Agenda with David Speers, Paul Murray LIVE and Reporting LIVE with Stan Grant. In 2015 SKY NEWS was awarded Channel of the Year at the ASTRA Awards.



Your Government in Action



Adam Giles
Chief Minister
Member for Braitling



**Willem Westra
van Holthe**
Member for Katherine



**David
Tollner**
Member for Fong Lim



**John
Elferink**
Member for Port Darwin



Peter Styles
Member for Sanderson



**Peter
Chandler**
Member for Brennan



Bess Price
Member for Stuart



**Gary
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Member for Daly



Kezia Purick
Member for Goyder



**Lia
Finocchiaro**
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Member for Greatorex



**Nathan
Barrett**
Member for Blain



**Francis Xavier
Kurrupuwu**
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Territory Labor Supports the Garma Festival



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Delia LAWRIE
Member for Karama

Leader of the Opposition

Phone: 8928 6668

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Email: opposition.leader@nt.gov.au

Web: www.territorylabor.com.au

"It is the right time and the right thing to do.
Don't wait for five or ten years, otherwise
some of us will be old or gone."

DJUNGA DJUNGA YUNUPINGU



It's time to recognise Aboriginal and Torres Strait
Islander peoples in our Constitution and ensure
there's no place for racial discrimination in it.

Show your support recognise.org.au

Authorised by Tanya Hosch, RECOGNISE, Level 12, 50 Goulburn St, Sydney, NSW, 2000



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If something's worth backing, we back it.

Whether it's through our local business bankers or connecting you to a range of specialists via video appointment, our bankers are here to support you and your business needs.

Talk to Alinta McGuire, Indigenous Business Manager

Call 0466 503 373

Email alinta.mcguire@westpac.com.au

Visit EXPO site during Garma Festival and receive your FREE financial check up on You and Your Business

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www.garma.com.au