

Australia's Leading Indigenous Cultural Exchange Event



YOTHU YINDI
FOUNDATION

5th-8th August 2011



Garma

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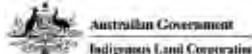
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Contents

Welcome	3
Yothu Yindi Foundation	5
The Garma Cultural Studies Institute	6
Dhupuma College	6
Wellbeing Project	7
Garma Festival & Site	8
Yirrkala Open Day	9
Bunggul	10
Key Forum	12
Music	16
Film	22
Youth Forum	26
Around the Grounds	30
Expo	36
Supporters	40
Cultural Tourism	46
Festival Info	52
Language	58
Site Map	59

"We would like to say a special thank you to each and everyone of our donors. Without the generous support of our donors, the Garma Festival and the work of the Yothu Yindi Foundation would not be possible. A very sincere thank you to you all." - **Galarrwuy Yunupingu, Chairman, Yothu Yindi Foundation**

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Welcome

YOTHU YINDI FOUNDATION CHAIRMAN'S WELCOME

On behalf of the Gumatj clan, the Yothu Yindi Foundation is pleased to welcome you onsite at Gulkula to help us celebrate the 13th year of the annual Garma Festival.

We still look up to the future, but have progressed forward from last year's dreams and wishes. The Garma Cultural Studies Institute vision remains in sight for us in the Arnhem region, as does the re-establishment of the Dhupuma College.

I am appreciative of the partnerships that have developed around us to meet the demands of the Garma Festival, and I would like to thank those loyal supporters who continue to assist us from their interstate and international bases.

I'd like to share with you the fact that our relationships extend post-Garma throughout the year, and we are constantly afforded a range of people who volunteer their time in areas that are quite time consuming yet important nonetheless. I'd like to thank you and the many other generous people who share our same dreams and wishes for the next generation that pass through this traditional meeting ground when my generation has faded and been handed to the our next leaders.

This year's theme of Academic Excellence & Cultural Integrity is an evolving product of the 2010 Key Forum. We arrived at the conclusion that in order to shine academically, it is vital that we ensure our cultural beliefs are incorporated and boldly celebrated within an educational context. Given that a large audience of intellectuals join us again this year, it is an opportune time for us to explore together how we can proceed to do this successfully. The end of this year's Garma Festival will help us to crystalize this vision in order to make it a reality.

Thank you for taking this journey with us this year. I hope that you enjoy your time onsite with us at Gulkula. I am pleased to be welcoming you to Australia's Leading Indigenous Cultural Exchange Event.



Galarrwuy Yunupingu AM
Chairman



CA

WELCOME FROM YOTHU YINDI FOUNDATION CEO WENDY AH CHIN

On behalf of the Yothu Yindi Foundation it is with great pleasure that I welcome you to the 2011 Garma Festival.

The Garma Festival is a significant event for Yolngu people, empowering and strengthening cultural values of the East Arnhem region. The Festival provides local employment and economic development opportunities and as part of this, plays a key role in community wellbeing and Closing the Gap.

Garma also provides an important platform for Yolngu performers, artists and presenters to showcase their work at a national and international level. With the stunning daily performances of Bunggul ceremonies and evening concerts, the Festival continues to be a celebration of culture and reconciliation.

As many of you are aware, the Foundation has plans for the establishment of the Garma Cultural Studies Institute. This past year has been an exciting and ground-breaking year for the Foundation as we have worked not only on this year's Garma Festival, but also towards establishing the Garma Cultural Studies Institute and Dhupuma College. There is a strong determination to establish the Institute as soon as possible. We are working hard to deliver on this.

The establishment of the Institute and Dhupuma College would be an important milestone for youth, not only in the East Arnhem region but for all those schools who continue to visit us at Garma each year.

Finally, as our partners, friends and stakeholders - we thank you for your ongoing generosity and support in helping the Yothu Yindi Foundation produce yet another culturally dynamic, stimulating Festival and for supporting us in our desire to build the Garma Institute and Dhupuma College.



Wendy Ah Chin
CEO Yothu Yindi Foundation

WELCOME FROM THE FESTIVAL DIRECTOR

Garma, a name for the confluence of waters, where issues are aired, where many a countryman takes hope to see so many gathered to look and listen, where young Indigenous children with their phones and USB drives engage technology with the "beginning"... and so much more that is fresh and surprisingly real ...

I think it was Gawarrin Gumana who spoke of the languages that people speak in their escarpment homelands, likening them to fast and clear creeks, the creeks meeting and mixing as they flow, slowing and fattening in the lowlands, to gather in brackish billabongs, the dialects mixing into a patois, or a 'mash up' where everyone comes together and knowledge is passed down.

Garma is still where the tribes meet to dance, sing, make music and tell stories [and publish into the 21st century where we all live].

To see the flair and perfection of the young Dhathiwuy men dance the 'Raitjpa' Bunggul from Gundalmirri where the rare pink ochres are to be found...

To hear Terrence Wilson, lead singer of the Maningrida group 'Letterstick Band' sing "Bartpa" (waves), is to witness something truly special, no wonder he's one of Gurrumul's favourite singers...

Or to be in the presence of Lazarus Murray from the Bulman Community leading his dance group with 'Mularra Bungul' this year, a dance requested by the Marika family from Yirrkala, which has not been seen in this region for many years... is something that a lot more Australians might have known about had Indigenous culture ever been recognised and celebrated for the genius of its conceptions and the ways it connects to everything, the seasons, the land and the feelings of the people.

There are few opportunities like this in the world to remind us of the unique privilege to experience the full knowledge of a time and a place.

These are the some of things that in one way or another Garma offers to 'countrymen' and visitors alike.



Andrish Saint-Clare
Festival Director



THE YOTHU YINDI FOUNDATION

The Yothu Yindi Foundation was established in 1990 by Yolngu (Indigenous people of north-east Arnhem Land) community leaders and persons of authority from five clan groups of that region: Gumatj, Rirratjingu, Djapu, Galpu and Wangurri. The leadership and innovative program development of the Foundation are considered - locally, nationally and internationally - significant positive forces supporting Indigenous cultural maintenance, not only in the north east Arnhem Land region, but throughout the country.

The Mission of the Yothu Yindi Foundation is for Yolngu and other Indigenous Australians to have the same level of wellbeing and life opportunities and choices as non-Indigenous Australians.

The Foundation is a not-for-profit charitable public benevolent institution, with an all-Yolngu Board of Directors, and has income tax exemption and gift deductibility status. All revenues to the Foundation go to the infrastructure and delivery of its, cultural, health, arts, education and economic programs.





Garma Institute & Dhupuma College

THE GARMA CULTURAL STUDIES INSTITUTE

The senior elders wish the Garma Cultural Studies Institute to operate as a cultural hearth; a central repository of our knowledge and understanding and of our spirituality and beliefs, where they can be made public and open. It will be a showplace of, and for, the future but it will also, very importantly, be a place that is put to practical use for the benefit of all Australians.

The Garma Cultural Studies Institute (GCSI) will also be a multi-purpose facility with a number of functions.

It will also be a Knowledge Centre where Yolngu cultural knowledge, language and learning can be centralized, presented in the best possible way and made available, where appropriate to the public.

It will include a Conference Facility and Auditorium available all year round, with accommodation on site. This facility would also be the central infrastructure for the annual Garma Festival. It will be designed in a Yolngu way as it will be a Yolngu meeting place where the senior elders of East Arnhem Land can meet and make decisions about the future. These facilities can also be used by other Aboriginal groups for meetings and other purposes. Other visitors and smaller groups to East Arnhem Land could also make use of the facilities.

A Two-Way Higher Learning Centre, which would cross-over with Dhupuma College

(refer below) and offer tertiary

education to Yolngu and non-Yolngu people, will also be included. This facility will perform the dual function of providing opportunities for external university level research and study, but it will also incorporate Yolngu learning and research at the highest level.

Last but not least the Institute will also include a Healing Centre which brings together the practical Yolngu knowledge in the area and is made available for Yolngu and non-Yolngu people alike.

DHUPUMA COLLEGE

The Dhupuma College will be a new facility to complement the Yirrkala and Nhulunbuy Schools and to service the needs of Homeland Learning Centres. We will develop support programs for students from those schools (as well as any other Aboriginal school in the Northern Territory) as they move into senior primary and secondary years.

We strongly believe that our secondary college and residential school will operate successfully just as Dhupuma College once did, and we believe that the best site for the new college is Gulkula where the annual Garma Festival is held. The land we propose for the college is already cleared. Furthermore, the college will be located in an area of great natural beauty overlooking the Gulf of Carpentaria. It will be complemented by its neighbour, the Garma Institute.



WELLBEING PROJECT, YOTHU YINDI FOUNDATION

The Yothu Yindi Foundation's Wellbeing Project is a culturally based suite of programs that aims to improve the health and wellbeing of Yolngu men and women through the development of community based strategies for tackling poor health outcomes, drug and alcohol abuse, volatile substance misuse and the high rates of suicide in the East Arnhem region.

The main objectives of the Wellbeing Project are to facilitate the intergenerational transfer of cultural knowledge; coordinate cultural activities and healing camps on country to divert Yolngu men and women from drug and alcohol abuse, volatile substance misuse and suicide; and to strengthen linkages between local health service providers and Yolngu men and women in the East Arnhem Region.

Garma Festival & Gulkula Site



GARMA FESTIVAL

The Garma Festival is a celebration of the Yolngu cultural inheritance. Regarded as one of Australia's most significant Indigenous cultural exchanges, the Garma Festival attracts clan groups from north east Arnhem Land, as well as neighbouring Indigenous peoples throughout Arnhem Land, the Northern Territory and Australia.

Garma implies many things for Yolngu as a practice and as a place. Garma happens when people with different ideas and values come together and negotiate knowledge in a respectful learning environment. The Garma Festival at Gulkula creates this kind of environment for Yolngu, Aboriginal people of northeast Arnhem Land and gapaki – non Indigenous Australians.

The Garma ceremony is aimed at sharing knowledge and culture, and opening people's hearts to the message of the land at Gulkula.

GULKULA THE SITE

The festival site at Gulkula is approximately 40 kilometres from the township of Nhulunbuy, and about 14 kilometres south east of Gove airport. The Garma ceremonial ground is the focus of the festival. Traditionally, funeral ceremonies have been performed here. The ceremonial ground is at the centre of the festival site and it is here that Bunggul (ceremony) continues to be performed late each afternoon during the Garma Festival.

Gulkula has profound meaning for Yolngu. Set in a stringybark forest with views to the Gulf of Carpentaria, it is where the ancestor Ganbulapula brought the yidaki (didjeridu) into being among the Gumatj people. Gulkula is an area with a range of significant ancestral connections.



Open Day

OPEN DAY

FRIDAY AUGUST 5TH

Buses will depart from the ticketing office between 9am and 10am.

All Welcome.

YIRRKALA SCHOOL

On Friday 5th August Yirrkala School opens its doors to all the guests who attend the Garma Festival.

Yirrkala School caters for a range of students from Preschool through to Year 12 with students attending from the communities of Yirrkala, Gunyangara (Ski Beach) and Birrtjimi (Wallaby Beach).

Visitors to the school on Open Day will be able to view a display of student work and watch the children perform a traditional Bunggul (dance). This will be followed by a BBQ lunch, then we suggest everybody wanders down the hill to the beautiful Buku Larrnggay Mulka Centre - Everybody Welcome!

Please note there is to be no NO PHOTOGRAPHY at the school apart from media approved.

BUKU LARRNGGAY MULKA ART CENTRE

Buku Larrnggay means the feeling on your face as it is struck by the first rays of the sun - indicating that we are in the most easterly place in the Top End of Australia - Miwatj or the Sunrise country.

Mulka is a sacred but public ceremony. It also means to hold or protect. Thus we are the Northeast Arnhem Land cultural centre and keeping place. Buku Larrnggay Mulka Art Centre has a long and proud history as one of Australia's premier art centres and Indigenous culture strongholds.

We are custodians of the Yirrkala Church Panels, two four metre sacred works from 1963.

We specialise in bark paintings, sculpture, memorial poles, fibrework, limited edition

prints made in our own studio and yidaki (didjeridu). We also have a modern media centre with Museum and theatre.

The sacred art of this region details the spiritual forces behind the creation and continuing identity of the fresh and saltwater country of the Miwatj region which includes Yirrkala and approximately 25 homeland centres within a radius of 200km.

We are open every day during Garma between 9 and 4.



Bunggul

In north east Arnhem Land there has been an immemorial tradition of open camp performances, garma manikay ga bunggul, that is songs and the dance that goes with them that anyone can hear and enjoy.

Although many of the songs are formally about land and kinship, there is also a lot of stylistic variability, improvisation and even broad comedy that can happen in a Bunggul. The performances are not 'sacred secret', but nevertheless can be serious and address a wide range of emotions and subjects, as well as carry layers of stories and meaning.

The accompaniment to the dance has always been the drone of the yidaki, or didgeridoo following the complex rhythms laid down by the bilma or clap sticks and finally the voice, often starting in soft isolation and ending in the same, soft tones. Sometimes there are many singers from the same clan singing in energetic unison and sometimes there are different tribes singing their own versions or sequences separately, but at the same time, reacting and adjusting to each other, which can be some of the sweetest and mysterious combinations, ever to be heard. This has been rare at Garma, where the groups tend to perform

one by one, but this year Garma audiences will be treated to this special event, as we have asked some elders to show what these beautiful songs can be like in combination.

Another timely change for Garma this year is creating a regular spot for the innovations of the living culture of today. This has been going on for a long time and there is a body of work that has sprung from the meeting of traditional culture with the 'mainstream' with all its influences from electronic musical instruments to TV. Up till now, the afternoon schedule has been to have traditional Bunggul from 4 pm to sunset, with a break for food, before the evening concert of contemporary Indigenous bands from 8 to 10pm. However this year we are slotting in a new section from sunset to 8pm, people can take their food at the Bunggul ground and watch performances that present something of cultural movements that are happening now.

NAISDA Dance College will perform modern interpretations that include traditional movement and Traditional dance will be accompanied by a band, still with manikay sung in language with bilma and yidaki among

the guitars and drums of David Dingala's group from Groote Eylandt. We hope that by making this time available, many more innovative and often young groups of performers will also be encouraged to show what they are thinking of and working on and perhaps even create work specially for the Garma Festival.

For the traditional Bunggul, we are privileged to have presentations from the Yolngu estates and communities ranging from the host Gumatj clan, which dances in yellow cloth nagas, to dancers from Umbakumba, Groote Eylandt who wear the red cloth. These

the colour blue, are also from the Dhuwa blue flag side.

Related to Yolngu, but further afield from Bulman, we are specially privileged this year to be witnessing performers, who are wearing black, presenting the Mularra Bunggul and finally we welcome dancers from the Tiwi Islands, who do not wear any specific colour, but dance in nagas of specially designed prints and decorations.

This year for the first time Garma is presenting a continuous performance program from 4pm every afternoon to 10pm every night, six hours of presentations

This year, for the first time Garma is presenting a continuous performance program from 4pm every afternoon to 10pm every night...

among others are the colours from the Yirritja side of the moiety system while the more delicate pinks of the Dhuwa side represent Dhartiwayu ga Ngaymil clans, owners of the rare ochre of this colour from Gundalmirri in Arnhem Bay. Blue Mud Bay, Ramingining and Milingimbi dancers wearing

starting with the age old traditional Bunggul morphing through to the present day fusions of the living culture of northern Australia to contemporary Indigenous bands from the bush communities. A singular and unique experience, not to be had anywhere else in the world.







Key Forum

DAY 1: SATURDAY

MAIN FORUM

9.00am-9.45am

Garma Key Forum Opening

WELCOME & OPENING ADDRESS

Mr Galarrwuy Yunupingu AM

Chairman, Yothu Yindi Foundation

KEY NOTE SPEAKERS:

The Hon. Jenny Macklin, Minister For Families, Housing, Community Services And Indigenous Affairs
Mick Gooda, Human Rights & Equal Opportunity Commissioner

9.45AM-11.00AM

OPENING PLENARY

Introduced by **Mr Galarrwuy Yunupingu AM**, Facilitated by **Professor Marcia Langton**

SETTING THE FRAMEWORK FOR EXCELLENCE IN EDUCATION

1. What are we doing to educate our children?
2. How do we do it better?
3. What's the way forward?
4. How do we make education work?

Discussion opened by **Professor Marcia Langton** with discussion by:

- Dhanggal Gurruwiwi, Galuru
- Yalmay Yunupingu
- Djapirri Mununggirritj
- Dhalalu Stubbs
- Robin Rodgers
- Banbapuy Ganambarr
- Yanyumul Mununggurr
- Rarriwuy Marika
- Tobias Nganbe, Francella Bunduck, Martina Mullumbuk, Allunga Ngangbe
- Miriam Rose Baumann

11.00am-11.30am Morning Tea

MAIN FORUM

11.00am-11.45am

WHAT WE ARE DOING AND HOW WE ARE MAKING A DIFFERENCE

- Yirrkala Community Education Centre - College Director, Yirrkala School Geoff Perry
- Nhulunbuy Primary School - Matt Watson, Principal
- Nhulunbuy High School - Jill Millar, Principal
- Wadeye - OLSH Catholic School - Tobias Ngangbe, Co-Principal
- Our Lady Sacred Heart Thamarrurr Catholic School

Facilitated by

Professor Marcia Langton

MAIN FORUM

Indigenous Education

KEY FORUM 2

Academic Excellence and Cultural Integrity

KEY FORUM 3

Indigenous Economic Development

The Key Forum program is subject to change. The final program will be uploaded to the Yothu Yindi Foundation website close of business 4th August, 2011.

MAIN FORUM

11.45am-1.00PM

INDIGENOUS LEADERSHIP STRIVING FOR CHANGE

- Gapuwiyak School (NT) - Welcome New Principal
 - St Columbans College (QLD) - Ann Rebgetz, Principal, Caboolture Qld
 - Our Lady Of The Sacred Heart - Thamarruru Catholic School, Wadeye (NT) - Tobias Nganbe, Gemma Nganbe, Martina Mullumbuck, Francella Bunduck
 - Yugal Mangi, Kevin Rogers, Bobby Nungumjbarr, Daphne Daniels
 - Ltyentye Apurte Community Education Centre, Santa Teresa (NT) - Imelda Palmer, Stacey Davis
 - St Francis Xavier School, Nauiyu Daly River (NT) - Miriam Rose Baumann, Phillip Wilson
 - Murrupurtianuwu Catholic Primary School Wurrumiyanga, Bathurst Island (NT) - Leah Kerinauia, Stacey Parker
 - Xavier Community Education Centre - John-Ross Pilakui, Cisco Babui
 - Catholic Education - Michael Avery, Director Catholic Education Office, Darwin, Chris Pollard, Senior Educational Consultant Indigenous Catholic Schools, Catholic Education Office, Darwin
- Facilitated by **Professor Marcia Langton** Professor and Chair, Australian Indigenous Studies, Melbourne University

1.00pm-2.00pm lunch

MAIN FORUM

2.00pm-3.00pm

- David Peever, CEO Rio Tinto Australia
- Alan Tietzel, Rio Tinto Australia
- Peter Seidel, Arnold Bloch Leibler
- Tim Gartrell & Tania Major - Generation One

3.00pm-4.00pm

TEACHING AND LEARNING ON COUNTRY

- Mapuru Christian School - Jackie Nguluwidi, Roslyn Malngumba & Linda Miller
- Garrthalala Boarding School Minister Warren Snowdon Multhara Mununggurr Yananyumul Mununggurr

KEY FORUM 2

2.00pm-4.00pm

OPENING OF THE INDIGENOUS ECONOMIC DEVELOPMENT STREAM

- Establishing an Indigenous Chamber of Commerce - facilitated by **Warren Mundine** and **Chris Fry**, CEO Indigenous Business Australia
- **Indigenous Economic Development Strategy 2009-2012** - Chair of NT Indigenous Economic Development (IED) Taskforce, **Mr Ron Moroney**

INDIGENOUS ORGANISATION & CORPORATIONS

Streaming 10 minute presentations beginning with: Thamarrurr Development Corporation; Yugal Mangi, Bunuwal Investments; Balkanu Corporation, Yugal Mangi Development, Jawoyn Association, Larrakia Development Corporation; Gumatj Corporation

4.00pm Bunggul

DAY 2: SUNDAY

MAIN FORUM

9.00am–9.45am

GARMA DIALOGUE: PRESIDENT DR JOSÉ RAMOS-HORTA, PRESIDENT OF THE DEMOCRATIC REPUBLIC OF TIMOR-LESTE

Recipient of The Nobel Peace Prize 1996

10.00am–11.00am

REPORT BY THE PRIME MINISTER'S AUSTRALIAN CONSTITUTIONAL REFORM EXPERT PANEL

Co-Chair Prof Patrick Dodson & Timmy Djawa Burarrwanga

11.00am–11.30am Morning Tea

MAIN FORUM

11.30am–12.30pm

- Mawul Rom Masters in Traditional Knowledge Maratja Dhamarrandji Via Brenda Muthamuluwuy
- Teaching from Country Yiniya Guyula Dhanggal Gurruwiwi

KEY FORUM 2

11.30–12.30 Key Forum 2

INDIGENOUS EDUCATION – MOJO (Mobile Journalism)

- Gerald Yawulkpuy, Ramingining
 - Harry from Nguilu
 - Sabrina Nayarri, Elcho
 - Brendon Yunupingu
 - Rudolph Wurragwagwa, Numbulwar
- Facilitated by Lynda McCaffery, BITTE Media

KEY FORUM 3

11.30am–12.30pm

Indigenous Economic Development continues: THE ROLE OF THE BANKS & THE THRESHOLD OF FINANCIAL SUPPORT FOR VENTURES ON COUNTRY

- Glen Brennan, NAB
- Traditional Credit Union
- Micky Wunungmurra, Chairman, and Darren Cordingley, Business Development Manager
- On Indigenous Business Development, Toni Ah-Sam, Chairperson Northern Territory Indigenous Business Network (NTIBN)

Facilitated by Warren Mundine

12.30pm–1.30pm Lunch

MAIN FORUM

1.30pm–2.30pm

- Joanne Garngulkpuy – Yalu' Marngithinyaraw
- Aboriginal Resource and Development Services

KEY FORUM 2

1.30pm–2.30pm

CULTURAL VALUES AND COUNTRY

- United Nations University, Sam Johnston
- NAILSMA Joe Morrison

KEY FORUM 3

1.30pm–2.30pm

CULTURAL ENTERPRISES

- Timmy Djawa Burarrwanga Lirrwi Tourism: Shandi Mununggurr & Olivia Leffi
- NPC Doomadgee

MAIN FORUM

2.30pm–4.00pm

PERSONAL ACADEMIC EXCELLENCE

- Certificate II Forest Growing and Management Graduation Ceremony. Gumatj Association in collaboration with Forestry Tasmania & Forestworks
- Bob Gordon, Forestry Tasmania Forestry Director & Klaus Helms, CEO, Gumatj Association
- Graduates: Shaun Gurruwiwi, Billy Yunupingu, Gavin Yunupingu, Gerald Yunupingu, Jason Yunupingu, Shane Yunupingu
- Rebecca Richards, University of Adelaide, Indigenous Rhodes Scholar
 - Roger Bryett, Scott McCall Defence indigenous Development Program Warren Gaykamangu – Milingimbi, Anthony Baker – Borroloola Flinders University NT Medical Program

KEY FORUM 2

2.30pm–4.00pm

- Waltja Tjutangu Palyapayi Aboriginal Corporation. Central Australian Aboriginal Women researching and consulting.
- Irene Nangala Executive, Director
- Waltja Overview
- Margaret Orr - Member, Nintiringtjaku worker on Desert Knowledge CRC Feral Camel Project, and Development of the Community Guide to Aboriginal Knowledge and Intellectual Property Protocols
- Kate Lawrence - Waltja Training - CRCA Award for Excellence in Innovation: *Community Guide for Aboriginal Knowledge and IP Protocols*.

KEY FORUM 3

2.30pm–4.00pm

HOW THE SYSTEM WORKS – IMPROVEMENTS AND IMPEDEMENTS TO SUSTAINABLE ECONOMIC DEVELOPMENT

Growth Towns and Shires, Services/Government Strategies – How Is The Gap Closing? Economic Development Teams (LIPS): Yirrkala, Ngukarr And Galuwinku NLC/CLC/Chairmen of The Community Governments

Facilitated By Kim Hill, NLC CEO

4.00pm Bunggul



DAY 3: MONDAY

MAIN FORUM

9-10am

AUSTRALIAN BUREAU OF STATISTICS

- Jill Charker, First Assistant Statistician (a/g) of the Population, Labour, Industry and Environment Statistics Group (PLIES) Tellin' our story: Our information, our future – 2011 Census

MAIN FORUM

10.00am-11.00am

INDIGENOUS VOICES: TEACHING US BETTER

- Angelee Wauchope, Croker Island; Joel Reid, Darwin; Heleana Wauchope, Maningrida and Nardene Murphy.

Facilitated and led by **Alison Reedy**, CDU and the Australian Council for Adult Literacy

KEY FORUM 2

10am-11am

- Steve Larkin, Professor and Pro Vice Chancellor CDU and Chairperson, Indigenous Higher Education Advisory Council, ACIKE Bachelor Institute of Indigenous Education
- Jill Milroy, Professor and Dean, School of Indigenous Studies, UWA

KEY FORUM 3

10.00am-11.00am

ETHICS AND INTEGRITY IN ECONOMIC DEVELOPMENT ICC STATEMENT

The emergence of an Indigenous Chamber of Commerce at Garma

Facilitated by **Warren Mundine**

11.00am-11.30 Morning Tea

MAIN FORUM

11.30-1.00pm

- Aboriginal and Torres Strait Islander Healing Foundation –Graham Gee & Richard Weston
- Dhimurru Management of Land and Sea in North East Arnhem Land
- Yiralka Ranger, Wanbi Marika

KEY FORUM 2

11.30am-1.00pm

BREAKING DOWN THE BARRIERS

- NAISDA Kim Walker and Jo Clancy
- THE NEW ERA - Education in Correctional Services Dhanggal Gurruwiwi/Ken Middlebrook
- Wayne Quillam, 2010 NAIDOC Artist of the Year - Freelance Photographer

KEY FORUM 3

11.30am-1.00pm

- Banana farm, Yirrkala, East Arnhem region, Bruce Patterson

1.00pm-2.00pm Lunch

MAIN FORUM

2.00pm-3.00pm

GARMA CULTURAL STUDIES INSTITUTE & DHUPUMA COLLEGE

Facilitated by **Professor Marcia Langton**

3.00pm-4.00pm

RAPPORTEUR AND RECOMMENDATIONS

Galarrwuy Yunupingu AM Chair, Yothu Yindi Foundation **Closes 2011 Garma Festival**

Facilitated by **Professor Marcia Langton**

4.00pm Bunggul



Music

...visitors to this year's festival can expect some unique and special musical moments.

The clans and songs of northern Arnhem Land will be a feature of this year's Garma Festival. As in traditional songlines, the contemporary music of this region can also be traced back a long way, with some music groups remaining together after more than twenty five years.

This year's music line up includes: legendary singer Frank Yamma, recently back in Australia after a successful solo tour of London and Prague; the much loved 'Top End' sounds of Blek Bela Mujik, reforming after more than 10 years for this special event; from Maningrida 'Sunset Liverpool' featuring traditional singer/actor Crusoe Gurdal, most recently seen in the films 'Ten Canoes', and 'Australia'; and one of Australia's most enduring

music groups, Coloured Stone, featuring Bunna Lawrie.

Every community and clan in this region has it's own unique musical signature, and the festival hopes to show it's visitors through performance and celebration how the old styles embrace the new, how traditional song embraces and embodies itself in new contemporary styles of expression. What better way to experience this than to hear the old inform the young, as well as the young inform the old.

Many of these groups have not played on the same stage together for several years, visitors to this year's festival can expect some unique and special musical moments.

— *Allen Murphy*

Music production coordinator

FRANK YAMMA

An acclaimed Australian Indigenous singer/songwriter, recognised as a musician of intensity, able to spin the raw emotion of life and living it into his songs. Frank's latest CD Countryman is the first release for the new Wantok Musik Label –the first in Australia to focus on the unique music of the region.

Yamma is a traditional Pitjantjatjara man from Australia's central desert and speaks five languages. An extraordinary songwriter and an exceptional guitarist, he also has an incredible voice, rich, deep and resonant. Regarded by many as one of Australia's most important Indigenous Songwriters, Yamma's brutally honest tales of alcohol abuse, cultural degradation, respect for the old law and the importance of country are spine tingling. Frank has the ability to cross cultural and musical boundaries and constantly sets new standards through his music.





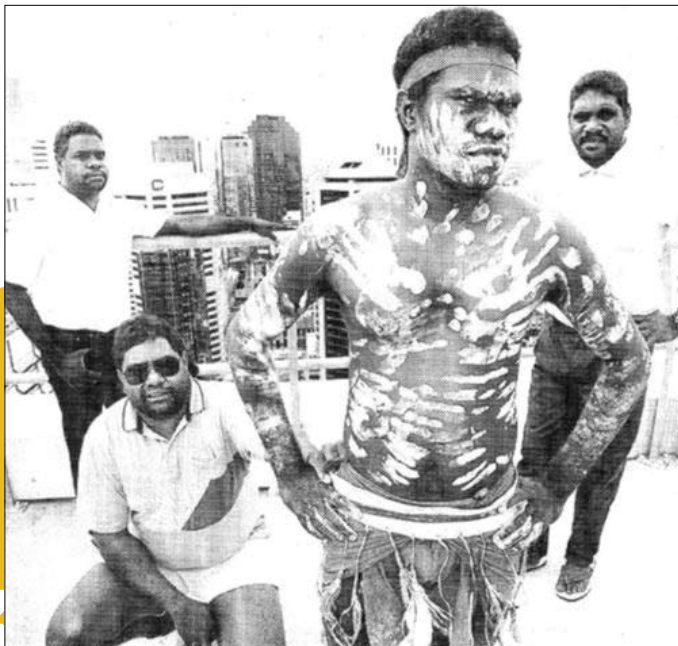
Garma

FESTIVAL SHOP

Open 9am–7pm Daily

BOOKS **VIDEOS** CD'S **TSHIRTS** HATS
DRINK BOTTLES **ART & CRAFTS**





BLEK BELA MUJIK

Formed around 1985. Their base was located in the small community of Barunga (Gulin-Gulin) in central Arnhem Land in Australia and are one of the first bands to combine contemporary music with live traditional bungul. Blek Bela Mujik started out about the same time as Yothu Yindi and are responsible for many well loved songs in the Territory that are still performed in many of the communities. This will be their first appearance at Garma.

They have a great pop/rock/dance/reggae sound and have a huge support base for their live shows and recordings.

In 1996 the band received an Aria Award nomination for Best Indigenous Release and were awarded the Deadly Sounds Album of the Year.

The founding member is Peter Miller. The band sings partly in English and partly in Kriol.

EAST JOURNEY

From Yirrkala not far from Gulkula, the Garma festival site. Front man Rrawun Maymuru - Maymuru is excited about the future but wary of getting caught up in the potential pitfalls of fame.

"I have seen other people and bands get to the stage where everyone knows them, but the risk is losing your identity and family and separating yourself from others," he said. Maymuru understands the need to balance work, home, cultural obligations, touring and being levelheaded and strong enough to handle it all.

Despite a lack of exposure, East Journey exhibits enormous potential.





Clockwise from left: Nangu Sisters; Wakal Benguni; Red Sunset Nangu; Coloured Stone



COLOURED STONE

After twenty plus years and seven albums Coloured Stone are one of the longest sustaining Aboriginal bands in Australia. Songwriter/lead singer Bunna Lawrie has been a regular supporter of the Garma Festival over the years, he and his band have toured all over the country from major cities to small remote communities. The music of Coloured Stone reflects their passion for land rights and environment issues and justice for the Aboriginal people of Australia. They continue to sing out for their people and tell the world the importance of reconciliation for Australia's future. They also hope to continue to be role models for young Aboriginal bands encouraging self-esteem and positive cultural development.



WIRRYNGA BAND

A band from Milingimbi and led by Keith Lapalung, another one of the original Top End groups that uses contemporary music settings to share Indigenous culture with a wider audience.

"Lapalung says that his modern music enables the ancient ideas of one of the world's oldest cultures to reach younger generations, both Indigenous and non-Indigenous.

"I reckon it's a new sound in a form of bridge, passing the knowledge from the past, from our old people and knowledge that is profound. Knowledge that we need to pass on to the other non-Indigenous people as well."

"I think, politically, if you're talking about the land and you're explaining to the major audience about the land is very important to us, nobody listens to you.



But through music everybody is inspired. So you need to write music, and talk and preach that thing to let others know that our culture shall survive and that we'd like to build a bridge between the Indigenous and non Indigenous. And a capacity where we need to be proud that we are Australians, you know"

SUNSET LIVERPOOL

From Maningrida, part of a 'new breed' of contemporary music

originating in Arnhemland. They combine the traditional songs of the 'Gunwingu' tribe and 'Gunibidji' clan. The Gunibidji clan hail from the Oenpelli region in Arnhemland but group members now reside in the Maningrida community. Maningrida has a long tradition of contemporary music and is the home of well known Top End music groups the 'Sunrise Band', and 'Letterstick Band', who may also make special appearances.



DAVID DINGALA'S GROUP

The group is from Umbakumba on Groote Eylandt appeared at Garma last year to great acclaim. The material of the band is essentially traditional music as interpreted with contemporary instruments. David's vocals have an individual style of singing, which emphasises vibrato, and the dancers who perform with the band have a contained and elegant style, which is unique in Arnhem Land performance.

THE EMU SISTERS

The sisters are from Wadeye or Port Keats in the western side of the Northern Territory. The singers are women who sing in one of the rarest languages in the region

called 'Murringarr'. They are part of the new wave of artistic cultural 'maintenance' and use their music as an instrument of language and cultural preservation. The Emu Sisters provide an honest and enduring musical inspiration that is rare to experience anywhere but the Northern Territory.

MY BOYS ARE GOOD BOYS

The boys hail from the Gumatj clan from Galiwinku on Elcho Island in Arnhem Land. The members are the brothers of the famous deceased singer from Warumpi Band, arguably the first nationally known Aboriginal band from the north. They are also among the musicians

that Gurrumul Yunupingu first cut his 'musical' teeth. They have an 'island' contemporary sound with many of their songs about homeland and culture.

WEST ARNHEM BOSS

A young band from Oenpelli where Aboriginal people refer to themselves as 'Biningj' rather than 'Yolngu' as in northeast Arnhem Land. West Arnhem Boss is experimenting with newer influences and incorporates rap into an energetic blend of rock and roll.

NANGU RED SUNSET

Also from the Wadeye community. They sing in the 'Murinpatha' language and represent the 'Kardu

Diminin' tribe. Their songs are about country, culture, and stories from their homeland. The Garma Festival is fortunate this year to have communities from across the NT represented this year.

ROBBIE MILLS AND THE COLLECTIVE

The collective will be special guests at this year's Garma Festival. Robbie, a Larrakia man from the Darwin region sings about his own life experiences in the NT. Together with a local rhythm section and his sister June Mills on vocals, Robbie Mills and the Collective will be a highlight of this year's Garma Festival.



HERE I AM

Australia 2011

Feature, 90 min

Director: Beck Cole

Producer: Kath Shelper

www.hereiamfilm.com

Fresh out of prison, beautiful yet complex Karen is a young woman with a burning desire to turn her life around for good. Upon her release from prison she finds herself on the streets with no-one to call for help. Determined to stay on track Karen finds shelter at Temple House - a safe haven for Aboriginal women like herself. With the support of her new family of friends Karen begins the journey of reconnecting with her estranged mother and her young daughter and is soon propelled to face the difficult truth that shame is a powerful force and sometimes the most important person to forgive is yourself.

Film

As the sun goes down over Gulkula a unique cinematic experience will begin at Garma. In a bush clearing under the stars, audiences will be presented the best films by Indigenous people from Arnhem Land, Australia and the world. Message Sticks Indigenous Film Festival has joined forces with The Mulka Project, Yothu Yindi Foundation and Blackscreen to present a program that includes new work from emerging Yolngu filmmakers, as well as archival film from the region, reinterpreted with contemporary Yolngu content. Indigenous movies fresh from Sundance and Berlin festivals, as well as a mix of short films and the best in documentary will be presented. Hosted by Indigenous filmmaker Rachel Perkins, the films will be introduced by Yolngu representatives and a special appearance by his Excellency José Ramos Horta to present the documentary 'The Diplomat'.

**MESSAGE
STICKS**
INDIGENOUS FILM FESTIVAL



MESSAGE STICKS AT GARMA IN ASSOCIATION WITH MULKA PROJECT AND BLACKSCREEN

DAY	SESSION ONE: 7.00PM	SESSION TWO: 8.00PM
Friday	(Gapan Gallery Opening)	Short Film: MAYANG 5 mins Feature Film: HERE I AM 90 mins
Saturday	Short Doc: GUNGAWUY DHAWU 13 mins Short Doc: TALES FROM THE DALY: NAUIYU NAMBIYU 20 mins Short Doc: CROOKHAT AND THE KULUNADA 20 mins	Short Doc: WANGA WATANGUMIRRI DHARUK 20 mins Special screening Documentary: THE DIPLOMAT 82 mins
Sunday	RETURN OF THE MO NINJA'S 20mins Blackscreen Shorts: AUNTY MAGGIE AND THE WOMBA WAKGUN RALPH 10mins Documentary: SHIFTING SHELTER 4 52 mins	Short Doc: TWO BROTHERS AT GALARRA 20 mins Feature Film: ON THE ICE 96 mins

SPECIAL SCREENING

NEW TIME: Saturday 8.30pm

To be introduced by His Excellency José Ramos Horta

THE DIPLOMAT

*Director: Tom Zubrycki
Producer: Sally Browning*

The Diplomat follows East Timor's freedom fighter and Nobel Peace Prize winner José Ramos Horta in the final tumultuous year of his campaign to secure independence for his country.

The former Portuguese colony was invaded by Indonesia in 1975. Exiled soon after, José Ramos Horta exchanged his gun for the suit and tie of a diplomat. He spent 24 years as a roving ambassador, fighting to ensure the world did not forget East Timor's desire for freedom. His is a life driven not by personal political ambition but by the debt of blood he owes to fellow Timorese who have died in the conflict, including two brothers and a sister.

The Diplomat takes up Ramos Horta's story in the final dramatic stages of his long journey - the fall of Indonesia's President Suharto, the referendum to determine East Timor's future, the overwhelming vote for independence, the devastating carnage that ensued, the intervention of United Nations peacekeepers, and Ramos Horta's final triumphant return to his homeland.

José Ramos Horta allowed the filmmakers extraordinary access to his public and personal life. The film reveals his strengths and weaknesses, his moments of doubt and frustration, his anger and disappointment, his elation and triumph, his charm and his dry humour. Ramos Horta emerges as a tenacious and beguiling character whose role as a diplomat and peacemaker was crucial to achieving independence for his country.



José Ramos Horta is welcomed home on his return to Dili, East Timor after 24 years as the country's roving ambassador in exile.

PHOTO: ANASTASIA VRACHNOS



TALES FROM THE DALY: 'NAUIYU NAMBIYU'

*Australia 2011
20mins
Dir: Steven McGregor ('Walmajarri')
Prod: Tanya Fraser*

Tales From the Daly is a cinematic journey into the lives and country of the traditional owners who call this region home. The stories told by their old people still thrive and are told to children today. During the months of October to May the area is lashed with Monsoonal storms which bring the landscape and rivers to life.

Legend says it is the Sugar Glider travelling across the sky mischievously moving the clouds around, which brings the rains. The beauty and power of these storms take the audience to the heart of the landscape. But amongst this beauty lies danger.

This is told to children in the form of stories from long ago. They are told to the children to teach them respect for the bush and to be wary of its dangers. The Wabuymem is one of these stories. The Wabuymem is a little grey spirit that lives in the Banyan Tree. It lays in wait for curious children. It stalks them and lures them away from their families into the Banyan Tree to never be seen again.



CROOKHAT AND THE KULUNADA

*Australia 2010
Documentary, 23min
Director: David Tranter (Alyawarre)
Producer: Tanya Fraser*

Three old men, Donald (Crookhat) Akemarr Thompson, Alec Apetyarr Peterson and Casey Akemarr Holmes - travel by four-wheel drive out to a surprising strip of green bush in the desert, where a permanent spring feeds a large waterhole.

We listen to their stories as they prepare their camp: stories rich in knowledge of the place and its history. They tell both the Dreamtime stories of the Rainbow Serpent, Kulunada, which lived in the waterhole, and also the violent past of the white settlement of the area.

RETURN OF THE MO NINJA'S

*Director: Stuart and Robbie Courtenay Co Director: Mungul Lacey (Gumatj)
Short comedy, 20 mins*

The follow up film to the comedy "Mo Ninja's: Battle of the Big Baby" from Galiwin'ku community, features the impressive martial arts skills and powerful moustaches of the Mo Ninja's in a series of epic battles to help rid the local community of various villains



SHIFTING SHELTER 4

Australia 2010
 Documentary, 52min
 Writer/Director: Iven Sen
 Producer: David Jowsey

Like *Seven Up*, acclaimed filmmaker Ivan Sen follows the lives of four young Aboriginal people in rural north west New South Wales. This is the fourth installment in the lives of Cindy, Danielle, Ben and Willie.

Shifting Shelter 4 promises to be a powerfully poignant insight into the lives of our four characters, they all have children now and are in their mid thirties. From the "coming of age" teenagers full of hopes and dreams in the first Shifting Shelter back in 1995 to today's adults dealing with the harsher realities of life and raising their own families, Shifting Shelter is an extraordinary project that charts the lives of Aboriginal people in a way that no other documentary program ever has.



ON THE ICE

USA 2011
 Feature, 96min
 Director: Andrew Okpeaha Maclean
 Producer: Cara Marcous,
 Lynette Howell, Marco
 Londoner, Zhana Londoner

Fresh from Sundance and the Berlin film festival, where it was awarded both the coveted Crystal Bear Award and best first feature, *Message Sticks* is honoured to partner with Sydney Film Festival in presenting the Australian premiere of this engrossing and suspenseful feature film debut by filmmaker Andrew Okpeaha MacLean.

Two teenage boys who have grown up like brothers go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends are forced to create one fabrication after another in order to survive.

MULKA PROJECT

MAYANG

Experimental 2011, 5 mins
 Director: Ruby Alderton
 (Gumatj), Yirrkala Australia

Beneath the fresh water of Yirrkala is an underwater journey that connects to memories and its meaning in the present.

GUNGAWUY DHAWU

Documentary 2011
 Director: Vanessa Gambley
 (Gumatj) Yirrkala 2011

The women's life cycle is revised through the creation of pandanus mats. At the centre of the historical narrative is weaving and how it connects to the experience of Yolngu women.

YIKI BUNGGUL

Director: Yumutjin Wunungmurra
 (Dhalwangu), Gurrumuru Australia
 Dance 2010, 13mins

This is my home and this is how we sing a song to Gurrumuru. The dancers are warriors of the knife, they prepare the place for balawukuwu djinydjiraywu mawulmirriwu gandjamarrwu birrabirrawu balandathuwu - the spirit warrior. They follow the same path as their ancestors by preparing the ground with ceremony.

WANGA WATANGU-MIRRI DHARUK

Director: Ishmael Marika
 (Rirritjingu) Yirrkala, Australia
 Documentary, 2011. 20mins

A compilation film using new and archival footage about Yolngu seeking control of their land in the face of mining operations.

BLACKSCREEN SHORTS

AUNTY MAGGIE AND THE WOMBA WAKGUN

Director: Leah Purcell (Goa Gungurri Wakka Wakka), Australia
 Short Drama, 2010. 11 mins

Aunty Maggie and Uncle Peter struggle to feed their three nephews. The arrival of some chickens provides a new food source... eggs! When the new rooster becomes more of a headache and nearly dies, Aunty Maggie's quick thinking shocks the family and makes her famous.

RALPH

Director: Deborah Mailman
 (Bidjara/Ngati Porou), Australia
 Short Drama. 10 mins

Ralph is Deborah Mailman's directorial debut, a story about a young girl Madeline, who is obsessed with Karate Kid Ralph Macchio. Outcast from her school mates, she finds comfort in writing to Ralph and hopes that he will escort her to her school dance. But it takes more than just dreaming to survive, it takes a friend.



Youth Forum

The forum aims to provide a vibrant place to share stories and celebrate culture...

Lets dance. Lets sing and move. Lets dream and inspire. Above all, lets go home from the Garma Youth Forum with new friends, new skills, informed ideas and a new found confidence. The 2011 Youth Forum will bring together Indigenous and non-Indigenous young people from all around Australia. The forum aims to provide a vibrant place to share stories and celebrate culture. Walking in the bush, looking up to the night sky, workshops in dance, music, circus, a pumping youth stage, Yolngu Matha, Bunggal, weaving, film and video editing. This and much more will all inform the day's events and help create an energy that will inspire the youth of today for their tomorrow.

— Madge Fletcher, Youth Forum coordinator

SUPPORTED BY:

- Miwatj Health – Tobacco Control Project (Yaka Ngarali)
- Indigenous Literacy Foundation
- Live Longer Campaign

Thanks to everyone who contributed to the Youth Forum



GHOST NETS WEAVING WORKSHOP

Aly De Groot and Ranger/ weavers from Groote Eylandt

Sat 2pm & Sun 11.30am

This workshop which will involve the use of a basic basket making technique known as coil stitching to make sculpture and vessels from recycled fishing nets. These nets, which can sometimes be kilometers long, are the refuse from fishing vessels from throughout the world, washing up on the beaches and bringing with it much of our marine life.

PRINT MAKING WORKSHOP

**Sat 2pm
Sun 9am and 2pm
Mon 11.30am**

Six young women who were part of a work-shop at Buku Larrnggay Mulka Centre in collaboration with The Yambirrapa Youth Development Unit, Yirrkala in 2010 will host a Print Making workshop alongside Buku Staff , Alicia Scobie , Dianne Blake and Glynis Lee . This workshop will be use woodblock / lino cut and photographic chine colle .

MUSIC WORKSHOPS

NT Music School

Every Day

NT Music School, the main performing Arts Unit within NT DET have been working with schools on a song writing project called IMAGINE.

This project will culminate in recording and performances here at the Garma Youth Forum.

MULTI MEDIA WORKSHOPS

NT Open Education

Every day

Learn how to use a camera, find a story, film it, edit it, then show it on the big screen at night.... Cool! Buddy up and Film/photograph doco style daily events and edit them. Use the green screen for any youth to demo their circus or hip hop skills, learn how produce special effect clips. This workshop will give you great skills to take away with you.

STORY TELLING AND WRITING WORKSHOP

Andy Griffiths

Sun 2pm & Mon 11.30am

How to write a good story, how to learn to love to read. Andy's workshops will give you this opportunity and leave you with a thirst for books and encourage your creative words to land on the page.

TALES, LORE AND ASTRONOMY, INCLUDING STORIES OF THE MILKY WAY

Sunday Night 7.30pm

For Youth Forum participants only

SONGWRITING WORKSHOPS

Emma Donovan, Josh Pyke and surprise friends

**Sat 12 noon & 2pm
Sun 11.30am & 2pm
Mon 11.30am**

Speak the words, write the lines then sing the songs out loud. Join these amazing song writer/ musicians and get to know the possibilities of your own voice. You never know, you might become a singing legend yourself on the Youth Stage.

HIP HOP WORKSHOP

Morganics

**Sat 12noon 2pm
Sun 9am and 2pm
Mon 9am and 11.30am**

Make a Hip Hop track with Morganics. Learn the history of Hip Hop, learn how to beatbox and then make your own song. Choose your samples, make the track, write a rap, record it and leave with your own copy on CD. Don't miss out on this opportunity to work with one of Australia's most experienced Hip Hop artists.

Beatboxing, breakdancing and Hip Hop dance with Morganics

Learn the art of Hip Hop vocal percussion and history of Hip Hop dance, from the South Bronx in 1973 all the way up to today. Be taught by Morganics,

one of Australia's veteran Bboys; from top rocking and the six step to the wave and "robot dance". Wear comfortable clothes and be prepared to get down!

DANCE WORKSHOPS

NAISDA Mob

**Sat 12 noon
Sun 9am & 2pm
Mon 9am**

Students from NAISDA Dance College will teach contemporary Indigenous dance. These workshops are ideal for both boys and girls aged between 14-18 years with a strong interest in dance, and preferably with some dance experience. Students will also share their stories about their own Dance careers.

CIRCUS WORKSHOPS

Graduates from different youth circuses from all around Australia.

Every day

So you think you can dance, flip, or spin a hoop? Join the ACAPTA circus mob, and start the day with stretching, strength, and skipping in a big group warm-up set to get your body pumping. Then morning workshops are an acrobatic extravaganza with mini-tramp, tricking and coordination training. Afternoon workshops are devilishly dexterous with hula-hoop, poi and acro-tricks training.

YOUTH FORUM BIOS

ALY DE GROOT

Influenced by the diversity of cultures and the intensity of climate and landscape in the NT, Aly harvests and prepares plant materials found in her surrounding environment as well as discarded man-made materials such as recycled fishing nets to create woven sculptural works, installation and photography. Her work has been acquired by the Museum and Art Gallery of the NT and resides in private collections throughout Australia and the world. She loves to travel to teach and learn about using plant, man-made and recycled materials to create art. Aly believes that in every landscape there are new inspirations and materials to experience and explore.

NAISDA

In the early 1970s an upsurge of Indigenous cultural pride led to the birth of a unique new dance form: Contemporary Australian Indigenous dance. This new dance form sprang from the collaborations of Indigenous Aboriginal dance creators, Western trained choreographers and traditional cultural owners, who came together in performance and workshops. And this led to workshops for young people keen to learn and perform this new dance fusion. This was the genesis of NAISDA Dance College. In 1976 a small group of students from both town and country began the first formal year-long Careers in Dance training course. The performance arm of this program became known as the Aboriginal/Islander Dance Theatre (AIDT) and the training side, now known as NAISDA Dance College.

ACAPTA CIRCUS MOB

Alex Talamo began her training in circus when she helped establish the award-winning Trick Youth Circus in Victoria. Bec Cooen began her career with the Flying Fruit Fly Circus. She has teaching experience with Circus Oz, Ernabella Youth Circus, Trick Youth Circus, Westside Circus and Tangentyere Youth Circus -Alice Springs Ella Holmes is also a founding member of Trick Circus. Luth Wolf has been involved with youth circus from the age of 6. Terri Cat Silvertree grew up in Cirkidz youth circus in Adelaide. Bree Le Cornu and Till Cappelli graduated from the Flying Fruit Fly Circus last year and now flip around the world! This mob are all keen to share their extraordinary circus skills and will take you on a magical journey at the Garma Youth Forum 2011.

EMMA DONOVAN

Emma Donovan has established herself as one of Australia's finest Indigenous singer/songwriters. With the inclusion of her traditional language Gumbayngirr in her songs, Emma is committed to educating the global community to understand more about Aboriginal culture and spirituality. Originally from Northern NSW; Emma has performed across the globe treating audiences to her rich soulful voice as a solo artist, and as part of the award winning Black Arm Band. We welcome Emma to the shine her magic over the Youth Forum by conducting song writing and performance workshops. She will be joined with some of her musical friends and family from Yirrkala.

JOSH PYKE

Josh Pyke was in his first band by age 12 and played his first performance in front of 650 parents and students at his primary school graduation. Playing guitar and initial song writing efforts came aged 14. Despite his aptitude for song writing and performance, he stayed 'under the radar' throughout his high school years. His award winning single "Kids Don't Sell Their Hopes So Fast" helped kickstart his career, and now he has become one Australia's top singer songwriter's. He is an Ambassador with the Indigenous Literacy Foundation. We are very happy to have Josh as part of the Garma Youth Forum Song Writing Mob.

ANDY GRIFFITHS

Andy Griffiths is Australia's most popular children's writer. He is the author of over twenty books, including nonsense verse, badly drawn cartoons, short stories, comic novels and creative writing textbooks. Andy is passionate about inspiring a love of book readers, and this passion drives his work as an Ambassador with The

Indigenous Literacy Foundation. Andy regularly participates in field trips to remote areas of NSW, the NT and WA to run writing workshops with Indigenous children and to help facilitate the Foundations work. We welcome Andy to the Youth Forum to spread the word of books and reading.

MORGANICS

Morgan Lewis, known as Morganics, is a Sydney based Hip Hop performer who started performing in 1984. In 2002 he participated in a project in Wilcannia NSW where he recorded a group of local boys called The Wilcannia Mob. The resulting track, "Down The River" won a Deadly award. The song was included on a CD of young Aboriginal Hip Hop artists recorded at workshops around Australia called All You Mob. Morganics comes to the Youth Forum after conducting a series of Hip Hop workshops with folk at Ski Beach. He conducts these workshop as he feels it is important to give young people direct access to Australian hip hop.



Across the Garma Grounds



Across the Garma Grounds

ARNHEM DRIFTER AT GARMA 2011

The Arnhem Drifter is the Air Force's Hot Air Balloon, with a flame four metres high and giving a throaty roar, the two gas burners at full power signal that it's time to fly. The Burners are the 'engines' of the Air Force's Hot Air Balloon - the earliest form of flight.

The Air Force Hot Air Balloon, operated by the Canberra based detachment of the Air Force Central Flying School will be at Garma, building community awareness and understanding of the Royal Australian Air Force and allowing Air Force to connect with local communities.

Visitors to Garma can enjoy morning and evening tethered flights. Unlike a fighter jet, the Air Force Balloon is able to operate in almost any cleared area, giving the public a "hands-on" experience.

"This introduction to the earliest form of aviation is often an exhilarating event, as the balloon floats away from the ground and people realise they are suspended by hot-air!" says Squadron Leader Phil O'Donnell.

The balloon crew will be available to talk about the Air Force, their own careers and experiences, to give a very human face to the Air Force.



ASTRONOMY OBSERVING

The evening Astronomy sessions out on "The Point" are run by Ian Maclean of nightskysecrets.com and his team.

The sessions are run twice each evening on the Friday, Saturday & Sunday nights at 7:30pm and again at 9pm.

Ian will take you on a laser-guided tour of the dark star studded skies with stories both Yolngu and other ancient cultures.

This is followed by viewing through several telescopes at deep space nebulas & star clusters.

Bookings can be made at the Nightsky Secrets Expo stand. The sessions are quickly booked out so get in early to book your spot on the tour.

CHARLES DARWIN UNIVERSITY

Charles Darwin University Nhulunbuy and Alice Springs lecturers will once again be on site at the 2011 Garma Festival to deliver training courses including rural operations, construction, welding, chainsaws, forklift and business.

Rural operations training will commence two weeks prior to the Garma Festival and throughout the festival. Static displays and training will take place in one of our Mobile Adult Learning Unit's (MALU) which is specifically designed to deliver Trades and Engineering training. A training timetable will be posted at the site. CDU aims to provide quality, accredited training resulting in employment within Indigenous communities in the East Arnhem region.

Across the Garma Grounds

DHIMURRU PRESENTATIONS

During Expo hours, Yolngu presentations, coordinated by Dhimurru Senior Cultural Advisor, Datjirri Wunungmurra, will be held at the Dhimurru shelter. These are informal demonstrations of spear and yidaki making and patrons can join in if they wish, as well as Yirralka's weaving craftwork presentations and Yidaki and Bilma performances.



GHOST NET WEAVING HUT

Ghost nets are fishing nets from throughout the world, which are accidentally lost, abandoned, or discarded at sea. They travel the oceans carried by currents and tides, fishing continuously as they go. They're called ghost nets because they continue to fish without human hands. They entangle many types of marine life and fish such as turtle, dugong and stingray until eventually they are washed up. Ghost nets are a huge problem across the top end of Australia and in the Gulf of Carpentaria.

In March 2011 Ghost Nets Australia initiated a Ghost Net weaving workshop at the Anindilyakwa Arts and Cultural Centre on Groote Island. The weavers, rangers and school kids

made amazing animals, baskets and bags with contemporary fibre artists Aly de Groot and Cecille Williams who have been weaving and making art with ocean rubbish for many years.

Apart from including works in various exhibitions around Australia, Ghost Nets Australia would like to eventually create a Ghost Net travelling exhibition featuring the works from various communities, collaborative works and works by key artists involved in the project. The exhibition would highlight the way people interpret the material, express cultural identities through new art forms while educating the public about the devastating effect ghost net has on the environment.

Join some ghost net weavers in the Ghost Net Weaving Hut to have fun learning a great way to creatively dispose of ghost nets.

PRINT MAKING WORKSHOP - GARMA GALLERY

The Yambirpa Youth Development Unit (YYDU) at Yirrkala school attracts funding to deliver alternative programs for youth who are not engaged with mainstream schooling and are at risk from substance abuse, suicide, teenage pregnancy, violence, lack of motivation and diminished self confidence.

Six young women were part of a printing work-shop at Buku Larrnggay Mulka Centre (BLMC) in collaboration with YYDU. The results of this workshop were exhibited at last years Garma festival, at the Gapan Gallery and were very successful. The six young women attended and participated in the opening night at Garma.

Many orders were taken and the young women returned to BLMC print space to print

the orders taken at Garma. From this initial workshop self-motivation increased and the six young women become more connected to the print space, so another workshop was run using photographic lino-cut technique, introduced by Alicia Scobie. The printing gained momentum and more and more youth became involved with the Buku Larrnggay Print space and staff. The outcome was an exhibition of these self portrait prints at

BLMC and also at Nomad Gallery in Darwin and Canberra. This year at Garma these youth, alongside Buku Staff , Alicia Scobie, Dianne Blake and Glynis Lee (Part time printer from CDU-Northern Editions) will continue youth involvement in the arts by hosting a workshop using woodblock/lino cut and photographic chine colle to highlight the success of YYDU .

Everyone is invited to come and participate.



NT DEPARTMENT OF EDUCATION AND TRAINING

The Department of Education and Training's contribution to Garma 2011 highlights the department's focus on service delivery from birth to jobs. The Strong Start, Bright Future model is designed to build capacity through improved governance, augmented leadership, integrated service delivery in the early years and vocational education and training.

The Territory Government's Every Child, Every Day strategy sets out how we will improve the enrolment, attendance and participation of young Territorians. Five Priority Action Areas have been identified and are supported by new and innovative strategies to help parents, schools and communities to overcome some of the barriers to success.

THE LISTENING TENT, HEALTH WORKFORCE AUSTRALIA.

We want to hear Yolngu and Indigenous people's views on health care delivery in remote areas! This year, Health Workforce Australia are facilitating a Listening Tent which will facilitate and acknowledge the contribution that Aboriginal and Torres Strait Islander health workers make to Indigenous communities, as well as to create a space for dialogue on the feedback and findings to date from their Aboriginal and Torres Strait Islander Health Worker Project.

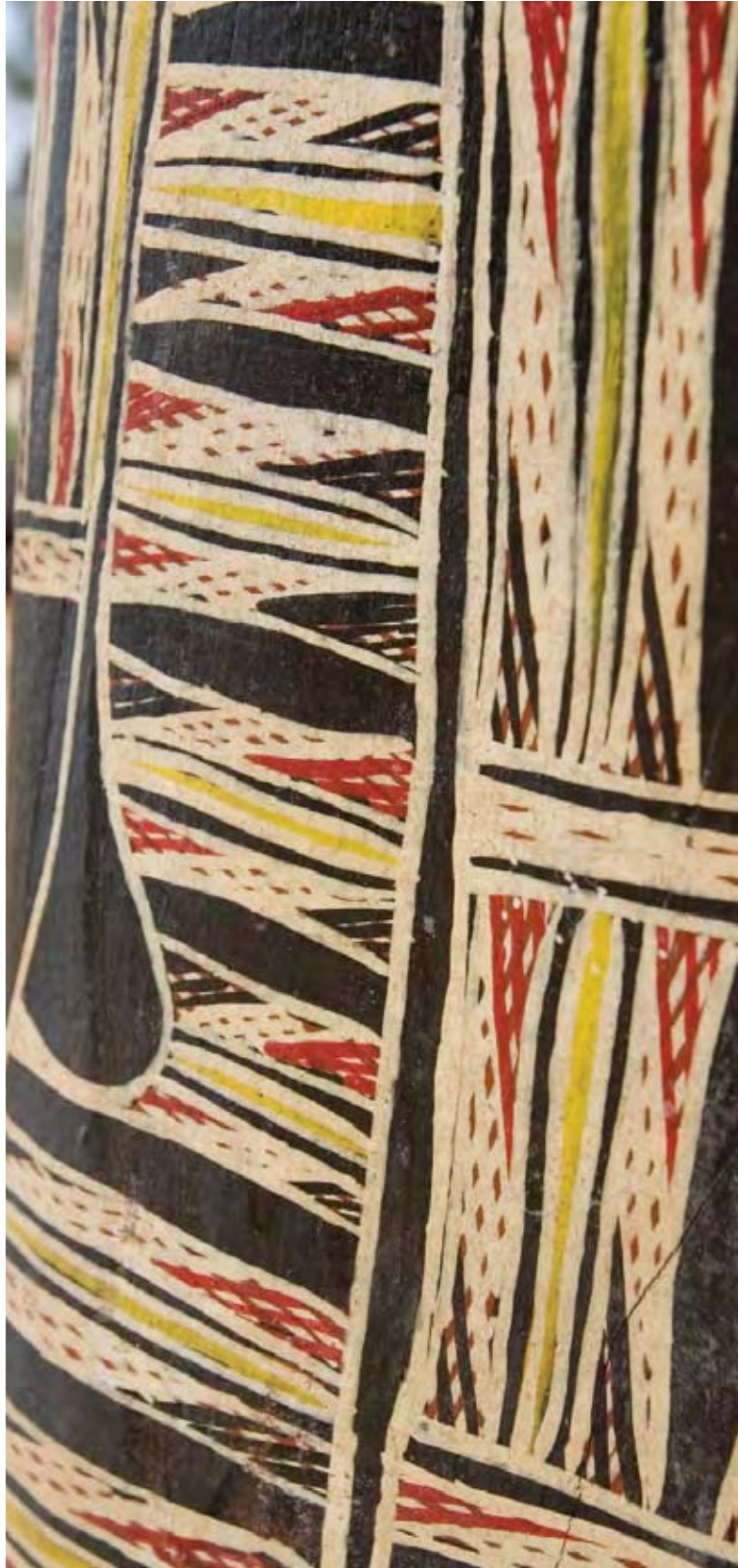
This project aims to identify how the Aboriginal and Torres Strait Islander Health Worker workforce can be strengthened to deliver care in response to the known burden and distribution of disease in the Indigenous population.

We also want to hear your views and ideas on how to increase the number of Indigenous people working in the health workforce and facilitate the competence of the broader health workforce to meet the needs of Indigenous people. We are also interested in models of aged care in remote communities and will facilitate discussion on a pilot workforce model funded by HWA.

Discussions will be held daily in the Listening Tent during lunch.

A bunggul ceremony will be held to open the Listening Tent each day.

We welcome and look forward to hearing your views on what you think impacts on the health care services in the Arnhem region.



MOBILE ADULT LEARNING UNITS

Mobile Adult Learning Units (MALUs) are mobile classrooms or learning facilities that are equipped with training equipment and materials and can be transported to regional and remote locations for education and training purposes. A broad range of training activities funded through the Territory Government are delivered in communities that include welding, steel fabrication, automotive services, literacy and numeracy, retail, building and construction, civil, mining, energy and resources, transport and logistics, and information technology through interactive distance learning capability.

Charles Darwin University and Industry Services (IS) Australia will both have MALUs on display at the 2011 Garma Festival.

AQIS ACTIVITIES

Activities will include identification of termite host plants and collection of termites for identification, mosquito and ant trapping and identification and weed patrol. Enquire at the AQIS booth in the Expo area, for times available and talk with AQIS officers on the role of AQIS and the engagement and role of Indigenous ranger groups in helping to safeguard Australia's biosecurity. Activities will be by foot in bushland within the greater Garma vicinity.

Join in the activities with local AQIS officers working alongside Dhimurru and Yirralka Ranger groups in monitoring and surveillance of Australian's northern coastline. Northern Australia is especially vulnerable to pests, weeds and diseases that could enter from countries to Australia's north. Migrating birds, human activities, wind currents and other natural and uncontrolled pathways can carry pests to Australian shores from neighboring countries.





Expo

ANGLICARE

Anglicare NT is a multidisciplinary community service agency which provides a significant number of direct client services and community capacity building programs across the NT. At a local level across East Arnhem, including the Gove Peninsula we have been providing a range of community based services and projects for over 13 years. Including Youth Services across Gove Peninsula, Respite Services across East Arnhem, Mediation, Victims of Crime Counselling and Financial Counselling across East Arnhem. Come and see us at Garma and have a chat about our exciting range of services.

THE AUSTRALIAN QUARANTINE AND INSPECTION SERVICE (AQIS)

Indigenous ranger groups across the north of Australia from Broome to Cairns, work together to monitor and survey for exotic pests and diseases.

ASTRONOMY WITH NIGHT SKY SECRETS

Ian Maclean of nightsskysecrets.com will be running a stand in the expo by day to answer your questions on all things astronomy including an insight into the world of Indigenous astronomy. Ian's team will take bookings for the evening observing sessions out on "the Point".

THE AUSTRALIAN BUREAU OF STATISTICS

The ABS specialises in the collection of statistical data. We understand how important it is to engage all the different Indigenous groups across Australia. We achieve this through creative educational projects that develop an understanding of how to utilise statistical information to move their communities forward.

CHARLES DARWIN UNIVERSITY NHULUNBUY

Charles Darwin University Nhulunbuy and Alice Springs lecturers will once again be on site at the 2011 Garma Festival to deliver training courses including rural operations, construction, welding, chainsaws, forklift and business. Rural operations training will commence two weeks prior to the Garma Festival and throughout the festival, static displays and training will take place in one of our Mobile Adult Learning Unit's (MALU) which is specifically designed to deliver Trades and Engineering training. A training timetable will be posted at the site. CDU aims to provide quality, accredited training resulting in employment within Indigenous communities in the East Arnhem region.

DEPARTMENT OF HEALTH NHULUNBUY

This Expo site includes the Centre for Disease Control Nhulunbuy, Mental Health Services, Environmental Health Program, Gove District Hospital, Aged and Disability Services, Northern Territory Families and Children (NTFC)

DHIMURRU

Dhimurru is an incorporated Aboriginal organisation established by Yolngu land-owners in Northeast Arnhem Land, Australia. The office is located in Nhulunbuy. Our aim is to address the natural and cultural management priorities with particular emphasis on designated recreation areas in accordance with the directions of our traditional owners.

EAST ARNHEM SHIRE COUNCIL

East Arnhem Shire Council (EASC) is a Local Government body delivering a large and unique range of municipal and community services in East Arnhem Region of the Northern Territory. EASC will be the first Northern Territory based entity to introduce a Reconciliation Action Plan (RAP) As one of the largest employers in Arnhem Land, EASC recognises the values and contribution of local Yolngu people with 68% of the 450 strong workforce being Aboriginal or Torres Strait Islander.

FLINDERS UNIVERSITY NORTHERN TERRITORY MEDICAL PROGRAM

A full four-year graduate entry medical program is being delivered by Flinders University through the Northern Territory Medical Program (NTMP). A major focus of the program is the recruitment and training of Indigenous medical students to become doctors in the Territory. P: 1800 773 180 or (08) 89467 488 E: mary.pocock@flinders.edu.au W: www.ntmed.flinders.edu.au

FORESTWORKS

ForestWorks is the national organisation working with the forest, wood, paper and timber products industry to develop employment and skills solutions. ForestWorks supports the Yothu Yindi Foundation's aim of encouraging and developing economic opportunities. Over the past few years, ForestWorks has supported Indigenous economic development through activities such as the Gumatj Timber Project, where workers gain valuable skills and knowledge in the fields of forest growing, management, safe work practices, and timber felling and processing.

GHOST NET WEAVING HUT

In March 2011 Ghost Nets Australia initiated a Ghost Net weaving workshop at the Anindilyakwa Arts and Cultural Centre on Groote Island. The weavers, rangers and school kids made amazing animals, baskets and bags with contemporary fibre artists, Aly de Groot and Cecille Williams, who have been weaving and making art with ocean rubbish for many years. Aly and Cecille will be weaving and doing workshops with youth.

GENERATIONONE

GenerationOne is a movement for change of over 115,000 people that seeks to bring all Australians together to eliminate the disparity between our peoples through employment, education and training - in one generation. GenerationOne will be at the Garma Festival to also host a key forum "A Big Yarn on Skills and Training for a Career". This Yarn will discuss a draft policy that advocates improving pre-employment, training and post-placement support for Indigenous job seekers - especially where there are guaranteed jobs. This will build on the gains made by the Australian Employment Covenant's "50,000 jobs campaign" and focus on the next challenge.

GUMATJ TIMBER PROJECT

Two Lucas sawmills are located on Gumatj land, processing timber for Indigenous house building as well as supplying furniture grade timber for furniture making by Yolngu men. This project is in conjunction with Forestry Tasmania and Fairbrother Construction. All timber is local stringy bark and has proven to be good furniture making timber as well as decking grade timber.

HEALTH WORKFORCE AUSTRALIA (HWA)

Will host a Listening Tent in a shelter on the Bunggul Ground to encourage an exchange of knowledge and new ideas around health and education among Indigenous communities. There will be opportunity to learn about the HWA Aboriginal and Torres Strait Islander Workforce Strategy and identify how the workforce can be strengthened to deliver better care and services to Aboriginal and Torres Strait Islander communities. Join us to take part in change making discussions around Indigenous health workforce reform.

THE MJD FOUNDATION

The MJD Foundation is a charity that seeks to provide a better quality of life for Indigenous Australians and their families living with Machado Joseph Disease in Arnhem Land and beyond. The MJD Foundation is achieving this by providing practical solutions around Education and training, Research, Equipment and Advocacy. The MJD Foundation is based on Groote Eylandt and is community driven and currently rolling out its services to other Arnhem Land, Central Australian and Far North Queensland communities. Please visit our website for more information: www.mjd.org.au

NITV

Broadcasting 24/7 NITV is Australia's third national broadcaster that gives Aboriginal and Torres Strait Islander people the opportunity to see their unique languages and culture and stories reflected in the Australian media landscape. NITV will acquire and commission a range of programming which reflects the diversity of Aboriginal and

Torres Strait Islander cultures and communities. It will support locally produced content, and help to further open up career paths for Indigenous people in the industry. Come and see NITV's new webpage Campfire that allows you and your community to upload your stories or news and share it with the rest of the country and the world.

THE OFFICE OF INDIGENOUS ACADEMIC SUPPORT (OIAS)

The Office of Indigenous Academic Support (OIAS) at Charles Darwin University comprises a team of highly skilled and qualified Indigenous staff whose role is to provide academic support to Indigenous students across a range of disciplines. The OIAS also provides a culturally safe physical and intellectual environment to help students undertake their studies with confidence and encourages them to reach their full potential.

OFFICE OF STATEHOOD

The Statehood Steering Committee's role is to consult widely and to educate Territorians further about Statehood. It is an advisory group with 20 community representative and 3 members of the Legislative Assembly. Come and find out about Statehood.

RIO TINTO

Find out about Rio Tinto Alcan's Gove operation which includes a mine, refinery, residue disposal area, steam power station, port and ship loading facilities. From this location we supply bauxite and alumina to the global aluminium industry. We are the largest private employer in the Northern Territory and offer stimulating career opportunities across many disciplines. Integral to our business is providing training, development and mentoring so our

employees can build a successful career. In 2007 we founded Arnhem Learning Education Regional Training (ALERT) as part of our commitment to Indigenous training and career pathways. We also partner with external organisations to provide apprentice and trainee opportunities within our business. For more information on careers with Rio Tinto Alcan visit www.riotintoalcan.com

'TOP END ASSOCIATION OF MENTAL HEALTH'

TEAMhealth's services are provided within a model of recovery focussed psychosocial rehabilitation and within the framework of the National Mental Health Plan and Standards. TEAMhealth works closely with other specialist service providers such as Top End and Central Australian Mental Health Services, drug/alcohol services and other non-government organisations.

YOUR RIGHTS MOB

The Northern Territory Anti-Discrimination Commission, Northern Territory Legal Aid commission, North Australian Aboriginal Justice Agency and the North Australian Aboriginal Family Violence Legal Service are joining together in one stall to provide information, education, advice and other assistance and referral services to participants at Garma. We hope to raise awareness about the mainstream legal system and individual rights and complaints mechanisms. We're also there to listen and learn and to further our understanding of cross-cultural practice and customary law, to find common ground and to build bridges between different perspectives. We'll be screening DVDs and have lots of educational materials to give away. Come and see us for information about your rights.

Anglicare

Astronomy
Grove

East
Arnhem
Shire
Council

Ghostnet
Weaving
Hut

Dhimurru

Garma
Gallery
Print Making
Workshop

AQIS

Office of
Statehood

Rio Tinto Alcan

Norforce

Expo Map

Your
Rights
Mob

NITV

Generation
One

Dept. of Health
Nhulunbuy

TEAM
Health

Office of
Indigenous
Academic
Support
CDU

MJD
Foundation

Flinders
NT
Medical
Uni
Program

Dept. of
Fisheries

Australian
Bureau of
Statistics

Supporters



GUMATJ CORPORATION INC

The Gumatj Association represents the Gumatj peoples of North east Arnhem Land with a key focus to develop sustainable industry through harnessing natural resources of North East Arnhem Land.

Based in the community of Gunyangara, Gumatj Corporation works closely with local business and community organisations across the region. With a long term vision for economic independence, increased employment and training opportunities the organization has developed a number of businesses across varying industries.

Gumatj enterprises such as housing construction, selective timber harvesting, saw milling and furniture manufacturing are well on the way to becoming mainstream business for the Yolngu people.

Gumatj Community projects such as cattle farming, meat production and fishing operations help to reduce the cost of living in the communities.

Cultural Tourism projects are being established to provide sustainability and growth opportunities in the homeland areas as well as the providing cultural knowledge to the Yothu Yindi Foundation and the annual Garma Festival .





AN INTRODUCTION TO MARN GARR

Marn Garr Resource Aboriginal Corporation is an Indigenous Organisation with the primary goal of developing the Communities of Gunyangara, Galupa, Wallaby Beach, Dhaniya, and Birany Birany. Marn Garr focuses on developing the communities people by working with the communities, and utilising a range of programs that focus on nutrition, health, education, training for work on the job, and developing sustainable Industries, through harnessing the natural Resources and the inherent skills of the Indigenous peoples of North East Arnhem land.

Marn Garr Resource Centre Aboriginal Corporation (Marn Garr) is in a unique position in that it operates within the largest land-owning group in East Arnhem Land, has strong community ties, leadership and access to established indigenous businesses and assets.

Marn Garr is a sister organisation to the Gumatj Corporation (and its subsidiaries) which has established a number of commercial activities in the past two years which are now employing local Indigenous men who have previously been CDEP participants.

Marn Garr also benefits from an agreement under negotiation between the Gumatj and Riritjingu traditional owners and Rio Tinto Alcan ("RTA"), which is aimed at enhancing job opportunities for indigenous people. At present there are

no Gumatj people in full-time employment with Rio Tinto Alcan and only a limited number have chosen to participate in the ALERTS program. Marn Garr will have an important role to play in improving these outcomes and providing a future workforce to Rio Tinto Alcan.

Our leaders have a breadth of experience in driving positive outcomes for Indigenous communities in the Northern Territory. The Marn Garr Chairman has been recognised as Australian of the Year and an Australian Living National Treasure (Mr Galarrwuy Yunupingu) for his leadership on Indigenous rights and economic development.

Our general managers have extensive experience in operating in Indigenous community enterprises and in brokering education and employment programs. Our staff members are skilled in managing locally based projects and interacting with local Yolngu people. We work closely with the Yothu Yindi Foundation, Dhimurru Aboriginal Corporation and the Gumatj Group to provide every opportunity for our community members.

Marn Garr's objective is for CDEP is to assist all Marn Garr communities to achieve their goal of a successful transition to full economic participation and independence by harnessing their natural strengths and social capital.

Djawa Yunupingu
Chairman



CA



DHIMURRU ABORIGINAL CORPORATION

In 1990 on behalf of the elders Roy Dadaynga Marika said: "Be firm and strong for the land, and the strength of your solidarity will sustain you in your cause. The land will exist forever. It must be protected so that it will remain the same, so that it can be seen in the same way that the elders saw it in the past. Our vision and hope is that Yolngu will continue to use the land for all the generations to come."

In 1992 Dhimurru Aboriginal Corporation was incorporated to protect Yolngu land in the face of increasing pressures from growing numbers of non-Yolngu residents

in Nhulunbuy. Yolngu land owners put management responsibility for recreation areas in the hands of Dhimurru and identified that only Yolngu shall make decisions for Yolngu land. The aim of Dhimurru is to address natural and cultural management priorities identified by its members, with particular emphasis on designated recreation areas, and to deal with them in accordance with the directions of the traditional owners.

Dhimurru has a number of projects underway this year on top of the ongoing promotion, protection, and maintenance of Yolngu natural and cultural resources and heritage values. Among other things this year Dhimurru will be:

- Implementing the Yo\ uwu Mo]uk Gapu W^a - Dhimurru Sea Country Plan;
- Implementing the IPA PoM;
- Undertaking marine turtle recovery surveys;
- Implementing a Threat Abatement Plan for the endangered Gove Crow Butterfly;
- Finalising a major research initiative together with Dr Valerie Boll looking at the ethno-ecological management issues and the incorporation of Yolngu Scientific Knowledge;
- Continuing a program to manage and contain the spread of Yellow Crazy Ants in north east Arnhemland;
- Removing Ghost Nets and Marine Debris from coastal areas;
- Delivering in Cert II and Cert III training to its' staff in conjunction with Batchelor Institute;
- Undertaking sea bed mapping and fish assemblage surveys;
- Launching the Dhimurru Information Management System;
- Developing and implementing interpretive strategies at Barrambarna; (and)
- Continuing an ethnobotanical survey of Melville Bay.

Dhimurru works closely with its partners and has developed a 'both ways' approach to managing country. www.dhimurru.com.au



Rio Tinto Alcan Gove refinery

Rio Tinto Alcan

RIO TINTO ALCAN

Rio Tinto Alcan acknowledges the Yolngu Traditional Owners on whose land our Gove operations are situated. We are proud of our recent work with Traditional Owners culminating in the signing of the Gove Traditional Owner Agreement in May. The Agreement ensures sustainable and tangible benefits in our community, both now and in the future.

We are pleased to continue in partnership with the Yothu Yindi Foundation for the 2011 Garma Festival, bringing together stakeholders involved in promoting and encouraging

academic excellence and celebrating the vibrant qualities of Yolngu cultural traditions, song, dance and artistic endeavours.

Rio Tinto Alcan is the aluminium product group of Rio Tinto, a leading international business involved in each stage of metal and mineral production. Rio Tinto's major products are aluminium, copper, diamonds, coal, iron ore, uranium, gold and industrial minerals. Rio Tinto Alcan is a global leader in the aluminium industry and we supply high quality bauxite, alumina and aluminium worldwide.

Everywhere we operate, our passion for excellence

drives our success. We are committed to advancing the economic, environmental and social sustainability of our operating communities around the globe. We recognise the economic activity generated by mining operations can be a major contributor to local and regional development and local employment.

Through our Community Assistance and Partnership programme, we provide financial and in-kind support for programmes and events, like Garma Festival, that contribute to the sustainable development of the Gove region.



MIWATJ HEALTH

Miwatj Health Aboriginal Corporation was established in 1992. It is an independent, Aboriginal controlled health service administered by a board of directors who are representatives from communities across the Miwatj region in East Arnhem Land.

The Miwatj Health logo represents the Miwatj people of north east Arnhem Land. The Dolphins represent the Dhuwa moiety clans and the Tern the Yirritja Moiety.

Miwatj Health's mission is to improve the health and wellbeing of residents of the communities of the Miwatj Region through the delivery of appropriate and comprehensive primary health care and the promotion and co-ordination of the control by Aboriginal communities of primary health care resources.

Miwatj Health believes that Aboriginal control of health services is essential to achieving improved health outcomes for Aboriginal people.

Miwatj Health provides clinical services - both acute care and longer-term preventative care - at its clinics in Nhulunbuy, Gunyangara (Marrgarr) and Galiwin'ku, and through outreach services to Birritjimi, Garrathiya Plains, Yirrkala, Galupa and within the Galiwin'ku community. Miwatj Health also conducts community-based education and health promotion programs in such areas as tobacco control, alcohol and other drugs and emotional and social wellbeing services.

Miwatj Health is also an advocate in support of the right of Aboriginal people to control their own health services.





GULUMBU YUNUPINGU

Gulumbu, the youngest sister of Galarrwuy (former Northern Land Council Chair and Australian of the Year) and Mandawuy Yunupingu (lead singer of Yothu Yindi and former Australian of the Year), lived as a child at Yirrkala and went to school in the old Mission house.

She married Yirrkala Church Panel artist Mutitjpu Mununggurr and had four children, including Milkayngu Munugurr, original yidaki (didjeridu) player for the band Yothu Yindi. Her father is the senior Gumatj man Mungurrawuy, married to Makurrngu.

She is an artist who works in many different media including weaving pandanus mats and baskets, painting on barks and Yidaki, collecting shells to make jewellery, strings for armbands and for head-bands. She also studied as a Health worker through Miwatj Health.

She has great knowledge of bush medicine and plant uses. She was one of the four translators of the Bible into Gumatj over 26 years. She works closely with Galarrwuy Yunupingu at the Garma Festival, working to educate non-indigenous people about Yolngu life.

In 2000 her work was represented at World Expo in Hanover, Germany with an installation of many small barks depicting the seven sisters constellation.

She has also branched out into screenprints, having works featured in Darwin at the Northern Territory University gallery, Alcaston Gallery in Melbourne, and at the 2004 Garma Festival Gapan Gallery, where her print sold out in the first day.

Following her First Prize in the Telstra Award 2004, her first solo show (a sell-out) at Alcaston Gallery and her invitation to be one of the eight indigenous artists to participate in the prestigious Quai de Branli Project in Paris, her work has become highly sought after.

Subsequent exhibitions through Alcaston have all sold out. Her work is always more in demand than supply will satisfy.

In 2006 Gulumbu was named Deadly Visual Artist of the Year. In 2008 she was commissioned to provide a public artwork for the newly built Hedley Bull Centre for World Politics at ANU. She has established a Traditional Healing Centre in North East Arnhemland which runs healing workshops.

Gulumbu is renowned for her open hearted compassion for others in distress, whenever someone is in their last days it is common to see her comforting them to the end.

GARMA 2011 MERCHANDISE

Garma 2011 T-shirts, available in the festival shop feature the work of internationally renowned Yolngu artists Gulumbu Yunupingu and Djirrirra Wunumurra.

DJIRRIIRA WUNUMURRA

Djirrirra (also known as Yukuwa) is of the Dhalwangu, Narrkala Clan and assisted her father, Yanggarriny Wunungmurra (1932-2003), in his Telstra Award winning painting of 1997 and continually up until his death in 2003.

She has also assisted her brother Nawurapu Wunungmurra, but now primarily paints her own works. Her father granted her this authority whilst he was alive.

Her precise hand and geometric style has increasingly attracted enthusiastic interest from the art world.

In 2007 she was selected for Cross Currents, a major art survey at the Museum of Contemporary Art in Sydney. Her rise to a level of notice was cemented when she was awarded the TOGA Northern Territory Contemporary Art Award in 2008. From here she was invited to her first solo show at Vivien Anderson Gallery in 2009. She has lived at the remote homeland of Gangan since she was born (before Western housing was erected) and has three children. She has exhibited in the US and China and in Australia with Vivien Anderson Gallery in Melbourne and Short street in Broome.

Artwork Description

Yukuwa is one of the names of the artist and Yukuwa is the topic of this work. Almost a self-portrait.

This piece is a reference to Yirritja renewal ceremony which is by definition a shared communion of Yirritja moiety clans which does not relate to circumcision or mortuary rites.

There are relationships between Yirritja moiety clans that are renewed through Yukuwa ceremony at particular sites which



relate to the ritual exchange of sacred objects, song and dance. Yukuwa is a yam whose annual reappearance is a metaphor for the increase and renewal of the people and their land.

Traditionally the invitation to such a ceremony is presented as an object in the form of a yam with strings emanating from it with feathered flowers at the end. This is a suggestion of the kinship lines which tie groups together.

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Cultural Tourism



"We have great respect, love and pride for our home. It lives within our mind, our heart and our soul. We carry the image of this land that you can see. Our land is our livelihood, without it, there would be emptiness. This is one of the reasons we are opening up our home and inviting you to experience our culture, our way of life and the significance of Bawaka. We welcome you to Garma, and our Gumatj homelands and hope you leave with many happy memories, many new friends and a new understanding of Yolgnu people and our culture."

- Timmy Djawa Burarrwanga, Laklak Burarrwanga & family.

This specifically tailored program is a unique experience of cultural immersion. It is an intimate interaction with Yolngu culture and people, on Yolngu terms, on Yolngu land. The line-up of entertainment, education and cultural interaction includes a spectacular celebration of cultural traditions and practices of dance, song, music and art.

The Garma Cultural Tourism Program is designed to be compatible with Yolngu culture, and those privileged to come to Garma will sometimes be split into separate women's and men's groups, with appropriate Yolngu guides and presenters. Groups will also come together as one for the famous nightly bunggul, cultural information sessions and presentations on such topics as language, flora and fauna, and interpretation of dance and song.

The programme is flexible and involves field trips, cultural activities, opportunities to participate in the Key Forum, and much more. Guests are invited to learn, observe and participate in the variety of activities. The schedule is set in Yolngu time to allow visitors the opportunity to open their eyes to the Yolngu worldview, which will be both challenging and rewarding. While we have put together a

comprehensive program with many features, it should be noted that there is a spontaneous, flexible element to Garma operations and presentations, and the order or times of various sessions may change, sometimes at very short notice. So please be flexible, aware of our culture and prepared to work together on this unique Cultural Tourism Program.

Proceeds from the Garma Cultural Tourism Program go to the operation of the social, cultural and economic programs of the Yothu Yindi Foundation (a not-for-profit charitable Indigenous organisation). The Foundation has three primary aims:

- Sharing knowledge and culture (thereby fostering greater understanding between Indigenous and non- Indigenous peoples)
- The maintenance, nurturing and celebration of cultural traditions and practices
- Creating economic opportunities for Yolngu through education, training, employment and enterprise, community and personal development

Your Garma visit will be unique, will build a new level of cultural understanding, and will also make a valuable contribution to the Yothu Yindi Foundation's efforts to address the major challenges facing Indigenous communities in Australia.

We welcome you to Garma, and hope you have a very enjoyable both ways learning experience.

Djawa Burarrwanga

Laklak Burarrwanga

The Cultural Tourism program is run by Djawa Burarrwanga, Laklak Burarrwanga, owners of Bawaka Cultural Experiences, with support from family members. John Morse AM is the programmer and works closely with the family.



The following are our cultural advisors, staff and our mens and womens team who will assist you during your stay with us at Gulkula over the next few days.

Women

Laklak Burarrwanga
Djawundil Dianne Maymuru
Shandi Lirrina Mununggur
Ritjili Ganambarr
Rita Wopu Gondarra
Sasha Munungurr
Bayini Burarrwanga
Valerie Ganambarr
Sonia Munyarryun

Men

Djawa Burarrwanga
assisted by John Morse
Djali Ganambarr
Aaron Burarrwanga
Djakapurra Munyarryun
Sam Yunupingu
Kevin Siaro
Craig Hodges
Arian Pearson

A TYPICAL DAY AT THE FESTIVAL

Our Festival guides and staff will ensure you enjoy to the fullest your days at Garma. As a general guide a typical day will include;

- Walking to a leisurely breakfast on the escarpment.
- Morning campfire talks everyday at 8.30am. The group will meet in the Cultural Tourism Camp to discuss the itinerary for the day and for a talk by a cultural leader. These morning talks are educational, great fun and not to be missed.
- Workshops from 10am till noon including: arts and crafts, interpretive walks, cultural practices, field trips, bush foods, bush medicine, spear making and story telling.
- Relaxed lunch break from 1-2pm
- Afternoon workshops with Yolngu Elders and Traditional Owners.

- Spectacular and awe-inspiring Bunggul (ceremonial dancing) late afternoon
- Evening meal served on the edge of the escarpment
- After dinner, guests will have the opportunity to chat around the campfire; go to the Garma Cinema; visit one of the on-site galleries; participate in the astronomy session or enjoy a concert on the Main Stage.

MEN'S SHELTER - GON-GALPU

Daily

In the Men's Shelter, located in the cultural tourism camp, there will be a series of fascinating and intimate workshop sessions with Yolngu Elders and Traditional Owners, exploring traditional culture and community history, and sharing knowledge.

SPEAR MAKING/ THROWING

Friday and Saturday

The workshop includes the crafting of wood for the shaft of the spear; and throwing techniques for hunting on land and in water. Guests are encouraged to watch, listen and then begin their hands-on experience. A workshop will also include traditional painting on Larrakitj ceremonial poles. Guests are instructed not only in the crafting of traditional items, but also in the ancient law and historical stories associated with them.

A field trip will give the men the opportunity to test new found skills in spear making and throwing.

In accordance with Yolngu culture, women are requested not to enter the Men's Shelter.



WOMEN'S SHELTER GON-WAPITJA

Daily

The Women's Shelter is also located in the Cultural Tourism camp.

This shelter is designed to give participants a personal, in depth understanding of Yolngu women's cultural business, including: preparation of natural fibres for weaving baskets and mats using natural dyes, painting using traditional ochres, storytelling, and bush medicine.

Guests are encouraged to watch, listen and then begin hands-on experiences. During the program you will have the opportunity to learn about the language and culture of the local Yolngu clans including an informative and often hilarious body language session.

There are also other women's shelters, located on the edge of the Bunggul ground and one on the lookout, which you can find by walking through the Gapan Gallery. At the women's shelters, baskets and crafts are available for purchase directly from the artists.

Every afternoon all of the women at Garna are invited to participate in a traditional dance class to the sounds of the bilma (clapsticks). Special dance classes will be held in the Cultural Tourism Camp exclusively for the group. This will be a combined activity, with everyone in the Cultural Tourism Camp able to participate. In accordance with Yolngu culture, men are requested not to enter the Women's Shelter.

EXCURSIONS AND ACTIVITIES

See program for detail

At the direction of senior Yolngu men and women, excursions will be taken off site for activities with specific links to the ongoing activities in the shelters.

All workshop participants are engaged in a flexible learning process conducted in a very positive atmosphere. The teaching - both formal and informal - follows traditional methods of instruction by senior Yolngu healers.

CRYING FOR COUNTRY - NATHI

Women Only

Sun 5.30am

During the South east or Dry season at Gulkula the Yolngu women perform a significant cultural ritual called Nathi (crying) Ceremony.

Women often have different roles in ceremonies, and these roles vary from language group to language group. As the guardians of a special knowledge our women hold great power of religious and spiritual significance.

The Nathi Crying for Country ceremony is held on the escarpment at the edge of the Cultural Tourism camp.

Our guides will meet you in the camp, then, with a torch and blanket around your shoulders, walk you silently through to the escarpment. We also ask that respect is given and no sound recording or photography is permitted.

WORKSHOPS

(Daily)

Educational workshops will explore a range of topics. Yolngu approaches to health, bush medicine, land management, bilingual education, eco-tourism, and women's and men's business. Previously, workshops have explored fire management; Yolngu knowledge on-line; intellectual property; bilingual education; turtle and marine management; language maintenance; the Yidaki - understanding, authenticity and issues related to this icon of Indigenous culture; and collaborative research into land and resource management.



TRIPS TO YIRRKALA COMMUNITY

Buku-Larrngay Mulka Arts Centre and Mulka Multimedia Centre

(Daily)

A bus transfer will be available each day of the festival to visit Buku-Larrngay Art Centre, which is regarded as one of the best Aboriginal Art Centres in Australia. Please check at Information for departure times. This is a free shuttle service.

AFTERNOON AND EVENING PROGRAM

Bathala Bunggul

One of the highlights of Garma is the Bathala Bunggul where traditional ceremony is performed each afternoon until sunset. Come and join us and witness the ancient Bunggul that are the dances accompanied by Manikay (song) and the Yidaki, the oldest musical instrument in the world.

After dinner, guests will have the opportunity to chat around the campfire; go to the Garma Cinema; visit one of the onsite galleries; participate in the astronomy program; or enjoy a concert on the Main Stage.



Thursday August 4

Evening arrivals Gove Airport – transfers to the Garma Festival site, Gulkula. Register at Festival entrance. Guides meet and greet and assist to settle in.

Friday August 5

7.00-8.00 Breakfast

8.30 Airport transfers for remaining guests. Transfer directly to the Garma Festival site, Gulkula, for registration and welcome.

9.00 Welcome ceremony by Yolgnu hosts, introduction and cultural briefing at the Cultural Tourism campsite.

10.00-12.00 As an introduction to Yolngu culture, guests will participate in a painting workshop with Larrakitj Ceremonial poles. They are culturally highly significant, and you will be able to take your Larrakitj home with you as a reminder of your time spent at Garma. Paints and paint brushes will be provided. This is an activity for men and women.

1.00-2.00 Relaxed lunch on the escarpment in the open-air dining room.

Men
2.00-3.30 Spear making workshop. Learn how to craft a traditional spear for fishing on tomorrows expedition.

Women
2.00-3.30 Finish painting Larrakitj Poles.

Men and Women

3.30 **Official opening of the Garma Festival.** The opening ceremony is followed by the awe-inspiring Bunggul (dance ceremony) with performances by a number of clans from across Arnhem Land. Garma provides a contemporary environment for the nurturing, maintenance and performance of cultural traditions and practices, and performances seen at the nightly Bunggul are rarely witnessed elsewhere.

6.30-8.30 Dinner on the escarpment.

7.30 Guides escort you from your campsite to the secluded location of the Gapan Gallery.

8.15 **Official opening of Gapan Gallery.** A spectacular visual art display. Afterwards chat around the campfire; go to the Garma Cinema, participate in the Astronomy session or enjoy the concert on the Main Stage.

Saturday August 6

7.00-8.00 Breakfast

8.30 Morning campfire talk – Yolgnu miyalk interpretive session (skin groups) Djawa, Laklak & family.

10.00 Split into men's and women's groups for a special program in accordance with Yolngu cultural traditions.

Women

10.00-1.00 Introduction to pandanus weaving. Learn the art of weaving while making a basket or mat of your own from scratch, with demonstrations of dying and stripping local pandanus. Nestle into the shade in the women's shelter to begin your latju bathi (beautiful basket).

1.00 - 2.00 Lunch

Women
2.00-3.00 Continue weaving or attend the forum sessions or just relax on the escarpment

Men

10.00-3.00 Under the guidance of experienced Yolgnu craftsmen and hunters will take an offsite field trip to learn more about the country, and try out your newly crafted spears [gara] and galpu [spear throwers] You should have a bag full of fish with your newly discovered skills as hunters when you return to the campsite. Lunch will be provided on the trip.

Men and women

3.30 Dance class – all Cultural Tourism Guests are invited to learn to dance Yolgnu style in the Cultural Tourism camp. Ladies should wear a sarong or long skirt.

3.30-6.30 Another magnificent Bunggul
6.30-8.30 Dinner and afterwards chat around the campfire; go to the Garma Cinema; visit one of the on-site galleries; participate in the astronomy program; or enjoy the concert on the main stage.

Sunday August 7

Women

5.30 am Nathi (crying) Ceremony at camp escarpment. (women's group only). Meet at campfire, with a torch and a blanket around your shoulders, walk silently to the escarpment through and arrive before the dawn. Cameras and photography are strictly not permitted.

Men and women

7.00-8.00 Breakfast

8.30 Group campfire talk – Bunggul explanation

Men

10.00-12.00 Finish off painting your Larrakitj poles, or attend the key forum.

Women

10.00-3.00 Women's field trip -bush medicine and wild honey. Lunch will be provided.

1.00-2.00 Lunch

Men 2.00-3.00

Free time to explore the Expo, attend the Key forum, or visit the Galleries, or maybe just sit on the escarpment for quiet reflection.

Men and women

3.30 Dance class in the cultural tourism camp

3.30-6.30 Bunggul

6.30-8.30 **Dinner** A special dinner hosted by internationally renowned Aboriginal chef – Mark Olive – the Black Olive. Please be ready by 6.30 to be escorted to the restaurant. After dinner chat around the campfire; go to the Garma Cinema; visit one of the on-site galleries; participate in the astronomy program; or enjoy the concert on the main stage.

Note: Tonight is open night for Nhulunbuy and Yirrkala residents – there will be an increased numbers of guests at Garma.

Monday August 8

Men and women

7.00-8.00 Breakfast

8.30-10.00 Campfire talk-introduction to Yolgnu language

10.00-12.00 Larrakitj painting

1.00-2.00 Lunch

2.00-3.30 Farewell Ceremony for Cultural Tourism Guests in the camp

4.00 Official Closing ceremony and final Bunggul

6.30 Dinner for guests remaining onsite at Gulkula. Afterwards attend the final gala concert at the main stage, chat around the campfire, say farewell to new and old friends, and promise to take the Garma spirit with you on your homeward journey.

Tuesday August 9th

Transfers to Gove airport / hotel. Please check with guides or at the info counter about transfer times. Final departures before 10am please

CHANGES TO THE PROGRAM

The Yothu Yindi Foundation reserves the right to alter, change or cancel all or any part of the Program set out above at any time and for any reason. Important Note: This program is based on the most current information available for this itinerary. Remote areas are sometimes unpredictable and itineraries may be altered. To get the most out of your adventure it is important that you are flexible, positive and eager to take on all the challenges that arise.

PRACTICAL ADVICE

Climate

Generally speaking, it is fine, rain-free and sunny. The days are quite warm, tops of around 31°C and evenings can be cooler, down to around 15°C. It is essential to drink plenty of water to avoid dehydration. It is advisable to wear a hat to guard against sunburn.

Mosquitoes

To avoid mosquitoes, wear repellents and cover up at dusk.

Crocodiles and sea wasps

Crocodiles (baru) inhabit the waters of Arnhem Land. They are not a threat at the Garma site which is atop an escarpment 100 metres above sea level. But care should be taken if venturing near water. Sea wasps (box jelly fish) and other stingers exist in the ocean, although Garma does not take place in stinger season, it is highly recommended that you only enter the sea in the company and supervision of official Garma guides.

Shopping

General goods, water, drinks, food and toiletry items will be available for sale onsite at the Garma General Store. There will also be a coffee hut and juice station located near the main kitchen area.

Nhulunbuy has supermarkets and a variety of shops and facilities. The Festival Shop will sell Garma merchandise including T-Shirts, Hats, CDs, books, videos and more.

Medical and First Aid

A first aid service is available onsite as well as doctors and nurses through Miwatj Health. Any serious conditions will need to be taken to Nhulunbuy Hospital. Please advise the organisers if you have special needs or conditions.

LOCAL ARTS

Buku-Larrngay Mulka Arts Centre

The Arts Centre at Yirrkala is open 8.00am-4.30pm Monday to Friday and 9.00am-4.00pm Saturday and Sunday. A daily bus will leave the festival site for the Art Centre. Enquire at the Information booth for times and bookings.

TOWN DAY

On Sunday 8th August, the festival is open to the local people of Nhulunbuy. Hot food will be available to purchase from the General Store.

FREQUENTLY ASKED QUESTIONS

Can I take photographs at the Garma Festival?

Yes but only with prior permission from the Yothu Yindi Foundation. All participants must sign a General Authority to make a Record of the Garma Festival. For more information contact the onsite Media Centre.

How can I learn more about Yolngu languages and culture?

Go to <http://learnline.cdu.edu.au/yolngustudies>

If I register for the Key Forum am I able to take part in the Cultural Tourism Program?

No the Cultural Tourism Program is available only to those registered in this category.

However Key Forum registrars can participate in the Women's and Men's Program in the Around the Garma Grounds program.

Do I need a permit to enter Aboriginal land?

Yes. Your fully paid and completed Official Garma festival

registration is your permit to enter Aboriginal land. Read permits conditions carefully so you understand the restrictions.

PROTOCOLS AT THE GARMA FESTIVAL

Authority to make a recording of the Festival

Please be aware it is inappropriate to take any photographs of Yolngu without first seeking permission. It is not permissible to publish images of Yolngu without written permission.

Alcohol and Drugs

Alcohol and drugs are not permitted at the site of the Garma Festival. Alcohol is also banned at Yirrkala and Gunyangara. Substantial fines are imposed on people caught taking alcohol or drugs into these communities or on the Garma site.

Permits

The Yolngu are the traditional owners of north east Arnhem land. They are also recognised as owners of this land under Australian law through the Aboriginal Land Rights Act (NT) 1976. Permits are required to enter Aboriginal land. The Garma Festival invitation only permits you to attend the Festival, and all Permit Conditions apply. Your invitation to the Festival and the receipt of payment (if applicable) are evidence of attending the Festival and of your permit. Please keep these documents with you at all times when travelling through Arnhem Land.

Gulkula and surrounding areas are Indigenous Protected Areas (IPA), managed by Dhimurru Land Management Aboriginal Corporation. Declared in March 2001 as the first IPA in the Northern Territory, the

Dhimurru IPA is a part of the Australian National Reserve System of protected areas.

Behaviour

At the Garma Festival, you are invited to observe and work within Yolngu protocols. Remember you are on Yolngu land and entering Yolngu time. Yolngu perceptions, priorities and preoccupations are different from those of mainstream Australia. Be patient, and try to leave at home your expectations of how things are learnt, and how events should run.

Traditionally Yolngu learn by observation, by looking and listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully and thoughtfully.

Respect Yolngu people's personal space, particularly in the camping areas. Avoid strolling around and visiting Yolngu campsites unless specifically invited and accompanied by Yolngu.

Please exercise courtesy and sensitivity when taking photographs - seek the permission of the subjects if taking close-ups, or photographs of small groups, particularly in the women's programs and men's programs, cultural and health sessions.

Visitors should not leave the Gulkula site on their own and should only walk along specifically marked Festival trails. This is about showing respect for land and is also a safety issue. Please ensure someone knows your travel plans.

Treat the old people with the greatest of respect - they hold the knowledge and the power.

Please be conscious that dress standards may often vary from



what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence.

ACCOMMODATION & MEALS

Camping

The Garma Festival is intended to be a camping experience and the festival site at Gulkula is well set up for camping.

Toilets and Showers

There are toilets and showers on site, see site map for details.

Meals

All full paying ticketholders, volunteers, participant and Yolngu are fully catered for with three main meals a day. In the event a ticket does not include meals, vouchers will be available to purchase from Information. There are two kitchen/dining areas at Garma.

A main kitchen/dining area located on the southern side of the Festival site, and a kitchen/dining area on the northern side of the Bunggul ground that caters for Yolngu participants and families.

Offsite accommodation

Garma does not take responsibility for travel or accommodation arrangements for participants who elect to stay offsite. Accommodation facilities in Nhulunbuy are very limited.

Gove Peninsula
08 8987 0700

Walkabout Lodge
08 8987 1777

Aboriginal Hostel
08 8987 2553

TRAVEL AND TRANSFERS

Ground transfers to and from the Festival site are provided free of charge to registered Festival participants for all regular airline arrivals and departures.

Taxis

Ph: 131 008 for 12-passenger mini bus taxi or 4-passenger taxi operating between the Garma site at Gulkula and the Nhulunbuy (Gove) township.
Ph: 08 8987 8254 for Bush Taxis licensed to carry 9 passengers.

Hire Cars

Kansas
08 8987 2872

Gove Rentals, 4X4s & Cars
08 8987 1700

Manny's Car Rentals
08 8987 2300

Drive carefully

Please take care when driving, as roads are unsealed and there are some difficult river crossings.

- A 4-wheel drive vehicle is highly recommended.
- Do not speed - single vehicle rollovers are far too common on Territory roads.
- Be particularly careful at night, buffaloes and other animals can stray on to the road.
- It is illegal in the Northern Territory to carry passengers in the back of a ute.

FESTIVAL OPENING TIMES

The Festival commences on the morning of Friday 5 August and ends on the evening of Monday 8 August 2011. The Festival site opens at 4pm on Friday 5 August. The Festival site closes at 10am on Tuesday 9 August. All participants must leave the site by 10am.

Garma Team

BOARD

Chairman **Galarrwuy Yunupingu**

Deputy Chairman **Djawa Yunupingu**

Director **Dhuwarrwarr Marika**

Director **Gulumbu Yunupingu**

Director and Secretary **Balupalu Yunupingu**

Director **Djalalingba Yunupingu**

STAFF

Wendy Ah Chin CEO

Denise Bowden Strategic Adviser

Shirley Munro Bookkeeper

Jeanie Govan Wellbeing Program Coordinator

Kayley Ross Reception

GARMA TEAM

Andrish Saint-Claire Festival Director

Matty Williams Site Manager

Tom Drury Operations Manager

David Vadivelo Media Manager

Christine Fletcher Key Forum Programmer

Allen Murphy Music Production

Madge Fletcher Youth Forum & Yirrkala Open Day Coordinator

Donna Halcione Transport

Justin Quintner Logistics

Patricia Hay Volunteer Kitchen Manager

Maurie Lenoir Volunteer Convoy Manager

David Sproule Photographer

Wayne Quilliam Photographer

Mark Olive Celebrity chef

Kane Hunter Site Crew

Dave Smith Site Crew

Ali Buckley Volunteer Engagement, Expo, Festival Shop

Thankyou to the Garma Volunteers for their wonderful contribution

How do you tell your
community story?
Is data part of the
picture?

Come to the Australian Bureau of Statistics
expo stall and learn how numbers can shape
the direction of your community.



Dedicated to promoting the
power of people, protection
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E info@eastarnhem.nt.gov.au
P PO Box 1060,
Nhulunbuy NT 0881
W www.eastarnhem.net.au

YOU CAN JOIN THE NATIONAL CONVERSATION ABOUT ABORIGINAL AND TORRES STRAIT ISLANDER CONSTITUTIONAL RECOGNITION WWW.YOUMEUNITY.ORG.AU

HAVE YOUR SAY:

The Panel on Constitutional Recognition will be consulting at Garma.

Make your submission by the 30th September, 2011 at www.youmeunity.org.au

or post to PO Box 7576, Canberra Business Centre, ACT, 2610. For more information email: contact@youmeunity.org.au.

YOU ME UNITY

Equality and Recognition



ForestWorks is the national organisation working to develop skills and employment solutions in the forest, wood, paper and timber products industry.

ForestWorks is honoured to be part of the Garma Festival.



Australian Government
Department of Education, Employment
and Workplace Relations

ForestWorks' activities are assisted by funding provided by the
Commonwealth Government through DEEWR.

ISC INDUSTRY
SKILLS
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Creating Australia's Future

JOIN US AT GARMA FESTIVAL FOR A BIG YARN ON SKILLS AND TRAINING FOR A CAREER

Garma Festival Key Forum "A Big Yarn on Skills and Training for a Career"

**Saturday 6th August 2011
10:30am - 11:30am**

GenerationOne is a movement for change of over 115,000 people that seek to bring all Australians together to eliminate the disparity between our peoples through employment, education and training - in one generation.

Join GenerationOne at the Garma Festival for a key forum "A Big Yarn on Skills and Training for a Career". This Yarn will discuss a draft policy that advocates improving pre-employment, training and post-placement support for Indigenous job seekers - especially where there are guaranteed jobs.

**Join Tania Major, Andrew Forrest, Mick Gooda
and other speakers for the GenerationOne panel.**

For more details go to www.generationone.org.au



Skills and training for a career
A GENERATIONONE POLICY



Charles Darwin University
Mobile Adult Learning Centre



Garma

FESTIVAL SHOP

Open 9am-7pm Daily

BOOKS **VIDEOS** CD'S **TSHIRTS** HATS
DRINK BOTTLES **ART & CRAFTS**



Language

YOLNGU MATHA - THE LANGUAGE

Yolngu Matha means Yolngu language. It refers to Yolngu languages in general. There are over 40 Yolngu languages. Most Yolngu speak multiple Yolngu languages. The following explanation may help you to pronounce the words.

Yolngu languages are written using special characters. For technical reasons we have not used them throughout this booklet. At right is a description of the special characters and on the far right the Yolngu words appear in orange with these special characters.

Vowels

There are three pairs of vowels.

SHORT VOWELS	LONG VOWELS
a as in about	ä as in father
i as in bin	e no equivalent in English - try lengthening the i in bin
u as in put	o as in pore

Consonants

b, g, k, l, p, m, n, t, w, y — are like the English equivalents
dh, th, nh — pronounced with the tongue between the teeth
d, t, n, l, r — pronounced with the tongue curled back
dj — as with jug
tj — somewhat similar to the ch in church
ny — as with news
ng — as in song

If you want to learn more about Yolngu language and culture, go to www.learnline.cdu.edu.au/yolngustudies

Special Characters

ŋ or N ng as with song
ḏ or Ḑ tongue curled back
ä or Ä long a, as with father
ṇ or N tongue curled back
! or L tongue curled back
' glottal stop

SOME COMMON YOLNGU TERMS

Bäpi Snake	Nänitji or Manha Alcohol
Bäru Crocodile	Ŋapaki Non-Yolngu person, white person.
Bathi Dilly bag	Ŋarali Tobacco, cigarette
Bayju None, I don't have any	Ŋatha Food
Bilma Rhythm sticks (clap sticks)	Nhämirri nhe How are you?
Bungawa Boss, leader (can be a derogatory term)	Nhulunbuy The hill around which the township is located.
Bungul Dance not necessarily Traditional ceremony (corroboree)	Rrupiya Money (Macassan introduced word)
Bungul djäma Ceremony business or work is considered important work in Yolngu society	Wäwa Brother
Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolngu marry into their opposite moiety.	Yaka No
Dirramu Man, male	Yaka manymak I am not good
Djäma Work, business	Yalala Later
Ga' Give it here!	Yapa Sister (it's common to refer to a female you don't know as yapa)
Galpu Spear launcher	Yatj Bad
Gara Spear	Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)
Gapan White clay used for ceremony purposes, dancing and painting.	Yolju The peoples of the north-east Arnhem Land region call themselves Yolngu. Different from other tribes around Australia Koori, Noongah, and Murri for example
Gapu Water	Yo Yes
Gurtha Fire, lighter, match, firewood	Yo manymak Yes, good, thanks. A positive response/acknowledgement
Ma Okay! Do it!	Yolju matha A general term for the many Yolngu languages of north-east Arnhem Land
Manymak Good, okay	
Miyalk Female	
Miwatj Region You are in Miwatj or sunrise country	

Site Map

- 1 Yolngu Camping
- 2 General Camping
- 3 VIP Camping
- 4 Cultural Tourism Camping
- 5 School Camping
- 6 Volunteer Camping
- P Car Parking
- Expo



Central Arnhem Rd
 turn off 350km
 Airport 15km
 Nhulunbuy 30km

**Garma
 Festival
 600m**

hupma Road (Gravel) Bawaka Road (Gravel)

NO ENTRY



www.garmafestival.com.au