

Australia's leading Indigenous cultural exchange event

YOTHU YINDI
FOUNDATION



Garma FESTIVAL 2010

6th-10th AUGUST

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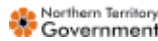
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Wellbeing Project - Dilthan Yolngunha; The Healing Place and Djapana Yawiriny Men's Program, Dhimurru Aboriginal Corporation, Laynhapuy Homelands Association Inc, Gumatj Corporation Ltd, Miwatj Health, Women's Resource Centre, Marngarr Resource Centre, Yirrkala CEC, Yirrkala Homelands Schools, Buku-Larrnggay Mulka Centre and the Mulka Project Multimedia Centre, Rirratjingu Association, Rripangu Yidaki Pty Ltd, Northern Land Council, Thamarrurr Development Corporation.

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Welcome

Introduction

The theme of the Garma Festival this year is Education and Training. Our board has given the Festival the theme - Looking Up to the Future.

These words speak of our determination to take our lives into a future that is just as strong and balanced and beautiful as our past. We know that the current situation we find ourselves in is wrong. Still living on our own lands, speaking our own language, following our own laws we find that we are set up as second or third class people. Our schools are underfunded and run-down; our children are not going to school as often as they should; many of the parents have stopped thinking of school as being a place of value.

But we are not going to be defeated by this situation and so we keep our heads up and we look to the future.

I have written recently about the first time I heard the word "school".

I was about 7 years old living with my extended family on the Gove Peninsula under the watchful and strict eye of my father. I spoke no English and knew no white people. From that day, with direction from my father, I went to school and received the education that my father knew was so important. So did my other brothers and sisters and for that we are always grateful to our father's vision. For it was his vision that is rekindled today in the words Looking Up To the Future.

What was important to the elders of my childhood was that we learned to speak English and to read and write in English. But these leaders made certain that as children we knew every word of our own language and all the power of our own ceremonies and culture. It was a two-way thing - balanced as an integration of Yolngu and Balanda culture.

That balance has been lost of late and there has been many debates that you will have followed about education for Aboriginal people. I don't pretend to have the answers - all I know is

what I know as a Yolngu elder who has lived all his life in east Arnhem land. This Garma Festival is an opportunity for Yolngu and other Aboriginal leaders from around Australia to speak of their visions and their dreams for the future. It is a chance for visitors and guests to listen and input their thoughts in a forum of respect and recognition.

Appreciation for our guests is important and we have tried hard to make the Festival site as comfortable and welcoming as possible. The evening Bunggul will be an event where we can showcase the culture and style of Aboriginal people who still live with a ceremonial worldview and who have never believed that their culture is dying or will die - it is a vibrant, living culture that we will present to you each evening.

The vision of the elders is being renewed at this year's Garma Festival. It is a renewal of a commitment and a determination by Yolngu people to believe that we have not lost what it is we are; nor are we destined to remain as third world people in this first world nation - we are determined to build our future so it is as beautiful as our past - but to take this path we need to prepare ourselves, discipline ourselves and believe in ourselves.

We ask that you take this journey with us. Not just through your participation in this wonderful event of Garma, but by using the event as a starting point for a lifetime of understanding.

Looking up to the future


Galarrwuy Yunupingu





Our Logo

With the board's vision clearly focused on the development of the Garma Cultural Studies Institute and the history of many of our programmers and artists attending the former residential college Dhupuma. It seemed fitting that in our 12th year The Garma festival logo should be the Dhupuma College symbol.

The College was a transitional and residential college for North East Arnhem Land and was named by Mr. Mungurrawuy Yunupingu, an elder living at Yirrkala. Dhupuma means "looking up and ahead" and is a suitably symbolic name for a place where young people prepare for the future. The college monogram comes from sketches by Bruce Manggurra of Numbulwar, a former student of the College. It depicts an aboriginal man looking up at the bees which have made sugar bag in a hollow tree.

The circular formation of bees symbolises the sun, whilst the lower circle symbolises a billabong or water-hole. The meaning is that Aboriginal people seek the sweet things and the necessities of life and the students of Dhupuma, if they are to achieve in the wider Australian society, must also seek for the good things and necessities of life through a full and varied educational programme. Students from Milingimbi, Elcho Island, Yirrkala Angurugu, Umbakumba and Numbulwar attended the college and sadly in 1978 the college was closed by the Northern Territory government leaving a great gap for many future students of the region.

Welcome from Festival Director Rhoda Roberts

As a Widjabul/Gidabul woman from the Bundjalung nation, I acknowledge what a cultural honor it is and I take great pride in being appointed the Festival Director for the 2010 program. For the last decade like many of you, I have taken the pilgrimage north to the lands of the Yolngu and I hope your experience this year is all and more of what you may have heard of Garma or experienced in past visits.

They are indeed big shoes to fill and our new team recognizes the enormous volunteer work, individual and corporate support and partnerships undertaken in the past and the legacies that have been established by the previous team over the years with the event. Having been locals for the best part of the year has made us all appreciate the incredible generosity of knowledge and spirit and the self reliance we witness daily at Gunyangara, Yirrkala and Nhulunbuy.

The Board, local businesses, our Yolngu hosts and programmers have all taken us under their wings, and the many gatherings and homeland visits have increased our passion to ensure the vision of the festival and future of the Garma Cultural studies Institute and program areas continues 'looking up to the future', Yolngu style.

Enjoy this unique cultural exchange, there is nothing quite like it on the planet... So just how lucky are we.

Nhama Yalala

A handwritten signature in black ink, appearing to read 'Rhoda Roberts', written over a white background.

Rhoda Roberts

YOTHU YINDI
FOUNDATION

The Yothu Yindi Foundation

The Yothu Yindi Foundation, producers of the Garma festival, the original concept of Yolngu cultural inheritance has continued and 12 years later Garma is still specifically aimed at sharing knowledge and culture, opening people's hearts to the message of the land at Gulkula. Gulkula is where the ancestor Ganbulabula brought the yidaki (didjeridu) into being among the Gumatj people. The festival is designed to encourage the practice, preservation and maintenance of traditional dance (bunggul), song (manikay), art and ceremony on Yolngu lands in Northeast Arnhem Land.

The YYF was established in 1990 by Mandawuy Yunupingu and Elders from five of the Yolngu clans, the Gumatj, Rirratjingu, Djapu, Galpu and Wangurri clans. The Garma Festival is the centrepiece of YYF's vision.

Mandawuy Yunupingu explains: "We're living in fluid times, trying to discover in more profound ways what it is to be Australian. I think the vast majority of Australians would agree that Aboriginal Australians have a special contribution to make to that. But there seems to be a problem. I think most non-Aboriginal Australian accept that there is a deep intellectual strength to Aboriginal knowledge, but they seem to think of it as a mystery. I hope we are less of a mystery now."

The Yothu Yindi Foundation is also working with Australian universities to develop the Garma Cultural Studies Institute (GCSI) at the Gulkula

site to facilitate a further sharing of traditional Yolngu and contemporary Western knowledge.

The GCSI is as much an idea, or concept, as a place, resting on the understanding that for Yolngu education does not exist in isolation. The relationships between landscape, one's 'country' and kin, is the keystone of all learning. It is central to Indigenous law, culture and identity. YYF's mission through the GCSI is to sustain and extend Yolngu intellectual traditions and knowledge systems; develop partnership and collaborative relationships with places of learning, other Indigenous peoples and the wider community; and expand human knowledge in a spirit of mutual respect and tolerance, fostering greater understanding.

The Foundation also launched the Yirrnga Music Development Centre at Gunyangara at the 1999 Garma Festival. The state of the art recording studio fosters local musicians and songwriting through mentoring programs and accredited courses in association with Charles Darwin University. A major recording deal for new artists was signed with Mushroom Records to record and document traditional song cycles has begun.

The
Yothu

Yindi Foundation incorporates an ongoing long-term broader vision: For Yolngu and other Indigenous Australians to have the same level of wellbeing and life opportunities and choices as non-Indigenous Australians by:

1. Providing contemporary environments and programs for the practice, preservation, maintenance and presentation of traditional knowledge systems and cultural traditions and practices, especially traditional dance (bunggul), song (manikay), art (miny'tji) and ceremony. This is vital for social cohesion, cultural identity, community development and the maximising of sustainable economic opportunities for Yolngu (the people of north-east Arnhem Land) and other Indigenous Australians.

2. Facilitating the sharing of knowledge and culture, thereby fostering greater understanding between Indigenous and non-Indigenous Australians.

3. Developing economic opportunities for Yolngu through education, training and employment, and enterprise, personal and community development, including community leadership development and well-being.

The foundation is a not-for-profit charitable public benevolent institution with income tax exemption and gift deductibility status. All revenues to YYF go to the infrastructure and delivery of its cultural, health, education, wellbeing and economic programs.





Garma festival

The Garma Festival is a celebration of the Yolngu cultural inheritance. Regarded as one of Australia's most significant Indigenous cultural exchanges, the Garma Festival attracts clan groups from north east Arnhem Land, as well as neighbouring Indigenous peoples throughout Arnhem Land, the Northern Territory and Australia.

Garma implies many things for Yolngu as a practice and as a place. Garma happens when people with different ideas and values come together and negotiate knowledge in a respectful learning environment. The Garma Festival at Gulkala creates this kind of environment for Yolngu, Aboriginal people of northeast Arnhem Land and Ngapakai - non Indigenous Australians.

The Garma ceremony is aimed at sharing knowledge and culture, and opening people's hearts to the message of the land at Gulkala.

Gulkala the site

The festival site at Gulkala is approximately 40 kilometres from the township of Nhulunbuy, and about 14 kilometres south east of Gove airport. The Garma ceremonial ground is the focus of the festival. Traditionally, funeral ceremonies have been performed here. The ceremonial ground is at the centre of the festival site and it is here that bunggul (ceremony) continues to be performed late each afternoon during the Garma Festival.

Gulkala has profound meaning for Yolngu. Set in a stringybark forest with views to the Gulf of Carpentaria, it is where the ancestor Ganbulapula brought the yidaki (didjeridu) into being among the Gumatj people. Gulkala is an area with a range of significant ancestral connections.



Yirrkala Open Day

Friday August 6th

Buses leave Garna site for Yirrkala between 9am and 10am returning to site in the afternoon

Yirrkala School

The students from Yirrkala School will be performing an item based on traditional celebrations where clan groups gathered for various reasons, such as galtha (coming together to form the starting point of a new venture), garna (meeting of different clan groups), bapurru (funeral) or dhapi (coming of age ceremony). The children will dance forward through traditional bunggul (dance) and manikay (song) for their particular clan group). They bring with them special items from their wanga (homeland) to trade with the other clans. Then they will speak in their own dharuk (language) to tell their creation story.

Buku Larrnggay Mulka Art Centre

Buku Larrnggay means the feeling on your face as it is struck by the first rays of the sun - indicating that we are in the most easterly place in the Top End of Australia - Miwatj or the Sunrise country.

Mulka is a sacred but public ceremony. It also means to hold or protect. Thus we are the Northeast Arnhem Land cultural centre and keeping place. Buku-Larrnggay Mulka Art Centre has a long and proud history as one of Australia's premier art centres and Indigenous culture strongholds.

The artists of the Centre have established a worldwide reputation for excellence, having

won many of Australia's major Indigenous art prizes.

The sacred art of this region details the spiritual forces behind the creation and continuing identity of the fresh and saltwater country of the Miwatj region which includes Yirrkala and approximately 25 homeland centres within a radius of 200km.

We welcome you to Buku Larrnggay Mulka.



Bunggul

Friday

3.30pm-6.30pm

Saturday to Tuesday

4.00pm-6.30pm

One of the highlights of Garma is the afternoon and evening Bathala Bunggul where traditional ceremony is performed each day from 4pm until sunset. Come and join us and witness the ancient Bunggul that are the dances accompanied by Manikay (song), Bilma (clap stick) and the Yidaki, the oldest instrument in the world.

This year's gathering features many clans from across Arnhem land including our hosts the Gumatj who welcome in their countrymen and women including the Warruwi and Minjalang groups of Golburn and Croker Island, where the Yidaki is said to originate. The communities of Maningrida, Milingimbi, Elcho Island, Blue Mud Bay and Numbulwar, featuring the famous Red Flag dancers.

We are also delighted to welcome groups from as far afield as Uluru with the Mutitjulu community and Allan Griffith, Ngali Wurru Wuleye elder's group from Kununurra.

For fair rotation between the moieties, regarding presentations in the last few years, this year's celebration of the 'Bathala' or Big Bunggul, will feature Dhuwa dances from the Yolngu estates.

The songs from Milingimbi may refer to the old times in the bush, to the charcoal you can still dig up from long ago fires, like touchstones for memory, old fires from long ago where the foundations for all things to come were laid. Around the fire, where people

Arnhem Bay.

Selections from the great dhuwa song cycles of the Sea and the Land will be presented. Rich performed narratives that function in a living culture to inform the people's need for interpretation of their concerns.

At times men, women and children will be involved in special Bunggul and ceremonial exchanges often being presented by a combination of performers from various communities and clan groups.

witness the ancient Bunggul that are the dances accompanied by Manikay (song), Bilma (clap stick) and the Yidaki, the oldest instrument in the world

gathered, where culture was made in the meeting of minds, where stories were told and things agreed upon.

Then from the Dhartiwuy ga Ngaymil tribes come the 'Raitjpa' dances or ochre from Elcho Island, and from Gundalmirri and Murtawirri in

Take a chair and or a mat to sit on and experience something profound, mesmerizing and so uniquely Australian.

The Bunggul program has been compiled by Andrish St Clair, Witiyana Marika, Djawa Yunupingu and Balupalu Yunupingu.



Welcome to Garma Opening Session

Sat 9am Main Key Forum
Join us for our welcome to all at Garma with Youthu Yindi Foundation Chair, Galarrwuy Yunupingu.

New Directions & Yolgnu Educational Institution

Sat 9.30am Main Key Forum
Join Galarrwuy Yunupingu, the Youthu Yindi Foundation Board and architect Greg Burgess who discuss the history of the Dhupuma College and the new directions for the Foundation, its future and the Garma Festival.

Key Note Address

Sat 10.30am Main Key Forum
Professor Janice Reid Vice-Chancellor and President University of Western Sydney outlines in her key address the history of the region and the importance of “two way” educational opportunities and understanding for both Yolngu and Europeans. She also focuses on the Yolngu healing knowledge and practice.

Insights into Indigenous Education and Training Charles Darwin University

Sat 11.30am Main Key Forum
Vice Chancellor Barney Glover, and Pro Vice Chancellor Steve Larkin from Charles Darwin University look at a number of training models and the future of Indigenous Leadership.

The Garma Dialogue

Sat 12.15pm Main Key Forum
The Garma Dialogue will be facilitated by Barney Glover with Claire Martin, Shane Stone and Galarrwuy Yunupingu. This panel will look at key issues impacting on Indigenous education and training. Focus will be on lessons, reflections and challenges in developing effective Indigenous education, training and development initiatives.

Hopes, Dreams & How I Learn

Sat 2pm Main Key Forum
This forum focuses on the challenges and opportunities for Indigenous students in the Northern Territory. It will address issues such as Education and the Remote Schools Partnership Agreements and what Indigenous secondary school kids say about school. Presenters include Nalwarri Ngurruwutthun, Dr Lysbeth Ford, Dr Lyn Fasoli, Dr Peter Stephenson BIITE and Dr Dennis McInerney, from the Hong Kong Institute of Education.

Key Forum



Indigenous Education and Training.
Coordinated by Charles Darwin
University and programmed by
Professor Marcia Langton

Fire Management Projects and Future Opportunities

Sat 2pm Forum 1

Presenting the new ways that have skilled Indigenous fire managers to reduce greenhouse gas emissions, protect culture and biodiversity on their country. The Carbon Abatement Project in Western Arnhem Land and the work of the Djelk Rangers.

The Yolngu Forestry Project

Sat 2pm Forum 2

Economic opportunities, business development and Closing the Gap. A presentation on the Forestry Project being developed by Gumatj Corporation in East Arnhem Land. Presentation with Michael O'Connor, (CFMEU) Bob Gordon (Forestry Tasmania) and Michael Hartman (Forest Works).

The Right to Education Human Rights Case in Wadeye

Sun 9am Main Key Forum
Human Rights Case on Indigenous Education Presented by Wadeye Elder Tobias Nganbe, Melissa Castan, David Yarrow and Peter Seidel.

Indigenous Water Knowledge. Land and Sea

Sun 9am Forum 1

Water Policy, Program development and opportunities for employment and training. Presented by NAILSMA

Remote and Private Housing on Indigenous Land

Sun 9am Forum 2

John Benson from Remote Housing Australia, an independent construction company committed to affordable housing for remote communities. This forum will also discuss private housing on Indigenous owned and controlled land.

The Cape York Institute and the Higher Expectations Program

Sun 10am Main Key Forum

From the Cape York Institute Noel Pearson discusses the key learnings from the Cape York Institute; establishing the Leadership Academy, Higher Expectations and Direct Instruction as a basis for curriculum in Cape York schools.

Indigenous Ranger Program

Sun 10am Forum 1

What are the opportunities for further employment and training for Indigenous people in Caring for Country. Presented by Mandaka Marika and Steve Roeger, Dhimurru Aboriginal Corporation.

The Cape York Institute Leadership Academy

Sun 11.30am Main Key Forum

Meet Tertiary students Troyson Bassani (Arts) and Marijke Bassani (Arts/Law). The Academy provides a public forum to support and promote projects of significance to communities.

Strengthening all Communities for Children

Sun 11.30am Forum 1

Presented by Professor Sven Silburn who heads the Developmental Health and Education research group at the Menzies School of Health Research. This group has an applied research focus on evidence-based practice in child and youth health, family and parenting interventions and education services. The forum will also offer an understanding into using the Australian early development index.

Cultural Projects and their Potential to Create Enterprise and Employment

Sun 11.30am Forum 2

Join Adelaide Festival Director Paul Grabowsky and Dr Aaron Corn who lectures extensively on Yolngu music, law and culture. Together they will examine Yolngu cultural projects and collaborations and their potential to create enterprise and employment.

High Expectations All Round

Sun 12.15pm Main Key Forum

Dr Kevin Gillan, Acting Chief Executive, Department Education and Training NT has had a long-term research interest in Indigenous education. He believes that successful schools are those that have a real focus on optimising relationships at all levels throughout the school community, as well as having an unrelenting focus on quality pedagogy.

GenerationOne A new movement

Sun 12.15pm Forum 2

Chris Lawrence, Director of Education Programs, talks about a partnership for all Australians to participate in. It is non-partisan and will listen to any and all contributions that can help break the poverty traps.

Teaching from Country

Sun 2pm Main Key Forum

Join educators Yiniya Guyula, Dhungal Gurruwiwi and John Greatorex as they discuss the many diverse ways of teaching from country and connecting remote Indigenous knowledge authorities with tertiary students in urban areas.

Education for Sustainability

Sun 2pm Forum 1
Jennifer Cunningham from the Department of Natural Resources, Environment the Arts and Sport, presents an overview of the education and training programs within the Department.

Economic Development Projects in Western Arnhem Land

Sun 2pm Forum 2
With some 12 branches in remote communities in the Territory Morgan Hoyes from the Traditional Credit Union discusses the 13 year history of employing and training Indigenous people in the region and banking in remote communities. He will also be joined by representatives of the National Australia Bank.

The Mulka Project

Mon 9am Main Key Forum
Join Wukun Wanambi, Randjupi Yunupingu and Rob Lane from the local Mulka Project which provides employment and empowerment by allowing Yolngu to take control of documents of their culture in modern digital media. On one side is the repatriation of valuable

documentation of the region's cultural heritage that is kept in outside collections, the other is training Yolngu to take the reigns of modern media to tell their own stories.

Ecotrust

Mon 9am Forum 1
An enterprising nonprofit organisation who work at the intersection of conservation and community economic development, promoting innovation and providing services for communities, First Nations and enterprises to green and grow their local economies. Join long-time President, and founding Chief Executive Officer of Ecotrust Australia, Mr Ian Gill.

Aurora Project

Mon 9am Forum 2
Richard Potok will speak on The Aspiration Initiative which is designed to support Indigenous students to get to university and to excel while there and beyond. Support includes scholarship opportunities overseas, an undergraduate and postgraduate guide for Indigenous students, a scholarship website and academic camps for high potential Indigenous school students.

Cultural Heritage and Digital Technology Use

Mon 10am Main Key Forum
Lyndon Ormond Parker has recently been awarded an Australian Research Council (ARC) grant to undertake a study of digitization

Eunice Marika



and Indigenous communities. Cultural Heritage and Digital Technology use by Indigenous people. Discussion will include his research, future contributions and the growing body of knowledge in relation to technology and Indigenous people.

The Wellbeing Project

Mon 10am Forum 1
The Wellbeing Project implements a range of culturally based strategies, to divert young men from alcohol abuse and petrol sniffing and re-engage them in Yolngu culture. Gayili Marika, Lalambarri Yunupingu and Alistair Webster, will outline their approach to developing Yolngu health initiatives.

The Alert Scheme

Mon 10am Forum 2
Janina Gawler, General Manager Communities Rio Tinto Iron Ore, and presenters from the Alert Scheme will discuss the economic and employment opportunities, land use agreements and the local procurement strategies and reporting requirements with traditional owners.

The National Film and Sound Archive

Mon 10.30am Main Key Forum
Join Vicki Grieves from The

National Film and Sound Archive as they present the current collection and the on-going collaboration with Indigenous communities around the country.

Dog Health Program

Mon 11.30am Forum 1
Sophie Constable and Julie Hardaker from Animal Management in Rural and Remote Indigenous Communities (AMRRIC) present Dog Health Programs in Indigenous Communities - an Environmental Health Practitioners Guide.

Learning to Recognise Signs of Dementia

Mon 12.15pm Forum 2
Victoria Traynor and Ronda Bain highlight some of the symptoms and effects of Dementia. Discover strategies to help us manage day-to-day situations.

Plenary Sessions and Final Statement

Mon 2pm Main Key Forum
We urge you all to attend the final session and wrap up of the Key Forum facilitated by Professor Marcia Langton and Mr Mick Gooda as they report on the Key Forum, workshops and panel discussions.



Key Forum – Indigenous Education and Training including Indigenous Economic Development and Caring for Country			
	Main Forum	Key Forum 1	Key Forum 2
Friday			
8am–8pm	Registration All day		
	Yirrkala Community Education Centre Open Day		
9am–1pm	Yirrkala ANKAAA Artists trip to Buku Larrnggay Mulka Art Centre check Information stand for Bus times		
Saturday			
9am	Opening Session – Welcome to Garma New Directions & Yolgnu Educational Institution: A new Dhupuma College	Morning Tea Daily 11am–11.30am	
10.30am	Key Note Address		
11.30am	Charles Darwin University Insights into Indigenous Education and Training	Lunch Daily 1pm–2pm	
12.15pm	The Garma Dialogue		
2pm	Hopes, Dreams and How I Learn	Fire Management Projects and Future Opportunities	The Yolngu Forestry Project
Sunday			
9am	The Right to Education Human Rights Case in Wadeye	Indigenous Water Knowledge Land, Rivers and Sea	Remote & Private Housing on Indigenous Land
10am	Cape York Institute and the Higher Expectations Program	Indigenous Ranger Program	Workshop Session
11.30am	Cape York Institute Leadership Academy	Strengthening All Communities for Children	Cultural Projects and their Potential to Create Enterprise and Employment
12.15pm	High Expectations All Round	Workshop Session	Generation One
2pm	Teaching from Country	NRETAS Education for Sustainability	Economic Development Projects in Western Arnhem Land
Monday			
9am	The Mulka Project	Ecotrust	Aurora Project
10am	Cultural Heritage & Digital Technology Use	The Well Being Project	The Alert Scheme
10.30am	The National Film and Sound Archive		
11.30am		Dog Health Program	Workshop Session
12.15pm	Small group discussions	Recognising Signs of Dementia	Workshop Session
2pm	Reports from Workshops and Plenary Sessions and Final Statement		

Please note: this schedule may be subject to change



With all aspects of the Yolngu cosmos inseparable, the many clans gathered this year at Garma are connected to their clan estates. This complex identity is reflected with the ownership and use of varying languages, designs, rhythms and movements held by the custodians. Only Yolngu of that clan and estate hold the rights to use specific designs, perform

particular rhythms, dances and songs. Music 2010 has focused on the intergenerational connection and the rhythms of Manikays (song), and we are proud to showcase so many young bands across the region in association with senior custodians and song men and women.

From the contemporary songs of acclaimed NT artists like Shellie Morris to the emerging sounds of Dunganda Street

whose sounds kick up the dust with their holistic approach to working with senior song men, this year's program encompasses traditional and contemporary music. Listen to the ancient language of the Gumatj where traditional musician Galarrwuy Yunupingu (Babatji) launches his new album 'Mowindi Yumalil'.

The music program celebrates something for everyone across a number of venues.

Music



Galarrwuy Yunupingu AM (Babatji)

Named Australian of the Year in 1978 Galarrwuy is a member of the Gumatj clan of the Yolngu people. He attended the Mission School at Yirrkala in his formative years, and moved to Brisbane to study at the Methodist Bible College for two years, returning to Gove in 1967. Since then he has made his mark

on the national landscape as a leader and landrights advocate. In 1975 he joined the Northern Land Council (NLC), to represent traditional Aboriginal landowners and Aboriginal people. He was chairman of the NLC from 1977-1980, an executive member until 1983 when he was re-elected as chairman. He has led a number of organisations and as chair of the NLC, he led the Gagudju people in negotiations with mining and government bodies. Not opposed to mining in principle, Yunupingu sees it as a way for Aboriginal people to escape the welfare trap if it is conducted on the traditional owners' terms.

In 1985, he was made a Member of the Order of Australia (AM) for his services to the Aboriginal community. Galarrwuy Yunupingu is one of 100 "Australian Living National Treasures" selected by the National Trust of Australia as a leader in society "considered to have a great influence over our environment because of the standards and examples (they) set".

He has appeared on a number of compilations and recordings as a musician and songwriter including, Land of the Morning Star: Songs and Music of Arnhem Land: The Tibetan album fundraiser Mantra Mix with Gapu. He arranged a number of traditional songs for Yothu Yindi and provided vocals for the Album Birrkuta "wild honey".

At Garma 2010 he launches his new CD 'Mowindi Yumalil' Based on the Manikay (songs) and stories of the Gumatj.



Shellie Morris

Shellie has performed everywhere from rural outback Australia to London Festival Hall and the Sydney Opera House. With great reviews, Shellie Morris is currently a featured artist with the Black Arm Band (a collaboration of Australia's top indigenous artists and jazz musicians). Her song 'Swept Away' was orchestrated and performed in 2008 with the Melbourne Symphony Orchestra. A documentary film on Shellie's life and music was commissioned and broadcast nationally in 2009 as well as her concert at the Sydney Opera house with Gurrumul Yunupingu. She has released two albums to date and is currently writing the music for her third CD. In addition to this Shellie performed and co-wrote the music 'Liberty Songs' a collaboration between refugees from Liberia and Indigenous Australian women.

Dunganda Street Sounds

Dunganda Street Sounds' CD/DVD won 2 Indigenous Music Awards last year: DVD Film clip of the Year, and Best Traditional Recording. It is also receiving airplay around the country on NITV and many community broadcast networks, this work from the Ramingining and Millingimbi communities is a unique combination of traditional and contemporary original music and dance. They leave Garma Early to feature at the Darwin Festival.

The main stage

After dinner grab your chairs and rugs and head to the Bunggul grounds were emerging and established musicians highlight the eclectic sound of Australia's First peoples. Don't miss the Garma all star concert on Tuesday 11th featuring some very special guests.

Note: the main stage will close nightly at 10.45pm. Located close to some camping precincts there has been a special request from our elders and Board. So please respect Gulkula and leave the venue quietly.

Larrakitj Stage

Next to the Key Forum

The stage is set amongst the layered depths of ochre and ancient clan designs of the imposing Larrakitj Gallery. Grab your meal and come and join us for daily lunchtime sessions of acoustic sounds.

The Jam

Youth Forum Grounds

For NT based Indigenous music students. The jam is a place to come and meet other musicians, try your hand at music, focus on improving stage craft and industry performance skills, learning new techniques along with some training and mentoring. You will have the chance to meet with some amazing musicians and to have a go at playing instruments. The Jam is in association with the Yothu Yindi foundation, our schools CEC programs, volunteers, professional musicians and other industry professionals.



Little G

Yilila

The Red Flag Songs and Dances belong to the band's Nundhirribala clan and have evolved from hundreds of years of contact with the Maccassan traders from Indonesia. This is Aboriginal, reggae and rock music and from there they look to the rest of the world for inspiration and sounds. Yilila have previously collaborated/performed with artists like Zakir Hussein, Raka Mukherjee, Sultan Khan, John Butler and David Bridie. Their first CD "Manilamanila" won 2 awards at the 2005 Indigenous music awards for "best release" and "song of the year" and was nominated for "best artwork". Lead singer/songwriter, Grant Nundhirribala, has had professional experience dancing and singing with Bangarra Dance Theatre, Australian Ballet Company and Yothu Yindi and members of Yilila performed at the opening ceremony of the 2000 Olympic Games.

With powerful songs sung

in Nunggubuyu, Anindilyakwa, Maccassan language and English they are currently working on a collaborative music and dance project with the remote village of Watublapi on the island of Flores in Indonesia.

Lonely Boys

Lonely Boys are a hard rock band from the community of Ngukurr. They are a six piece virtuoso guitar inspired rock band. The band has been playing in their local community for the past five years with some opportunities to perform at regional venues. In 2006 Lonely Boys won the Barunga Battle of the bands competition, this was no easy task given the quality of the performers at that year's festival. Ambrose Daniels leads Lonely Boys and wants to create opportunities for the band to perform at major gigs around the country. Lonely Boys are Ambrose Daniels, Winston Joshua, Thomas Wurraramara, Burt Rami, Kasley Daniels, Leon Daniels.

Little G

(Gina Chrsanthopolous) is a rapper, actor, dancer and community activist from Melbourne, Victoria.

Little G has performed at the Big Day Out, Songlines Music Festival and the Royal Melbourne Show and appeared in plays such as Scratchin' and DiaTribe and presented a hip-hop showcase for National Indigenous Television she has sent time during 2010 in Arnhem land working on a project with the crew North East Arnhem Boys (NESB) catch them in the workshops at The Jam and or on the Main Stage.

Tom E Lewis

Best known for his Australian film roles, Tom E. Lewis also has a distinguished career in music. He pioneered the didjeridu in contemporary music, specializing in jazz forms, through his decade long performance career as half of Lewis & Young. Tom also played and recorded didjeridu for classical musicians



Clockwise from left: Tom E Lewis, Sleeveheads, The cover artwork from the new Garrangali Band Album & Wildflower



Next Crop acts this year. They were featured - as part of triple j's Australian Music Month - with airplay throughout the day of "Galiwin'ku" along with a short recorded introduction from the band.

An extended interview with the band will be available on pod-cast and Wildflower's profile will be up on the ABC's Aus Music Month website.

This year Wildflower will feature in a TV and multi media documentary in conjunction with AFC and ABC TV called "Fangin' The Combi".

Sleeveheads

This five-member electro surf group were the Winners of the Northern Territory battle of the school bands from Nhulunbuy. They also impressed judges with their stage presentation and musicianship, winning the Songwriter's Prize.

Members include Roy Kellaway, guitar/vocals, Reid Cooper guitar/vocals, Brandan Peckham, drums, Wilson Lui, keyboards, Nelson Browne, bass. Sleevehead are the best new talent to come out of

the Northern Territory with songs like 'mum said no'. Since winning they have performed at Darwin's signature music festival BASSINTHEGRASS.

B2M

B2M is made up of 6 young Indigenous men who sing about the issues facing all young people such as drugs, alcohol and suicide. Their music is an R'n'B pop with a traditional twist.

The lyrics in their songs come from life experience growing up in an Aboriginal community and seeing first hand the effects of Drugs and Alcohol on their own people. Educating the kids of the future through their music and encouraging people to make a change in their lives is what keeps this band going. The 2006 Darwin Festival saw the band take to the big stage and the audience was completely blown away from the bands fresh positive approach. B2M performed along side Geoffrey Gurrumul Yunupingu of the Saltwater Band, the concert recorded by Triple J. Already in the band's short history they have achieved what takes some bands many years to achieve. One of their first songs recorded "Mahlia" has been featured by National Broadcaster ABC as part of a program on mental health.

Garrangali Band

Garrangali live in Yilpara - Blue Mud Bay - a Territory epicentre of land rights power and Rolling Stone Magazine has already booked them for an interview. Two band members - Malngay Yunupingu (didge), and Rrawun

Uli Klein, Jane Rutter, Eve Duncan and composer George Dreyfus. His debut album Sunshine After Rain (Skinnyfish Music 2006) won Music Release of the Year in the 2006 NT Indigenous Music Awards.

Since 2002 Tom has been the Artistic Director of remote Beswick Community's annual event Walking With Spirits, featuring concert performances which blend traditional Aboriginal music with everything from string quartets to the Armenian duk, and the legendary guitar sound of Ross Hannaford. His album

Muyngarnbi - Songs from Walking With Spirits (Djilpin Arts) won the award in Best Traditional category at the 2008 NT Indigenous Music Awards.

Tom was awarded the Australian Film Commission's Bob Maza Fellowship in 2005 and in 2006 the Australia Council's Red Ochre Award for lifetime achievement in Indigenous arts.

Wildflower

Wildflower, the young band fronted by 5 young women from the remote outstation of Mamadawerre, made a huge impact at their many performances for the Darwin Festival and with their debut DVD single "Galiwin'ku" which has been broadcast on Rage & on Austar through Aurora Community TV.

Wildflower have been chosen by ABC's triple j for their list of



Maymuru (vocals) - have toured overseas with Yothu Yindi. Lead singer Mudinyudiny Dhamarrandji, a Yirrakala ranger, says the band started years ago born out of singing sessions. The album 'Garrangali' (Crocodile Nest) was launched at Yilpara on March 24, 2010. They are more than just a group of performers, they see music as a way to infuse, unite and engage. The inception of the group is a unique and innovative enterprise development opportunity from the youth and community of Yilpara. The lyrics and Manikays of this album embrace the deep connection and relationship between the ancestral land and sea, and the visions of the old people, and strengthened by strong community spirit and cultural integrity. The album package features a DVD that includes music videos of two featured songs, 'Mungurru' and 'Muthi Muthi'. Available in the festival shop.

Rruwun Maymuru

This Manggarlili man grew up at Yirrkala now a father of six, family is his priority. Having played for some 10 years as well as touring with Yothu Yindi his early years taught him much about the music business. He has developed a unique approach to developing his work, treating it as an art project rather than the traditional approach of signing a recording deal resulting with being on the road and under the management of a label. His own approach and original work has paid off. Touring when time permits and working on new material. Recently his song and lyrics 'Bayini' was selected by Geoffrey Gurrumul for his new album. You see Rruwun work on the big screen Friday night in the

Key forum Shelter as well as catch him on Sunday night on the Main Stage or at the Larrkitj Stage.

Bush Reggae Band

Bush Reggae launched their sound at the 2009 Gove Festival and in winning the battle of sounds at the Arnhem Club, the locals were thrilled to see such a tight and lively group. Based at Yirrkala this five piece line up delivers the music we all want to get up and dance to.

Yirrkala School CEC

Get a taste of the bush, the spirit and the magic of Garma as teenagers and students from Yirrkala Community Education entertain us through dance, music and story. Many young bands and performers have come through the Yirrkala schools program, some of whom are featured at the festival, but do keep an eye out for inspiring new talent across dance, story and music.

Gunyangara Band

All locals form the community of Gunyangara, These young men are inspired by the songs of Yothu Yindi, having learnt their instruments at home and at school in Yirrkala. Yiringa (vocals), Stingray (yidaki), Devon (guitar), Mikey (yidaki) and Sebastian (bilma) Supported by dancers Kim and Gregory, the band practices at the Yothu Yindi studios and on the beach in Gunyangara.

The Seven Star Band

They won the Millingimbi Festival best school band and have gone on to perform at a number of community events across the top end.

Marwila Wirrupanda

Rachel had signed with record label CAAMA MUSIC in Alice Springs in 2003 but due to family commitments returned back home to Dhuruputjpi.

After wowing the 2009 St Kilda NAIDOC in the Park audience, this songwriter has been sharing her deep soulful voice in the south appearing at the Yalukit Willam Ngargee Festival Day, recording with the Bangarra Dance theatre, and singing for the West Coast Eagles 150th Game tribute to Brother David Wirrupanda.

Currently based in Melbourne Garma is a dream for this R&B emerging singer: "I would

love nothing more than to perform in front of my family and showcase the singer I have grown to become."

David Dingala and The Island Band

From Groote Island and the Anindilykawa peoples the island band under the direction of Umbakumba man David Dingala. This 16 piece group combines traditional dance with a fusion of music styles. Performing a mix of country grooves and reggae, you can also catch members of the band at the Bunggul each day with the David Dingala and the Groote Island dancers.



Music Program

Friday 6th	Sat 7th	Sun 8th	Mon 9th	Tues 10th
Main Key Forum Venue				
Open Day Yirrkala	9am-5pm Daily The Jam: Music Workshops	Fire Circles Each Evening	6.30pm-8.30pm Daily Blackboards @ The Jam	Main Key Forum Concerts 9am Little G And Mulka 10am Yirrkala School 11am Tom E Lewis 2pm Maggie Blues
Larrakitj Stage				
3.30 Bunggul Opening	1pm Tom E Lewis 1.30pm Arafura Dancs Association	1pm Gove Idol 1.30pm Gunyangara Band	1pm Marwila 1.30pm Yirrkala School	1pm Rruwun Mayamuru 1.30pm Gunyangara Band
Main Stage Evening Concerts				
From 8.30pm B2M Lonely Boys Rruwun Maymaru Dunganda Street Sound	From 7.30pm The Seven Star Band Marwila Tom E Lewis Wildflower Bush Reggae	From 7.30pm Featuring Gove Idol Winner Shellie Morris Garrangali Yiilla Galarrwuy Yunupingu (Babatji)	From 7.30pm B2M Wild Flower Little G And NEAB Sleeveheads Special Guest	From 7.30pm Yiilla Lonely Boys Garrangali David Dingala and The Island Band Garma All Stars Special



SHIBUYA
COBRA

This year's evening screenings will feature the very successful Mulka project series.

Congratulations to Wukun Wanambi, Rob Lane and all their team. Under their guidance and expertise Nhama Ga Ngama (Look and Listen) is the second DVD installment of short films from Northeast Arnhem Land by Yolngu for Yolngu.

The films are created on country and edited in-house, providing a cinematic snapshot of Northeast Arnhem Land in 2009. The DVD features traditional ceremonies, documentaries, dance performances, animation, narrative fiction, cross-dressing and football. You can catch the screening over the next few days and purchase a DVD Copy from the Festival shop or on your trip to Buku-Larrnggay Mulka Art Centre at Yirrkala.

We are also thrilled to be developing our partnership with Message Sticks @ Garma curated by the acclaimed director Rachel Perkins and Darren Dale. This highly innovative and award winning touring film program features work from across Australia with some special highlights from Arnhem land including the short films, Barngngrrn Marrangu story and Nundhirribala's Dream.

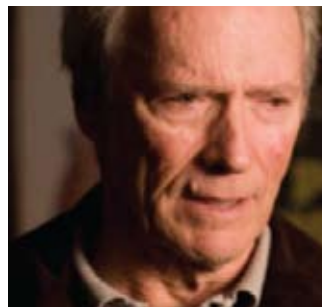
Other sections of the film program feature the box office hit Bran Nue Dae, catch up with Ernie Dingo after the film and hear some of the inside gossip, the program will also feature some international shorts and for something to get you thinking do not miss the screening and Q&A with the documentary feature Our Generation.

Message Sticks @ Garma



Daniel's 21st

(Australia, short, 15 min, 2009)
 Writer/Director: Adrian Wills
 Producer: Gillian Moody
 It's Daniel's 21st birthday, and something has gone horribly wrong. As Daniel struggles into darkness, he returns home to his mother, who is frightened that he is in some sort of trouble that she can't bail him out of. There is a knock at the front door...



Reel Injun

(Canada, documentary, 85 min, 2009)
 Directors: Neil Diamond, Catherine Bainbridge, Jeremiah Hayes
 Reel Injun takes an entertaining and insightful look at the Hollywood Indian. Travelling through the heartland of America, Cree filmmaker Neil Diamond looks at how the myth of "the Injun" has influenced the world's understanding - and misunderstanding - of Natives. With candid interviews with directors, writers, actors and activists, including Clint Eastwood, Jim Jarmusch, and others, plus clips from hundreds of classic and recent films, Reel Injun traces the evolution of cinema's depiction of Native people from the silent film era to today.



Lani's Story

(Australia, documentary, 51 min, 2009)
 Director: Genevieve Grieves
 Producer: Darren Dale
 Lani's Story follows a woman's experience of two relationships - one she has to escape to survive, the other she cannot survive without. It is a moving and intimate portrait of a young Aboriginal woman's journey from victim to victor, from a broken and violent relationship to discovering the redemptive power of love. Lani's Story also explores the impact of intergenerational violence within a family and community and how the courage of one person can transform the lives of others.

**MESSAGE
 STICKS**
 INDIGENOUS
 FILM FESTIVAL





Shimasani

(USA, short, 15 min, 2009)

Director: Blackhorse Lowhe
Producer: David Stevens, Nanobah Becker, Heather Rae & Chad Burris

When Mary Jane finds a geography book that shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world.



Boxing For Palm Island

(Australia, Documentary, 52 min, 2010)

Director: Adrian Wills
Producer: Michaela Perske & Miranda Culley

There is a new generation of warriors on Palm Island, a place with a dark history and a less than stellar reputation. They are fighting back and taking the future into their own hands with the help and support of Uncle Ray - the man who has brought boxing back to Palm Island.



The Cave

(Canada, short, 11 min, 2009)

Writer/Director: Helen Haig-Brown

Producers: Adrian Cox, Leena Minifie & Natalia Tudge
 A hunter on horseback accidentally discovers a portal to the afterlife in this fantastical version of a true Tsihqot'in story.

Message Sticks
 @ Garma



Nin's Brother

(Australia, documentary, 26 min, 2010)

Director: Mary Munro
Producer: Lisa Duff
 Nin's Brother is the story of a family's love as they journey from NSW to South Australia to unravel the fate of their brother and uncle, and to bring him home to a proper resting place with the graves of his family.



Barnngnrrn Marrangu Story

(Australian, short, 6 min, 2009)

Director: Queenie Brennan
Producer: Penny Smallcombe
 A woman remembers her childhood experience of a midnight escape with her parents from a Northern Territory reserve and their trek back home through Jawyorn country.



Big Fella

(Australia, documentary, 26 min, 2010)

Director: Michael Longbottom
Producer: Lisa Duff
 Meet Aboriginal Australia's biggest loser, struggling with the crippling affects of diabetes and obesity, a widespread experience in Indigenous communities. This is one man's love for life, his battle to stay alive, and his fight against the demons of obesity and diabetes.



Nundhirribala's Dream

(Australia, short, 6 min, 2009)

Director: Ella Geia
Producer: Penny Smallacombe
 Nundhirribala is not a dreamer; the mental images he has during sleep are interpreted in song and dance, to add to an already rich culture. This is a story of a dream that became reality and changed the course of one man's personal and cultural life.

Special Screening

Our Generation

This project started out in June 2007, in response to the Howard Government's controversial 'Emergency Intervention' into Aboriginal communities in Australia's remote Northern Territory. All in the name of 'protecting children', the Intervention took away all existing Aboriginal land rights, suspended the Racial Discrimination Act and placed over 70 communities under compulsory government control. The film has developed into a powerful journey into Australia's Indigenous relations, from colonisation until the present day.

It looks at Australia's ongoing policies of paternalism and assimilation, explains the real issues underlying Indigenous disadvantage in this "lucky" country, and upholds the right of First Australians to dignity, culture and empowerment in their own country.

Featuring the voices of youth, men, women and elders from remote communities in the Northern Territory, Aboriginal leaders and personalities from across the country, as well as academics, lawyers and international activists, the film opens the way for dialogue on how Australia can move forward with genuine respect and partnership with its First Peoples. Into a future where solutions come from working together, rather than being dictated from Parliament thousands of kilometres away.

This film is at the heart of that movement.



Special Screening

Homelands Building Program

Garrathiya Station Parolees Ablution Block completed 2008
 "they gathered from the living ground" is a simple line from a poem that has been etched into Jack's memory for many years.

The poem, "The Conqueror" by John Thompson (1907-1968) Jack's father, was the trigger when John Mofflin approached Jack for support for a project where-by indigenous communities in the homelands could again

turn to the "living ground" to provide for their shelter.

In general terms the Homelands Building Program is the means to teach Indigenous Australians, how to build their own houses in their Homelands, using the "living ground". The "living ground" are the natural resources available to the people of the Homelands: materials and resources available in their own country such as trees, rock, sand and soil.

The Jack Thompson Foundation work in collaboration with Indigenous communities by their request and instigation. The Homelands

Building Program incorporates community collaborative design and requirements and all

structures are built according to location specific and residents requirements.



Jack Thompson and Djal Gurruwiwi

Special Screening

Bran Nue Day

Great music, hilarious and highly acclaimed, Bran Nue Day is a celebration of survival. In the Summer of 1969 a young man is filled with the life of the idyllic old pearling port Broome - fishing, hanging out with his mates and his girl. However his mother returns him to the religious mission for further schooling.

After being punished for an act of youthful rebellion, he runs away from the mission on a journey that ultimately leads him back home.





Mulka Film Projects

Biranybirany Dhapi

80mins

The Mulka Project responds to Yolngu requests for ceremonial recording throughout NE Arnhem land. We provide digital documentation, media facilities and AV products to promote, maintain and revive cultural activities. In these contexts we are able to deliver media training through workshops on country. This approach allows us to present, interpret and preserve Yolngu culture, but also to move forward and help nurture and shape a new digital generation of Yolngu artists. The Biranybirany Dhapi is a ceremonial recording of initiation featuring traditional manikay, bunggul and historical storytelling. The recording is a collaboration between Gumatj and Dhalwangu clans in Biranybirany homeland.

Garma Bunggul 2009

80mins

The Mulka project records the Garma Bunggul performances to maintain a local archive and provide training in multicamera live recordings. Yolngu cinematographers capture the dance moves and edit the sequences to entertain and educate people about Bunggul.

Footy Grandfinal 2009

110mins

Each year Yolngu communities come together to cheer for their brothers and husbands who face off in the fast and colorful Gove football league. In 2009, Djarrak (Rirratjingu of Yirrkala) played Gopu (Gumatj of Ski Beach). The game was recorded by Mulka staff from the roofs of boundary riding troopys to get every goal and tackle of this closely fought contest.

Garrangali Music Video & Documentary

35mins

The Yilpara community in Blue Mud Bay produced audio and video recordings to promote the Garrangali band. The Mulka Project provided skills transfer across language, technology, and communication by capturing performance traditions and encouraging intergenerational teaching on country, with family.

Rrawun Music Videos

10mins

Rrawun Maymuru collaborated with the Mulka project to create an audiovisual package of his songs. Recorded in the Saltwater auditorium in Yirrkala, the music celebrates Rrawuns relationship to Dhuwa and Yirritja country where he grew up. From Garrthalala to Bawaka to Yalangbra, the music represents islands of knowledge that guide Rrawuns journey through his culture.

Film & Multimedia Program

Friday 6th	Sat 7th	Sun 8th	Mon 9th	Tues 10th
Mulka Project Film Series	Message Sticks @ Garma	Message Sticks @ Garma	Special Screenings	Mulka Project Film Series
From 7.30pm	7.30 Daniel 21st 15 min	7.30 Big Fella 26 mins	7.30 Jack Thompson foundation	From 7.30
Rruwun doc 4min	7.45 Nin's Brother 26min	8.00pm Lani Story	Q&A	A selection of films from the Mulka Project
Garrngali doc 35mins	8.15 Barnggrn 6min	9.00 The Cave 11min	8.00 Boxing for Palm Island 52min	
Biranybirany Dhapi 80mins	8.27 Nundhirribala 6min	Special Feature - Intro Ernie Dingo	9.00 Our Generation	
	8.40 Shimasani 15min	9.15 Bran Nue Dae	Q&A	
	9.00 Reel Injun 85min	Q&A with Ernie		



There is an incredible movement amongst our youth, who are proud, and capable. Through their own engagement with forums, conferences and education they have fostered their talents, helped us look forward by engaging with life and providing new platforms to voice their aspirations and opinions.

Garma is a great opportunity

for us all to witness their endless energy and strength. The very successful Garma Youth Forum will be led by Australia's first peoples and features a vast array of workshops activities, entertainment, performances, forums and presentations.

We will continue to bring together young Australians to nurture leadership, work and life-skills - to develop community leaders and assist in

sharing and protecting stories, culture and knowledge. Bringing youth together will create some long and lasting friendships.

Come and meet our dynamic youth and hear the voice of the future. While the many workshops are specifically designed for our youth forum participants. The Panels and Forums are open to all wishing to hear this new voice.

The Garma Youth Forum

Morning Workshops with Rosie

Sat, Sun & Mon 8.30am

Join our early morning movement workshop and get your body pumping for the day. "Awareness of your body and the flexibility you have as an individual will make you feel alive. Whether you want to dance to improve your health and vitality, or just feel inspired, Rosie's Yolngu workshop offers an experience in movement in a whole new way.

Let's Get ready to Bunggul

Sat 10.30am-12 midday

Join Djakapurra Munyarryun one of the country's leading songmen and performers and learn more about the Bunggul, the association of the manikay (song) and rhythms of the Yidaki. Ever wondered what are the roles of the song ma are or the specific song cycle words and the dance structure. Come and find out more, you will not be disappointed when Djakapurra claps the rhythm you will be up learning some moves and you will be ready to Bunggul.

Learning Yolngu Matha online: Workshop

Sat 12.15am

Gadj Maymuru and his family run Sharing Culture Online an innovative new system that enables all, the opportunity to learn about and engage in the rich diversity of Indigenous communities and their cultures. It's a flexible, easily accessible platform that can be adapted to learn varying languages and provides a diverse educational tool.

Galtha Matjka: Yolngu String Figure Workshops

Sat 2pm

All you need is a piece of strings and lots of imagination Matjka or Matjka-uma is String Figure making known for their 'excessive twists' there are string figure designs for most things encountered in the Yolngu world, such as natural phenomena, landscape features, plants and animals, human and animal behaviours and items of material culture. Explore the 'language' of Yolngu string figures through learning the practice and designs made with a loop of string and the co-ordinated movements of your fingers of both hands, assisted by the teeth, neck, elbows, knees and toes.

Music Breakout with Dunganda Street Sounds. Workshop

Sat 3pm

Live from the community come and join in the beat and movement of a combination of traditional and contemporary original dance, music and sounds featuring elders from the Ramingining community. With a live rhythm section this workshop will have you providing percussion and learning a traditional stomp.





(AFL) Aboriginal Football Ladies

Sun 9am

Join our ladies as they discuss a life of kicking goals just like girls as interest in Australian football continues to grow amongst our women, with more and more registering to play the national game. Come and hear more about pathways for women and the commitment of the AFL for more to be involved in this great game of Australian football.

TwoWay Talk: Everyone's a Writer... Let's get Started

Sun & Mon 11.15am

Join this amazing group of illustrators and writers who will help you publish your first story. Creating relevant stories from communities, and family while producing published works. TwoWay talk will show you how to write a yarn, improve your literacy and get a love for reading, because inside us all we have a story to tell.

This project will see the best works published as a series of stories and reading books at Garma 2011.

Sean Choolburra: Check this out

Sun 2pm

Sean trained and toured internationally with the Bangarra Dance Company and he was the creator and leader of the Naroo Dancers. Most recently his workshops have taken on a more entertaining and humorous nature as his career continues to flourish, grow and develop into an accomplished MC. He combines a riveting and highly energetic programme of dance, stories, and audience participation. So Check this out.

Human Rights are Aussie Rules

Mon 2pm

An interactive fun workshop that looks at the role of Human rights and being a good sport. Incorporated in the discussion is FRED's Fair Play is an innovative theatre production teaching children about human rights. Featuring an Aussie Rules loving fairy named FRED (Freedom, Respect, Equality & Dignity), the play uses sport, music and dance to engage in a discussion about human rights.

Ernie Dingo: Stepping into the dingo tracks

Mon 9am

Did you know Ernie is from the From the Oondamooroo people and he was a star basketballer before he got the acting bug. His grandfather was called Dingo Jim, because he was as you guessed a dingo hunter. Learn why the whole family decided to take Dingo as their family name. How Ernie first got into television and much more about one of our great ambassadors. Beware, as a great orator Ernie will have you up on the stage for some audience participation.

Future Leaders on the Block

Mon 10am

From working with community to moving and or studying in the big smoke, these new young leaders discuss the trails and tribulations of furthering their careers, Indigenous social justice, connecting on the international arena with other first nations and what their dreams are. As they continue to connect to culture their opinions reflect a passionate global new voice.

Little G: Turn up the Volume

Mon 12.15pm

Sounds and lyrics are often

the areas that young musicians struggle with to find their own style voice and rhythm. How do you begin a rap, lyrics and or sing a note. Join the dynamic Little G along with youth involved in the Mulka Project and witness music in the making.

Music Workshop with Shellie

Sun 2pm

Join the fabulous musicality of Shellie Morris with her natural teaching ability which will inspire you all to listen to the beat, create a bit of poetry and start pumping the volume.

Black Cockatwo: Stepping out

Mon 3pm Tues 8.30am

For many of our youth learning hip hop is more than just a hobby or pastime its become a lifestyle: a way to be active with physical fitness or competitive dance and a way to make a living by dancing professionally. Two young former NAISDA students formed Black Cockatwo combining movement, language and culture to create a workshop that is all inclusive. This Hip Hop workshop combines the use of rhyming and movement and a bit of Yolngu language to set the pace.

Youth Program

	Friday 6th	Sat 7th	Sun 8th	Mon 9th	Tues 10th
6am -8am	Breakfast				
8.30am		Morning Workshop with Rosie	Morning Workshop with Rosie	Morning Workshop with Rosie	Black Cockatwo Workshop
9am	Open Day Yirrkala	Forum Opening Main shelter	Aboriginal Football Ladies (AFL)	Stepping in the Dingo tracks: Ernie Dingo	Farewell Talk
10am		Open Youth forum Lets Get Ready to Bunggal: Djakapura Munyaryyun	10am Weaving/ Spear making Workshops	10am Future Leaders on the Block	Bunggal training
10.30am					
11am	Morning Tea				
11.15	Open Day Yirrkala	Lets Get Ready to Bunggal: Djakapura Munyaryyun	TwoWay Talk: Everyone's a Writer	TwoWay Talk: Everyone's a Writer	Weaving/ Spear making Workshops
12.00		Learning Yolngu Matha		Turn Up the Volume: Little G	
12.15					
1- 2pm	Lunch Break				
2pm		Yolngu String Figures	Check this out: Sean Choolburra	Human Rights are Aussie Rules	
3pm	Open Day Yirrkala	Music Breakout with Dunganda	Music Workshop with Shellie Morris	Black Cockatwo Workshop	Bunggal training
4.30	Bunggal Opening	Bunggal	Bunggal	Bunggal	Official closing ceremony and final Bunggal

Mulkun Wirrpanda making
Biyay at Shady Beach,
Yirrkala, 25 May 2010.
Photo: Robyn McKenzie



Speakers & Presenters

Aboriginal Football Ladies

The AFL will be bringing four students from Worawa Aboriginal college. Worawa is the AFL's fifth Indigenous academy and this year became an all girls school.

Ebony Allen

Ebony Allen is a 24 year old woman descendant from the Gamilaroi and Dhurag tribes in New South Wales. Ebony is currently employed as a Solicitor at NTSCORP Ltd, the Native

Title Service Provider for New South Wales and the Australian Capital Territory.

Marijke Bassani

Currently in her 3rd year of Law/Arts at Griffith University. A cadet with the Queensland Department of Environment and Resource Management, Marijke is supported by the Higher Expectations Program Tertiary scholarship with the Cape York Institute for Policy and Leadership.

Troyson Bassani

Currently in his 2nd year at Griffith University studying a Bachelor of Arts). Troyson is also being supported by the Higher Expectations Program Tertiary scholarship with the Cape York Institute for Policy and Leadership.

John Benson

is the Managing Director of Remote Housing Australia. Spent most of the past 40 years developing major projects in

Indonesia including co-generation power plants, steel ball mills and eco-sustainable building materials (Eze Board).

Binowee Bayles

Is the Aboriginal program coordinator for the Sydney Foreshore Authority which includes developing and promoting Aboriginal programs for the educational branch of Sydney Learning Adventures, as well as working across the organisation to engage

Aboriginal communities and advise on Aboriginal protocols.

Black Cockatwo: Rarriwuy Hicks and Corey Kirk

Rarriwuy Hick and Corey Webster are Black Cockatwo, Rarriwuy Hick is a Yolngu woman she brings the dance element to the group with an eye for detail and electrifying moves. Corey Webster a Yuin man from Nowra in southern NSW AKA ynungnooky is an up and coming hip hop artist and is the mastermind behind the sound. Combined they have conducted and produced some 200 shows for large and small scale events, performing specifically for Al Gore, Prince William and more recently collaborated with the established Grammy award winning group Black Eyed Peas in LA.

Glen Brennan

After graduating with a Masters of Business from the Melbourne Business School, Glen was appointed the Manager of NAB's new \$18m Micro-Enterprise Development initiative, within the Corporate Social Responsibility unit. This initiative provides affordable small loans, business training and mentoring to those who have been traditionally marginalised from mainstream banking.

Djawa Burarrwanga

As Director of Gumatj Aboriginal Corporation and Chairman Yirkala Dhanbul Aboriginal Corporation, he is a Gumatj man, who operates at the highest level between two worlds. Djawa has a deep

knowledge of Yolngu culture, language and ceremony and shares his traditional knowledge under strict protocol and he operates an internationally renowned Eco-tourism business, Bawaka Cultural Experience.

Greg Burgess

An internationally recognised Architect whose key projects include: the Uluru Kata-Tjuta Cultural Centre, designed in collaboration with the Mutitjulu community and the Brambuk Aboriginal Cultural Centre in the Grampians, a collaborative design for five Aboriginal communities. He has been awarded over fifty awards for his work and has an Honorary Doctorate of Architecture from the University of Melbourne.

Kat Byron

The 2009 NT Sommerville Community Services Young Achiever Award winner, Her focus is on better health outcomes through strength based approaches for the young people and the wider community. Kat has recently moved down south to continue her work in youth HIV/AIDS education. Kat has worked for the NT AIDS and Hepatitis Council, Australian Red Cross and community arts organisation, Happy Yess in Darwin.

Des Campbell

From the Ngalakan people of East Arnhem Land on his mother's side and the Gurindji people on his father's side. Des is currently studying a second year Bachelor in Community Management and works for the

Northern Territory Indigenous Education Council (NTIEC) delivering education workshops to parents and community members in remote communities to assist in better educational outcomes of Indigenous students.

Margaret Cossey

A non-Aboriginal Australian recognised as one of Australia's most important figures in publishing. For 16 years since 1993 she founded, Indij Readers. Fifty or so Indigenous authors Margaret worked with had not been previously published. Since 2009 Margaret has been in partnership with Kelli McIntosh, in the company TwoWay Talk.

Sean Choolburra

Sean Choolburra has developed into one of Australia's Finest Cultural Ambassador's. He's DEADLY, Dynamic, at times, almost Hypnotic ... A Captivating Comedy & Cultural Performer. Sean is a huge inspiration to the youth of Australia. He is in constant demand as an MC, Comedian, Dancer, Hip Hop Didge Player & Traditional Workshop Performer.

Melissa Castan

Works at the Law Faculty of Monash University. She teaches and researches in constitutional law, legal education, human rights and Indigenous peoples' legal rights, both in Australia and at International law.

Dr Aaron Corn

Contributes to numerous Indigenous cultural survival initiatives with Yolngu performers

from Arnhem Land, records Indigenous oral histories for the National Library of Australia, and lectures extensively on Yolngu music, law and culture in consultation with Yolngu elders such as Neparrnja Gumbula.

Jennifer Cunningham

Works for the Northern Territory Department of Natural Resources the Arts and Sport, in the Sustainability Unit which provides technical and policy advice and services, benchmarking and reporting tools, and overseeing projects to promote ecologically sustainable Government infrastructure.

Damien Curtis

Has been working for the last 10 years in empowering first peoples to protect their cultures and ancestral lands. He has worked with indigenous communities internationally. He holds an MA (Hons) in Religious Studies, and an MPhil in Environment and Development.

Ernie Dingo

Born at Bullardoo Station, in WA he was the second child of nine. Ernie is an AFI award winning actor and an Ambassador for the Fred Hollows Foundation. He currently hosts 'No Leave, No Life'. His latest film sees him playing Uncle Tadpole in film 'Bran Nue Dae'. Ernie was made a Member of the Order of Australia in 1990, in recognition of his service to the performing arts. He is also a prominent supporter of Australian Rules Football, and was on the selection committee for the Indigenous Team of the Century.

Hannah Donnelly

A Wirdajuri woman, currently studying at the University of Sydney completing a bachelor of International and Global Studies, majoring in Indigenous Anthropology. Awarded the Madahla Indigenous Leadership Scholarship and involved in AIME, the Australian Indigenous Mentoring Experience. Recently she was appointed to a position on the Australian Youth Affairs Coalition.

Merindah Donnelly

A Wiradajuri woman from the Gamillaroi community in Tingha NSW, Merindah studied classical ballet for 16 years, attaining one of one of the highest internationally recognised dance qualifications, with the Royal Academy of Dance. Merindah now works for the Australia Council for the Arts as the Indigenous Program Officer for Market Development Internationally and Nationally. Merindah recently attended the United Nations Permanent Forum on the Rights of Indigenous people.

Dunganda Street Sounds'

Dunganda Street Sounds' CD/DVD won 2 Indigenous Music Awards last year: DVD Film clip of the Year, and Best Traditional Recording. It is also receiving airplay around the country on NITV and many community broadcast networks, this work from the Ramingining and Millingimbi communities is a unique combination of traditional and contemporary original music and dance. They leave Garma to feature at the Darwin Festival.

Dr Lyn Fasoli

Is currently a senior researcher at the Batchelor Institute of Indigenous Tertiary Education and principal researcher for a number of research projects focused on Indigenous education, school leadership, early childhood workforce and children's services development in remote Indigenous community contexts.

Dr Lysbeth Ford

Has spent the last 22 years documenting endangered Indigenous languages of the Darwin- Daly region in Australia's NT. Currently she is writing 2 projects on NT Indigenous secondary and post-secondary education for Batchelor Institute.

Djali Ganambarr

A Namil Datiwuy man from Rorruwuy, in Arnhem Bay An expert linguist, works for the Aboriginal Interpreter Service, lectured Yolŋu language and culture at the Melbourne University for 5 years and toured the court circuit as a translator for lawyers and judges on legal matters. Djali is the Chairman of Bawaka Cultural Experiences. His father is Mowarra Ganambarr (AO). Who passed on traditional cultural knowledge, Djali as a community member has extensive knowledge on bush craft, medicines and plant material.

Laklak Ganambarr

From the clan Namil Datiwuy. Laklak was bought up on her traditional lands at Rorruwuy on Arnhem Bay. She is the principal of the Bawaka school

and Director of Bawaka Cultural Tours, Co-author of the traditional basket weaving handbook 'Weaving lives together at Bawaka'. Her knowledge is extensive concerning women's spirituality and cultural practices. She has recently drafted a new publication titled 'Hidden Mathematics'.

Janina Gawler

Has a long history of working with Aboriginal people and has established a consultancy which works with corporations, government and Indigenous communities to build long term relationships and ensure improved outcomes for Indigenous people across Australia.

Ian Gill

The founding CEO of Ecotrust Australia, a non-profit organisation that seeks to partner with Indigenous communities in Northern Australia to promote a culture and conservation-based economy.

Dr Kevin Gillan

Was a former District Director and Principal in various regions throughout Western Australia before joining DET in 2007. He believes in optimising relationships at all levels throughout the school community as well as having a focus on quality pedagogy.

Professor Barney Glover

Vice-Chancellor of Charles Darwin University, he has worked extensively in senior

academic and management positions in universities across Australia. Current major projects at CDU include the establishment of the Australian Centre for Indigenous Knowledge and Education, in conjunction with the Batchelor Institute for Indigenous Tertiary Education.

Rev. Dr Djiniyini Gondarra

A senior Yolŋu elder from Galiwinku, Elcho Island. For decades, he has been an outspoken leader and activist for Indigenous rights, as well as cross-cultural mediator through the groundbreaking Mawul Rom programme. He is currently chairman of the Arnhem Land Progress Association (ALPA).

Mick Gooda

A descendent of the Gangulu people of central Queensland. He holds the position of Aboriginal and Torres Strait Islander Social Justice Commissioner. He is highly experienced in policy and program development in the public and community sectors.

Bob Gordon

The Managing Director of Forestry Tasmania, a Government Business Enterprise, currently a Director of MyState Limited, Bob has also held numerous positions in the Trade Union movement.

Gove Idol

Gove's answer to Australian Idol, Karaoke style. A favourite annual competition, the winner will perform at Garma 2010.

Paul Grabowsky

Pianist, Conductor, Composer. Paul has collaborated on numerous projects with Indigenous artists in the Top End. Presently Artistic Director of the Adelaide Bank Festival and the Australian Art Orchestra.

John Groatorex

Coordinator of the Yolŋu Studies Program at Charles Darwin University. Since 1978 John has been working with Galiwin'ku school on Elcho Island. John resigned from teaching at the school in 2003, to concentrate on advocacy for Home-Land residents.

Vicki Grieves

An Indigenous historian from Worimi, mid-north coast NSW. Her research interests are the constructions of race, especially as they impact on mixed-race Indigenous families, the impact of colonialism, Aboriginal philosophy and public policy. Vicki was recently appointed as Senior Curator, Indigenous Collections Branch at The National Film & Sound Archives.

Dhāngal Gurruwiwi

Lives with her family at Galuru, near Nhulunbuy. A highly skilled interpreter/translator consulting for a range of organisations including health, legal and educational. Dhāngal is very concerned about Yolŋu youth and works very hard to support employment opportunities for Yolŋu.

Yiniya Guyula

A Liya-dhalinymirr man who



lives at Milingimbi. After finishing his schooling he worked on planes as a mechanic before becoming a pilot. He has more recently become a multimedia enthusiast. He is currently the senior lecturer in the Yolŋu Studies program at Charles Darwin University.

Julia Hardaker

As Executive Officer of Animal Management in Rural and Remote Indigenous Communities, Julia works on sustainable, culturally appropriate models for animal management. She has also worked as a nurse, educator, and coordinator in community health and development fields.

Michael Hartman

The CEO of ForestWorks, the industry organisation for learning and skill development for the workforce in the forest, wood, paper and timber products industry. He is committed to industry development and employee training.

Morgan Hoyes

As Business Development Manager of the Traditional

Credit Union, Mr Hoyes is addressing the banking challenges within remote Indigenous Communities, the barriers of language and technology and how our nation's geography has impacted Indigenous Australian's use of financial services.

Human Rights are Aussie Rules

This is a break-through project educating children and their families. Filling a recognised gap in education initiatives on human rights, the project strengthens communities, promotes social inclusion and helps reduce racial, religious and cultural bullying and intolerance amongst children.

Rob Lane

Coordinator of The Mulka Project, in 2007 he arrived from Melbourne to Arnhem Land, working as teacher in the Yirrkala Homelands, before becoming the Mulka Project coordinator.

Professor Marcia Langton

Has held the Foundation Chair of Australian Indigenous Studies

at the University of Melbourne since February 2000. An anthropologist and geographer, she has made a significant contribution to Indigenous studies at three universities, and to government and non-government policy and administration throughout her career. Marcia has published extensively on Aboriginal Affairs and given many prestigious lectures nationally and internationally. Her work in anthropology and the advocacy of Aboriginal rights was recognised in 1993 when she was made a member of the Order of Australia.

Professor Steve Larkin

Pro Vice-Chancellor - Indigenous Leadership, Charles Darwin University. He has worked in urban, rural and remote Indigenous communities in health and community development programs. In 1999 he managed the Bringing Them Home program, Substance Misuse, Men's and Prison's health, Executive Policy as well as the Research and Data programs. In 2004, Professor Larkin was appointed as Principal (CEO) of AIATSIS.



Chris Lawrence

Is working with GenerationOne as the Director of Education Programs and is currently working with tertiary education bodies to set up mentoring for Indigenous students. Chris is from the Noongar people and originally from Perth.

Tim Leary

Is General Manager, Communications, Sponsorships & Community at National Australia Bank. Tim is responsible for business communications, sponsorships and community relations. Tim holds an Honours Degree in Arts and a postgraduate degree in

Philosophy from the University of Melbourne. He is a member of Council at Newman College (University of Melbourne) and on the Board of the Ovarian Cancer Research Foundation.

Debbie Lewis

A Darug woman from Colyton in North-Western Sydney. She has been the Bennett Road Primary School Aboriginal Education Officer (AEO) for the last thirteen years. In 2006 Debbie co-authored a children's picture storybook, *Bush Tucka, Good Tucka* with other AEOs in the area. In 2009 she studied for and was awarded her Certificate 4 in Training and Assessment.

Ian Maclean

Astronomer, Freelance Writer, Presenter. Ian offers expertise on the night sky, astronomy for beginners, space science discovery and Aboriginal astronomy.

Robert Madden

Darug man Robert from Western Sydney has been living in Jervis Bay since 1992, working at Vincentia high School for the past thirteen years with emotionally disturbed students from Years 7 - 12, both Aboriginal and non Aboriginal. He illustrated a children's story book, *'Bush Tucka, Good Tucka'* and he is keen to teach others, especially kids, the fun of drawing and painting.

Gayili Marika

One of the senior women leaders of Arnhem Land, over many years she has been involved in cultural tourism, women's night patrol, arts and crafts and education. Gayili has been instrumental in implementing the Wellbeing Project.

Claire Martin

A former journalist Claire Martin was elected to the Northern Territory Legislative Assembly in 1995. She was appointed Opposition Leader in 1999, and in the 2001 Territory election, became the 1st female and ALP Chief Minister of the Northern Territory. After leaving politics she was appointed CEO of Australian Council for Social Services.

Mandaka Marika

Is a senior member of the Rirratjingu clan and a son of Roy Dadanga Marika. His country is Yalagbara Guluruga and Yirrkala Rangi (beach) Nuwul or Gamarrwa. He started working for Dhimurru in 1993 and completed a Land Management course at the Batchelor Institute, he then started as a ranger, and worked his way up to become a senior manager of operations. Mandaka is now the Director of Dhimurru Aboriginal Corporation.

Wityana Marika

From Yirrkala community he toured extensively both nationally and internationally with the band Yothu Yindi. As a community leader he has worked on a number of projects and across the arts sector in music, dance, song and film. As an interpreter he is a strong advocate for Indigenous people's equality and believes community needs to seize the opportunity to be trained in building houses.

Galtha Matjka

Join Mulkun Wirrpanda, Djerrkngu Marika, Djapirri Mununggirritj, Dhalulu Ganambarr-Stubbs, Djarpirr Mununggurr, Dipililnga Marika, Menyalywuy Ganambarr and Walarrinya Marika. This practical workshop will be facilitated by Robyn McKenzie who is currently undertaking research on an historical collection of string figures from Yirrkala at the Australian Museum, Sydney. There are string figure designs



for most things encountered in the Yolngu world, such as natural phenomena, landscape features, plants and animals, human and animal behaviours

Gadj Maymuru

Gadj is a Yolngu man who belongs to the Manggalili Clan. An accomplished artist, he learned using ancient methods and materials including hand made paintbrushes, ochres and clay on bark paintings. He was artist in residence and taught painting and restoration of old artworks at the Australian National University.

Dr Dennis McInerney

He is the Chair Professor of Educational Psychology and Associate Vice President (Research and Development) at The Hong Kong Institute of Education. Beginning his career as a school teacher, he moved into Teacher education at the University of Western Sydney. His doctoral research examined the motivational determinants of school achievement for non-traditional Aboriginal students in NSW.

Robyn McKenzie

A PhD candidate in interdisciplinary cross-cultural research at the Research School of Humanities, The Australian National University, Robyn is studying 'The String Figures of Yirrkala'.

Kelli McIntosh

Kelli McIntosh is a Murawari woman who grew up on the banks

of the Darling River in Bourke, western NSW and is a Director of 'TwoWay Talk'. Kelli has a Bachelor of Health Science in Occupational Therapy. In 2008, she was awarded the Nick Drysdale Fellowship from the University of Sydney.

Dr Jeff McMullen

A journalist, author and filmmaker for over 45 years. Throughout his professional life, Jeff McMullen has written, filmed and campaigned around the world to improve the health, education and human rights of Indigenous people.

Jason Mifsud

Jason is a Gunditjmara man. He is the CEO of the AFL Foundation and has worked as the National Indigenous program manager for the AFL. He sits on the Boards of the Victorian Government - Aboriginal Economic Development, the Australian Indigenous Leadership Centre and Ladder was recently appointed to the Victorian Equal Opportunity and Human Rights Commission.

Miwatj Health

Services Yolngu on the Gove Peninsula, providing clinical services, outreach services and social emotional wellbeing services. Working collaboratively with other service providers to deliver culturally competent health services.

Miwatj Health Social and Emotional Wellbeing Team

Miwatj Health facilitate the

smoking ceremony that happens at the beginning of the Youth Forum. Servicing Yolngu on the Gove Peninsula, Miwatj Health provides clinical services, outreach services and social and emotional wellbeing services. Working collaboratively with other service providers to deliver culturally competent health services.

Shellie Morris

Shellie is an internationally renowned singer songwriter, and Ambassador for the Fred Hollows Foundation. Her song 'Swept Away' was orchestrated and performed in 2008 with the Melbourne Symphony Orchestra. A featured artist with the Black Arm Band, Shellie has released 2 albums and has a 3rd on the way. Shellie performed and co-wrote the music for 'Liberty Songs' a collaboration between refugees from Liberia and Indigenous Australian women.

John Morse

Former Managing Director of Tourism Australia. He has worked extensively with Aboriginal people across Australia assisting them to develop cultural tourism. Currently working with Indigenous people Australia wide on tourism and economic development.

Kate Munro

From the Gamilaroi people of Caroonna, North-West NSW. Kate began her career as a print journalist and writer working as the Victorian Correspondent for The Koori Mail, The National Indigenous Times, Independent newspapers and ABC Message Stick online. She has written publications including 'Fresh Footprints,' and 'illuminate.'

Honouring the VCA's Indigenous alumni' for the Victorian College of the Arts. Most recently she was working with Walkley award winner Julie Nimmo as a researcher on NITV's Current Affairs show, 'Momentum.'

Djakapura Munyarryun

One of Australia's most recognized songmen, Djakapurra is a member of the Munyarryun clan. After touring nationally with elders, he joined Bangarra Dance Theatre in 1991 performing as a didgeridoo player and traditional singer as well as leading roles in 'Praying Mantis Dreaming' (1992), 'Ninni' (1994), 'Ochres' (1995) 'Fish' (1997) and 'Rites' (1997). Recipient of the inaugural Australian Dance Award for outstanding performance by an individual, Munyarryun has appeared in film, performed with Yothu Yindi and Christine Anu and in the opening and closing ceremonies of the Sydney 2000 Olympic Games. He has recently worked on the new production 'Ngurrumilmarmiriyu' (Wrong Skin) and his new work BodymARKS features at Darwin Festival 2010.

Tobia Nganbe

Educated at Wadeye and at Monivae College in Victoria. In 2010, Tobias was awarded a Bachelor of Teaching and Learning from Charles Darwin University. In 2009 he took on the role as Head of Culture and Community. He is the most senior Indigenous person in the school having the responsibility for linking the school with the community and for overseeing the inclusion of Indigenous culture within the school's operation.

Nalwarri Ngurruwutthun

A senior Cultural Education Advisor and an advocate for bilingual education Nalwarri's extensive experience in teaching, curriculum development, bilingual education and school management spans over three decades. Nalwarri's clan is Munyuku and her homeland is Rurrangala in Arnhem Land. A member of the Northern Territory Indigenous Education Council, Nalwarri carries on the vision of her elders continuing to deliver quality culturally appropriate bilingual education to young people in Yirrkala/Laynhapuy Homelands School.

Micheal O'Connor

National Secretary of the CFMEU Forestry and Furnishing Products Division. Devoted to the task of building a stronger Union, Michael has been a Union advocate for over 20 yrs and is a keen supporter of timber workers, their families and communities.

Mark Olive

Aka The Black Olive". Bundjalung man, Mark has become a celebrity chef, starring in his own television series, The Outback Cafe" Mark's passion for fusing native food and culture with contemporary lifestyle cooking has led to a huge international profile.

Lyndon Ormond Parker

A PhD candidate with the Centre for Cultural Materials Conservation and the Centre for Health and Society at the University of Melbourne, and a visiting research fellow with AIATSIS. Lyndon's current academic research is on the

application of Information Communications Technology as a tool for the preservation of materials and local histories.

Noel Pearson

Lawyer and land rights activist. The fight for Aboriginal land rights has preoccupied his last 20 years, including co-founding the Cape York Land Council, negotiating the Native Title Act and founding the Cape York Institute for policy and leadership.

Rosealee Pearson

Rosealee is a Yolngu woman from Yirrkala in north east Arnhem Land. She is currently a traditional dance and language teacher. A NAISDA graduate her major works include: 'Wiradjourni', 'Welcome to Country', 'My Right Foot, Your Right Foot' with Choreographer Vicki Van Hout, 'Made in Australia', with Choreographer Jason Pitt, and more recently 'Petroglyphs' with Gina Rings. She has recently been touring with the new the production Ngurrumilmarrmiriyu (Wrong Skin) featuring the Chooky Dancers and directed by Nigel Jamieson. The production is a main feature of the Darwin Festival 2010.

Nova Peris

Nova Peris was the first Indigenous Australian to win an Olympic gold medal. She is the first athlete to win international gold medals in two different sports - Olympic hockey and Commonwealth Games athletics. But perhaps her most remarkable feat is being one of just three Australian mums to have won an Olympic gold medal.

Richard Potok

Director of the Aurora Project and the Executive Director of both the Charlie Perkins Trust for Children & Students and the Roberta Sykes Indigenous Education Foundation. Richard has undertaken research into the challenges facing lawyers working at Native Title Representative Bodies.

Wayne Quilliam

Photographer and winner of the 2009 NAIDOC Australian Aboriginal Artist of the Year and the Human Rights Award for his work in Indigenous Affairs. He has held over 130 exhibitions throughout the world and has been published in more than 500 publications.

Janice Reid

Vice-Chancellor of the University of Western Sydney since 1998 and a member of the boards of public agencies at State and Federal levels in the areas of health information and research, welfare, schools, arts, higher education, energy and international relations. She lived in Yirrkala as a student of Yolngu knowledge of medicine and healing.

Steve Roeger

Prior to starting with Dhimurru, Steve was coordinating environmental and engineering input on mining and exploration programs on Aboriginal Land for the Northern Land Council. He spent a number of years based in Jabiru and assisted the NLC with management of the Nabarlek Aboriginal Corporation.

Sinem Saban

Writer, Producer, Director with a lifelong passion for Aboriginal

rights, she has been working in NE Arnhem Land for the last 7 years, as a teacher and human rights defender. Previous filmmaking experience includes the documentary I Know I'm Not Alone" (Dir. Michael Franti, 2006)

Peter Seidel

The legal partner responsible for co-ordinating Arnold Bloch Leibler's public interest law contributions and is head of the firm's native title practice. His position emphasises the notion of giving back to the community and acknowledges a commitment that both he and the firm have to pro bono work.

Professor Sven Silburn

Heads the Developmental Health and Education research group at the Menzies School of Health Research. He has been responsible for a number of large-scale studies in child and youth mental health, Indigenous health and the promotion of healthy child development.

Dr Peter Stephenson

Head of Research at the Batchelor Institute of Indigenous Tertiary Education in the Northern Territory, his professional background is the field of environmental health, and education.

Shane Stone

Former primary school teacher, barrister by profession and a company director. He is a foundation director of Dhupuma Resources Pty Limited in conjunction with Mr. Galarrwuy Yunupingu. Shane Stone was the Chief Minister of the NT representing the Country Liberal Party.

Jack Thompson

Awarded the AM, Jack is best known as an actor for his roles in 'Chant of Jimmie Blacksmith', 'Breaker Morant' and 'Australia'. Jack has been a patron of the Garma festival for many years and recently formed the Jack Thompson foundation to look at remote housing.

Will Tinapple

Appointed one of the new producers for ABC Open, Will has a solid history of contribution to the Territory through media, education, arts and community.

Kim Walker

CEO/Head of Dance at the National Aboriginal and Islander Skills Development Association, NAISDA, Walker was a member of the Aboriginal Islander Dance Theatre, then went on to have a successful dance career with the Sydney Dance Company and was the artistic director of the Flying Fruit Fly Children's Circus.

Wukun Wanambi

Cultural Director and leader of his Marrakulu clan. Wukun's status as a ceremonial man of his people qualifies him to liaise with other leaders in the Miwatj region and to handle sensitive materials that form Mulka's archive. He now leads a group of young Mulka project officers archiving ceremony of the region.

Alistair Webster

Associate to Justice North. Prior to commencing with the Yothu Yindi Foundation he worked as a researcher at Melbourne University on a project investigating agreements, treaties and negotiated settlements between Indigenous



communities, governments and corporate entities.

David Yarrow

Lawyer at the Victorian Bar, and an Honorary Research Fellow at Monash University Law Faculty. He teaches, researches and practices in native title and land rights law and Indigenous rights, and has represented communities in Victoria, Queensland, Western Australia and the Northern Territory in their legal claims.

Ursula Yovich

Singer and performer Ursula has worked extensively in theatre, film and television. A Helpmann award winner, she featured in the original 'Sapphires' production and was acclaimed for her role in 'Capricornia'. Her new cabaret production 'Magpie Blues' is currently touring nationally.

Djawa Yunupingu

Yothu Yindi Foundation Deputy Chairman, Djawa has worked for a number of organisations including the Dhimurru Land Corporation at Nhulunbuy,

which is responsible for looking after environment around eastern Arnhem Land. It was during his time at Dhimurru that he highlighted the issue of abandoned fishing nets destroying marine life including hundreds of turtles and other marine species. The Ghost Net project was developed to remove marine debris across the Gulf and Top end. Djawa became Chairperson of the Ghost Nets Committee and Director of Dhimurru Land Management Aboriginal Corporation.

Gulumbu Yunupingu

A traditional healer and artist who has made her name in painting on bark and hollow logs, stars of the universe. She works in other mediums including the weaving of pandanus, and printmaking. Her work is part of the Musee du quai Branly, Paris. Yunupingu won First Prize at the National Aboriginal and Torres Strait Islander Art Awards in 2004.

Randjupi Yunupingu

Archive Director, senior Gumatj woman with broad cultural

knowledge and the ability to motivate younger staff. She is a driving force behind Community Patrol initiatives to combat substance abuse across the community. Randjupi has the unique ability and status to be a peace maker, negotiator/broker, between different clan groups.

Gularrwuy Yunupingu

Leader and advocate of the Gumatj Clan, Australian of the Year in 1978. He has been either the Chairman or on the Executive of the NLC since 1977. He has led negotiations with mining and government bodies. Galarrwuy is one of 100 Australian Living National Treasures selected by the National Trust of Australia. He has appeared on a number of compilations and recordings as a musician and songwriter & will launch his new album Mowindi Yumalil at Garma 2010.

Lalambarri Yunupingu

Worked with Yothu Yindi Foundation in 2007 and 2008. He currently works with Miwatj Health as a drug and alcohol support worker.



Laklak Burarrwanga
teaching weaving

Men's and women's programs

Daily Across the site there are a number of special shelters located around the Bunggul site dedicated for our visitors to get a first hand experience of the separate women's and men's groups conducting workshops. From weaving to bark painting, bush craft demonstrations and learning Yolngu traditions..

Ladies Bunggul

You can train with our women at 3pm each day. All workshops are conducted from a traditional perspective with appropriate Yolngu cultural custodians, arts' and crafts men and women, guides and presenters.

Fire Circle

Next to the main kitchen
If you're not quite ready to call it a night and want something a little more laid back, grab a juice or a hot chocolate and join us under the stars, for an array of speakers, performers and dancers around our intimate fire circle. It's a one on one conversation experience, from stories to the strum of a guitar. We do request no drumming.

The Homelands Project

Come and visit the Homelands donga: The Yolngu homelands movement of the 1970s was important to the many families who wanted to spend more

Across the Garma Grounds

time on their clan estates close to ceremonial grounds. This allowed for the complexities of cultural maintenance to be valued and the development of strategic education projects that emphasized the complexity of ceremony and culture and its role as a valuable tool for the empowerment for the Yolngu. Living and working on country has seen the development of cultural tourism opportunities, schools projects and much more family time. Many of our Yolngu leaders are cultural men and women with strong ties to their homelands. While Homelands infrastructure and services across Arnhem land homelands vary, statistics have proven culturally rich and independent lives lead to better wellbeing.

The Mulka Project

Visit the Multi-Media Donga and the Mulka Project, the 2010 program has a focus on improving industry and production skills and includes training and mentoring. This program provides Yolngu youth with skills enabling them to record and document important cultural traditions and practices, working with elders, in local communities.

Digital Imaging

Or for those interested in the new digital age you can attend a great workshop with Aboriginal photographer, Wayne Quilliam.

Tools and a Platform. ABC Open

Is an exciting new initiative which will see 45 new ABC

producers working in regional Australia to help create and share your stories and ideas. Join one of the first crop of producers Will Tinapple in our Multi-media venue and get involved in lots of different ways through film, photography, writing and telling stories, and collaborating online with communities using digital media.

Crying for Country

*Dawn walk for Njathi crying for Country... (Women Only)
Sat, Sun, Mon & Tues 5.30am*

During the South east or Dry season at Gulkula the Yolngu women perform a significant cultural ritual called Njathi (crying) Ceremony.

Women often have different roles in ceremonies and these roles vary from language group to language group. As the guardians of a special knowledge our women hold great power of religious and spiritual significance.

The Njathi crying for Country ceremony is held on the escarpment Lookout point opposite the Healing Place. If interested book at information,



places are limited and we ask that you remain silent during the ceremony unless otherwise specified by our Yolngu presenters.

Our guides will meet you and then, with a torch and blanket around your shoulders walk you silently through the Gapan Gallery and out to the escarpment.

We also ask that respect is given and no sound recording or photography is permitted.

Dilthan Yolngunha - The Healing Place

At The Healing Place, Yolngu women will treat people through proven traditional healing practices, (often used in conjunction with prescribed long-term mainstream medicines). The traditional healing uses medicines from the 'bush pharmacy' and cultural practices and traditions. Enquire at the Information booth for times available, spaces are very limited.

Garma Foundation Gallery

Over the last few years acclaimed artists and crafts people from the region have been involved in a variety of collaborative art projects, were leading Indigenous artists attending Garma Festival have been invited to create a print. Limited edition prints were produced of each work, and a very small number of prints of the Garma Panel created. This year we bring you the exhibition of those works of prints and panels. Come and visit the gallery. Many of the prints are now for sale at the on-site exhibition and open to all at Garma. Perhaps you might like to join our mailing list and

write a suggestion for the 2011 Garma visual arts project. What arts medium would you like to see our next collaborative arts project tackle?

The Gapan Gallery

Garma's Gapan Gallery is set in a small open air gallery within a grove of stringy bark trees. The exhibition will feature limited edition prints highlighting the diversity of some of Australia's leading and internationally acclaimed Yolngu artists including Gulumbu Yunupingu. Curated by Buku-Larrnggay Mulka Centre (Yirrkala arts centre). The opening at 8pm Friday evening is a rare experience and as the

yidaki calls to the east, west, north and south, the women will cry country honouring all that is precious. This hauntingly special exhibition is then opened for all to witness, listen and hear the stories behind the print. Want to see more of the arts of the region then visit the Buku-Larrnggay Mulka Centre at Yirrkala. A daily free bus service for the festival site is available. Check with Garma information (Next to Ticketing) for departure times and book early.

The Mobile Dialysis Service

A new innovative mobile dialysis service with ongoing support provided by the Northern

Territory Government and Fresenius Medical Care will be trialed at the Festival this year.

This foremost provision of dialysis services will allow some registered patrons an opportunity to experience the festival onsite without missing necessary treatments. The mobile service will also increase opportunities for education around renal disease. This project has been generously sponsored by the Australian Government with additional funds provided by AMGEN Australia Pty Ltd.

Mobile Learning Units

Daily – Opposite the Bunggul Grounds

This year we are once again proud to welcome back the NT mobile learning units.

The Northern Territory Government is serious about expanding choices and opportunities for remote learners and this year at Garma, the NT Department of Education and Training in partnership with NT based training providers, will showcase what is possible. How best to deliver accredited, capacity building training in remote locations, which can act as a pathway to real jobs for indigenous and remote Australians?

These new mobile units offer a range of industry taster programs using a variety of innovative, technology assisted, delivery methods for people to try while they are visiting the festival.

The scope of Industries include Rangers, Security, Retail,



The open air Gapan Gallery



Construction, Finance, Music and Multimedia.

The NT's dream is to move away from classroom delivery and nine to five training. Technology is becoming easier, more accessible and cheaper to use. If we think creatively and innovatively, we can harness this technology and make the dream real.

It really is all about looking up to the future, so make sure you pay a visit. You will be amazed how different the classroom can be.

Magpie Blues

Ursula Yovich's life story from Mannigrida to Darwin and then the stage has been captured as cabaret. Her voice soars as we hear of her past through a medley of songs. This is her story: a very personal, moving, wry and funny retelling of her life growing up between two worlds. In her bedroom behind closed door the stereo became her band. A great afternoon of entertainment dance and story.

Astronomy at The Point

Opposite the healing centre Join Arnhem Land Astronomy Ian Mclean and his crew from Three Rivers Foundation and take the track to the escarpment for our Saturday & Sunday evening and day shows.

Gathering at the point for a laser guided tour of the constellations with Yolngu stories of their creation & purpose. Each tour is followed by a viewing session through one of two scopes present such as the Solar Telescope which shows in exquisite detail the solar flares on the disk of the sun. If you want to know more about

our night skies then visit the Arnhem Land Astronomy Expo site where you can book for the tour and or purchase Astronomy charts, books & map lights. It's worth a visit before you take the trek.

Bookings are also available at Garma information and astronomy merchandise is displayed and on sale in the festival shop.

This is a festival attendee's delight and is quickly booked.

Sharing Culture Online supported by Yirrkala School

Daily at the Sharing Culture Expo site, children can play with the Sharing Culture Online program, recording traditional words and writing the English equivalent, adding pictures, making jigsaw puzzles and story books. Sharing Culture is an exciting and innovative new system, developed by Yolngu that enables students to learn, appreciate, celebrate and engage with Indigenous culture and schooling.

The Jam

At the Youth Forum Grounds For NT based Indigenous music students. The Jam is a place to come and meet other musicians, try your hand at music, focus on improving stage craft and industry performance skills, learning new techniques along with some training and mentoring.

Join Rob Collins, the National Indigenous & NT Writer Services Representative based in Darwin. The APRA office will provide local members and Indigenous artists with a space to meet at the Jam, find out

more about music, copyright and royalties, log performances and explore grants and other industry opportunities. An Open invitation to all NT songwriters and composers to drop in to discuss any music and copyright matters, and sign up for membership."

You will have the chance to meet with some amazing musicians and to have a go

Top: The moon as seen through the telescope at The Point.

Above: Ursula Yovich tells her life story as a cabaret

at playing instruments. The Jam is in association with the Yothu Yindi Foundation, APRA, our schools CEC programs, volunteers, professional musicians and other industry professionals.



AMRRIC

Animal Management in Rural and Remote Indigenous Communities is an incorporated, non-profit organisation (and DGR Status) with a membership including veterinarians, Aboriginal and non-Aboriginal Environmental Health Workers, academics and public health workers.

Anglicare NT

A multidisciplinary community service agency with over 150 employees and 200 volunteers committed to implementing a significant number of direct client services, community capacity building programs and initiatives across the NT. Anglicare NT has been providing community based services in East Arnhem for over 15 years and is firmly committed to being a long term, reliable and innovative provider of culturally relevant services in this geographically and culturally unique region.

AQIS

The Australian Quarantine and Inspection Service (AQIS) and Indigenous ranger groups across the north of Australia from Broome to Cairns, work together to monitor and survey for exotic pests and diseases.

Copyright Agency Limited

The Australian visual artists' resale royalty scheme commenced on 9 June 2010, and entitles visual artists to receive payment of a 5% royalty on certain resales of

their works. Copyright Agency Ltd (CAL) has been appointed to manage the scheme.

Department of Health and Families

Centre for Disease Control Nhulunbuy, Mental Health Services, Environmental Health Program, Gove District Hospital, Aged and Disability Services Northern Territory Families and Children (NTFC)

DEWHA (Department of the Environment, Water Heritage and the Arts)

This stall provides information on programs supporting Indigenous arts, culture, language and broadcasting activities managed by the Australian Government Department of the Environment, Water, Heritage and the Arts. Information about the Indigenous Australian Art Commercial Code of Conduct, the Indigenous heritage program and Indigenous land management programs will also be available.

ForestWorks

The national organisation working with industry to develop employment and skills solutions for the forest, wood, paper and timber products industry. ForestWorks supports the Yothu Yindi Foundation outcomes of encouraging and developing economic opportunities for Yolngu through education, training, employment and sharing knowledge and culture.

GenerationOne

A movement to bring all Australians together to end the disparity between Indigenous and non-Indigenous Australians in one generation. Generation One has created a network of over 40,000 supporters, offering a unique opportunity for all Australians to come together to end the disparity through real opportunities in education, training, mentoring and employment.

Ghost Nets Australia

(formerly the Carpentaria Ghost Nets Programme) enables indigenous ranger groups to remove derelict fishing nets (ghostnets) from Sea Country. They also support rangers to rescue and rehabilitate animals caught in the nets and to collect valuable information.

Gumatj Timber Project

With 2 Lucas sawmills located on Gumatj land processing timber for indigenous house building as well as supplying furniture grade timber for furniture making by Yolngu men. This project is in conjunction with Forestry Tasmania and Fairbrother Construction. All timber is local stringy bark and has proven to be good furniture making timber as well as decking grade timber.

Indigenous Community Volunteers

ICV assists Aboriginal and Torres Strait Islander people to improve

their quality-of-life, wellbeing and social inclusion. We hunt and gather volunteers to work on community-owned and driven projects. ICV is providing 40 volunteers for to assist with various roles at Garma festival.

Margarr Resource Aboriginal Corporation

An Indigenous Organisation with the primary goal of developing the Communities of Gunyangara, Galupa, Wallaby Beach, Dhaniya, and Birany Birany. Margarr provides a range of programs that focus on nutrition, health, education, training for work on the job, and developing sustainable Industries, through harnessing the natural resources and the inherent skills of the Indigenous people of North East Arnhem land.

Matrix on Board

The 'MoneyMob Talkabout' Program is a financial literacy education program funded by FaHCSIA (Department of Families, Housing, Community Services and Indigenous Affairs). The overall program targets children, young people and adults, through elements such as games and activities, digital story telling (using cameras and laptops to create comics, illustrated books or slideshows) and workshops. The program is coordinated by Matrix on Board and operates by two community educators travelling to remote Indigenous communities.

Menzies School of Health Research

A leader in Aboriginal and Torres Strait Islander health research and a significant contributor to health education and research training, Menzies School of Health Research was founded in 1985 and over the past 25 years Menzies has been working to improve Indigenous and Tropical Health outcomes.

Miwatj Health Aboriginal Corporation

Established in 1992. It is an independent, Aboriginal controlled health service administered by a board of directors who are representatives from communities across the Miwatj region in East Arnhem Land. Miwatj Health provides services to participants of Garma every year. The Miwatj Health Logo represents the Miwatj people of north east Arnhem Land. The Dolphins represent the Dhuwa moiety clans and the Tern the Yirritja Moiety.

MJD Foundation

Established in 2008 to improve the lives of Indigenous Australian Machado Joseph Disease sufferers and their families in Arnhem Land and beyond. The objective of our stall at Garma is to raise awareness of Machado Joseph Disease, and promote the work of the MJD Foundation.

Mobile Dialysis Service/AMGEN

This project has been generously sponsored by the Australian Government with additional funds provided by AMGEN. The ongoing support for this service will be provided by the

Northern Territory Government and Fresenius Medical Care. The aim of the mobile dialysis service is to provide treatment on site for specific events, such as the Garma Festival, and prevent clients from becoming unwell from missed treatments. The mobile service will also increase opportunities for education around renal disease.

NAAJA

The North Australian Aboriginal Justice Agency is a not for profit organization with its Head Office based in Darwin and regional offices in Nhulunbuy and Katherine. NAAJA services communities in the Top End and represents Aboriginal and Torres Strait Islander people in their legal matters. True Justice, Dignity and respect for Aboriginal people.

National Association for Prevention of Child Abuse and Neglect

advocates on behalf of children and young people and promotes positive change in attitudes, behaviour, policies, practices and the law to prevent abuse and neglect and ensure the safety and wellbeing of all Australian children.

Nhulunbuy Indigenous Co-ordination Centre (ICC)

The stall comprises of the following agencies: Family, Community Services, Housing and Indigenous Affairs (FaHCSIA), The Department of Employment Education Workplace Relations (DEEWR) and Centrelink. The three Commonwealth agencies represent's each of our Departments, by providing and displaying our own



information of programs and products at our stall.

Night Sky Secrets & 3RF Australia

Astronomy tours and presentations will be given by Night Sky Secrets & 3RF Australia, Supported by local astronomy club Gove Amateur Astronomers. By day at our expo stall we will be there to discuss all matters Astronomy, space science & the tales and lore of the night sky. We will also have a solar viewing telescope for a look at the most important star of all, Our Sun.

Rio Tinto Alcan

The largest private employer in the Northern Territory. We offer stimulating career opportunities across many disciplines. We place individuals where they can achieve real business outcomes while continuing to develop skills and competence. In 2007 we founded Arnhem Learning Education Regional Training (ALERT) as part of our commitment to Indigenous training and career pathways.

Sharing Culture Online

Is an innovative new system that enables Indigenous and non Indigenous students to learn, appreciate, celebrate and engage

with their culture and schooling. It is a flexible and easily accessible platform that can be adapted to various educational and community needs. Daily workshops for children supported by Yirrkala School.

Your Rights Mob

Consumer Affairs NT, the NT Anti-Discrimination Commission, Northern Territory Legal Aid Commission, Darwin Community Legal Service, the Commonwealth Ombudsman and the North Australian Aboriginal Family Violence Legal Service are joining together in one stall to provide information, education, advice and other assistance and referral services to participants.

Thumbs Up

The Thumbs Up! program aims to encourage young Aboriginal Australians to make better and healthier food choices. Messages focus is on drinking water daily instead of sweet sugar laden drinks and we promote the eating more fruit and vegetables as snacks rather than choosing "junk" foods. The unique combination of music, song writing, story telling and recurrent positive food messages delivered through schools, local health services and stores is the key to the success of Thumbs Up!



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|--------------------------------------|---|--|------------------------------------|
| 1 Night Sky Secrets | 9 NT Rural Clinical School | 17 Menzies School of Health Research | 25 GenerationOne |
| 2 Indigenous Coordination Centre ICC | 10 Taminmin College VET | 18 Australian Quarantine Inspection Services | 26 Buymarr Getaways |
| 3 Department of Health and Families | 11 Batchelor Institute of Indigenous Tertiary Education | 19 Anglicare | 27 AMRRIC |
| 4 DEWHA | 12 Charles Darwin University | 20 NAPCAN | 28 Indigenous Community Volunteers |
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Gumatj Corporation Inc

The Gumatj people have been prominent participants in the struggles of Aboriginal people, most significantly with the Bark Petition presented to Parliament in 1963 asserting Gumatj land ownership. Established in 1978 the Gumatj Association represents the Gumatj and Rirritjingu peoples of North east Arnhem Land with a key focus to develop sustainable industry through harnessing natural resources of North East

Arnhem Land.

Based in the community of Gunyangara, Gumatj Corporation works closely with local business and community organisations across the region. With a long term vision for economic independence, increased employment and training opportunities the organization has developed a number of businesses across varying industries.

Enterprises and cultural tourism projects have been established including the

Garrangali Crocodile Farm and its current breeding program, the formation of the Yothu Yindi Foundation and the annual Garma Festival. The successful enterprise Garrythiya Cattle farm with some 300 head of cattle and a new enterprise underway with Forestry Tasmania, provide ongoing training and employment opportunities and the Cultural tourism business at Spring Camp has seen increased bookings and visitation over the last year.



An Introduction to Marngarr

Marngarr Resource Aboriginal Corporation is an Indigenous Organisation with the primary goal of developing the Communities of Gunyangara, Galupa, Wallaby Beach, Dhaniya, and Birany Birany. Marngarr focuses on developing the communities people by working with the communities, and utilising a range of programs that focus on nutrition, health, education, training for work on the job, and developing sustainable Industries, through harnessing the natural Resources and the inherent skills of the Indigenous peoples of North East Arnhem land.

Marngarr Resource Centre Aboriginal Corporation (Marngarr) is in a unique position in that it operates within the largest land-owning group in East Arnhem Land, has strong community ties, leadership and access to established indigenous businesses and assets.

Marngarr is a sister organisation to the Gumatj Corporation (and its subsidiaries) which has established a number of commercial activities in the past 18 months which are now employing local indigenous men who have previously been CDEP participants.

Marngarr also benefits from an agreement under negotiation between the Gumatj and Riritjingju traditional owners and Rio Tinto Alcan ("RTA"), which is aimed at enhancing job opportunities for indigenous people. At present there are no Gumatj people in full-time employment with Rio Tinto

Alcan and only a limited number have chosen to participate in the ALERTS program. Marngarr will have an important role to play in improving these outcomes and providing a future workforce to Rio Tinto Alcan.

Our leaders have a breadth of experience in driving positive outcomes for indigenous communities in the Northern Territory. The Marngarr Chairman has been recognised as Australian of the Year and an Australian Living National Treasure (Mr Galarrwuy Yunupingu) for his leadership on indigenous rights and economic development.

Our general managers have extensive experience in operating indigenous community enterprises and in brokering education and employment programs. Our staff members are skilled in managing locally based projects and interacting with local Yolngu people. We work closely with the Yothu Yindi Foundation, Dhimurru Aboriginal Corporation and the Gumatj Group to provide every opportunity for our community members.

Marngarr's objective is for CDEP is to assist all Marngarr communities to achieve their goal of a successful transition to full economic participation and independence by harnessing their natural strengths and social capital.

Djawa Yunupingu
Deputy Chairman



Dhimurru Aboriginal Corporation

In 1990 on behalf of the elders Roy Dadaynga Marika said: "Be firm and strong for the land, and the strength of your solidarity will sustain you in your cause. The land will exist forever. It must be protected so that it will remain the same, so that it can be seen in the same way that the elders saw it in the past. Our vision and hope is that Yolŋu will continue to use the land for all the generations to come."

In 1992 Dhimurru Aboriginal Corporation was incorporated to protect Yolŋu land in the face of increasing pressures from growing numbers of non-Yolŋu residents in Nhulunbuy. Yolŋu land owners put management

responsibility for recreation areas in the hands of Dhimurru and identified that only Yolŋu shall make decisions for Yolŋu land. The aim of Dhimurru is to address natural and cultural management priorities identified by its members, with particular emphasis on designated recreation areas, and to deal with them in accordance with the directions of the traditional owners.

Dhimurru has a number of projects underway this year on top of the ongoing promotion, protection, and maintenance of Yolŋu natural and cultural resources and heritage values. Among other things this year Dhimurru will be:

■ Implementing the Yolŋu uwo Moŋuk Gapu Wäŋa -

Dhimurru Sea Country Plan;

- Implementing the IPA PoM;
- Undertaking marine turtle recovery surveys;
- Implementing a Threat Abatement Plan for the endangered Gove Crow Butterfly;
- Finalising a major research initiative together with Dr Valerie Boll looking at the ethno-ecological management issues and the incorporation of Yolŋu Scientific Knowledge;
- Continuing a program to manage and contain the spread of Yellow Crazy Ants in north east Arnhemland;
- Removing Ghost Nets and Marine Debris from coastal areas;
- Delivering in Cert II and Cert III training to its' staff in conjunction with Batchelor Institute;
- Undertaking sea bed mapping and fish assemblage surveys;
- Launching the Dhimurru Information Management System;
- Developing and implementing interpretive strategies at Barrambarnga; (and)
- Continuing an ethnobotanical survey of Melville Bay.

Dhimurru works closely with its partners and has developed a 'both ways' approach to managing country.
www.dhimurru.com.au



Rio Tinto Alcan

Rio Tinto Alcan

Rio Tinto Alcan is the aluminium product group of Rio Tinto, a leading international business involved in each stage of metal and mineral production. Rio Tinto's major products are aluminium, copper, diamonds, coal, iron ore, uranium, gold and industrial minerals.

Rio Tinto Alcan is the global leader in the aluminium industry. We supply high quality bauxite, alumina and aluminium worldwide.

Everywhere we operate, our passion for excellence drives our success. We generate value by sharing best practices and supply chain benefits across our facilities. We are committed to advancing the economic, environmental and social sustainability of our operating communities around the globe. Our demonstrated

commitment to excellence in health, safety and environmental performance also contributes to our success.

Expansions at our Gove and Yarwun refineries in Australia position us to become the world's largest producer of alumina.

Rio Tinto Alcan is the largest private employer in the Northern Territory. We offer stimulating career opportunities across many disciplines. We place individuals where they can achieve real business outcomes while continuing to develop skills and competence. Integral to our business is the provision of training, development and mentoring so our employees can build a successful career.

Rio Tinto Alcan acknowledges the Yolngu traditional owners on whose land our Gove operations are situated and is very pleased

to continue in partnership with the Yothu Yindi Foundation in celebrating the convening of the 2010 Garma Festival.

Rio Tinto Alcan Gove is committed to maintaining strong relationships with the community, particularly in the Gove Peninsular, and seeks to extend continuing support for sustainable regional economic development opportunities.

We are excited to once again participate in the program of Garma activities, bringing together stakeholders involved in the design, delivery and review of appropriate education and training pathways critical to supporting successful Indigenous economic development initiatives, and to celebrate the vibrant qualities of Yolngu cultural traditions, song, dance and artistic endeavour.

MIWATJ Health

Miwatj Health Aboriginal Corporation was established in 1992. It is an independent, Aboriginal controlled health service administered by a board of directors who are representatives from communities across the Miwatj region in East Arnhem Land.

The Miwatj Health Logo represents the Miwatj people of north east Arnhem Land. The Dolphins represent the Dhuwa moiety clans and the Tern the Yirritja Moiety.

Miwatj Health's mission is to improve the health and wellbeing of residents of the communities of the Miwatj Region through the delivery of appropriate and comprehensive primary health care and the promotion and co-ordination of the control by Aboriginal communities of primary health care resources.

Miwatj Health believes that Aboriginal control of health services is essential to achieving improved health outcomes for Aboriginal people.

Miwatj Health provides clinical services - both acute care and longer-term preventative care - at its clinics in Nhulunbuy, Gunyngara (Marngarr) and Galiwin'ku, and through outreach services to Biritjimi, Garrathiya Plains, Yirrkala, Galupa and within the Galiwin'ku community. Miwatj Health also conducts community-based education and health promotion programs in such areas as tobacco control, alcohol and other drugs and emotional and social wellbeing services.

Miwatj Health is also an advocate in support of the right of Aboriginal people to control their own health services.



Some Common Yolŋu Terms

Bäpi Snake	Njänitji or Manha Alcohol
Bäru Crocodile	Njapaki Non-Yolŋu person, white person.
Bathi Dilly bag	Njarali Tobacco, cigarette
Bayŋu None, I don't have any	Njatha Food
Bilma Rhythm sticks (clap sticks)	Nhämirri nhe How are you?
Buŋgawa Boss, leader (can be a derogatory term)	Nhulunbuy The hill around which the township is located.
Buŋgul Dance not necessarily Traditional ceremony (corroboree)	Rrupiya Money (Macassan introduced word)
Buŋgul djäma Ceremony business or work is considered important work in Yolŋu society	Wäwa Brother
Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolŋu marry into their opposite moiety.	Yaka No
Dirramu Man, male	Yaka manymak I am not good
Djäma Work, business	Yalala Later
Ga' Give it here!	Yapa Sister (it's common to refer to a female you don't know as yapa)
Galpu Spear launcher	Yatj Bad
Gara Spear	Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)
Gapanj White clay used for ceremony purposes, dancing and painting.	Yolŋu The peoples of the north-east Arnhem Land region call themselves Yolŋu. Different from other tribes around Australia Koori, Noongah, and Murri for example
Gapu Water	Yo Yes
Qurtha Fire, lighter, match, firewood	Yo manymak Yes, good, thanks. A positive response/ acknowledgement
Ma Okay! Do it!	Yolŋu matha A general term for the many Yolŋu languages of north-east Arnhem Land
Manymak Good, okay	
Miyalk Female	
Miwatj Region You are in Miwatj or sunrise country	

Yolŋu Matha - The Language

Yolŋu Matha means Yolŋu language. It refers to Yolŋu languages in general. There are over 40 Yolŋu languages. Most Yolŋu speak multiple Yolŋu languages. The following explanation may help you to pronounce the words.

Vowels

There are three pairs of vowels.

Short vowels

a as in about

i as in bin

u as in put

Long vowels

ä as in father

e no equivalent in English - try lengthening the i in bin

o as in pore

Consonants

b, g, k, l, p, m, n, t, w, y are like the English equivalents

dh, th, nh pronounced with the tongue between the teeth

d, t, n, l, r pronounced with the tongue curled back

dj as with jug

tj somewhat similar to the ch in church

ny as with news

ŋ as in song

If you want to learn more about Yolŋu language and culture, go to <http://learnline.cdu.edu.au/yolngustudies>

Garma

FESTIVAL 2010

SITE MAP

