

YOTHU YINDI

FOUNDATION

Garma

4 - 7 AUGUST 2017



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Settling Our Differences

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The Chairman, Board of Directors and management of the Yothu Yindi Foundation extend sincere thanks to those that have supported the YYF projects currently being undertaken in the East Arnhem region. We also acknowledge those that have helped to put this event together, and those that have commitments that prevent them joining us on site.

Aboriginal Australian's were once referred to as a "dying breed." The Yothu Yindi Foundation provides you with the 19th annual Garma event to prevent Australia's Indigenous culture from disappearing. Here we proudly place an emphasis on the preservation and maintenance of language, song, dance and art. Here is the place where the fresh and salt water mix, intermingle and continue in strength.

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**GARMA IS AN
ALCOHOL &
DRUG FREE EVENT**



FROM THE CHAIR

Go! Bukulunḏhun Makarrata wu'

The Chairman's welcome will be included in the printed booklet that will be available to all guests upon arrival at Garma

FROM OUR DIRECTOR

CEO, YOTHU YINDI FOUNDATION



Every year in August, dirrmala, the north wind, blows in from Cape Arnhem across the escarpment at Gulkula and, with it, comes the sound of the yidaki, the rhythm of bilma and the song of the manikay, signaling that the time is here again for serious debate, contemplation and positive decision-making.

Dirrmala will be on us again this year as we come together at Garma to see how we can, as a nation, manage the challenge of makarrata. The theme of the festival invites you in the yolngu matha language to come and start the process of peace-making. I urge you to embrace this concept and have this Australian debate here in the most Australian of places – Gulkula.

Over the past year I have been fortunate to have been entrusted by our Chairman, Galarrwuy Yunupingu, as his representative on the Referendum Council for Constitutional Recognition. In this role I have been witness to the most remarkable nation-wide dialogue amongst Aboriginal and Torres Strait Islander people. These dialogues are unprecedented and I have been inspired by our national leaders who have now put forward a unified Indigenous position from Uluru in May. I have also witnessed the careful deliberation and thought of so many of my fellow Australians who care deeply about the state of our nation and are working hard, on the Referendum Council, in the halls of the parliament, in the offices, on the streets and in the homes of ordinary Australians. We all know that something is not quite right and that as a nation, we can fix it.

During that time Galarrwuy, whose public life started in the early 1960's with the Bark Petitions, has been fighting kidney disease, a modern scourge of the Aboriginal world that

weakens young and old Indigenous people alike, wiring them to a machine, giving them a slow, painful and often humiliating death. There is a shameful scourge of this disease in our world.

Galarrwuy has fought this disease for three years now and last December, refusing to give in, he received a new kidney. It is a gift that he is with us again at Garma this year – for last year he spoke of a makarrata process in his key note address and now, we see that this process has returned to us, a process endorsed by Australia's First Nations. In his Chairman's address Galarrwuy writes about makarrata and gives us the guidelines for resolution of difficult disputes: we should listen to him and the collective wisdom of his people.

The resolution of the grievances of Australia's First people may not be a conversation that's easy for us, but it's certainly a discussion that's been a long time coming. Our nation is surely, after all, mature enough to give this matter the attention it deserves. And I believe that our leaders are equipped with the capacity to get this right, and that we are in safe and strong hands that we can trust.

Over the past few years we have all been privileged to witness an extraordinary effort by Australians, black and white, young and old, from different political persuasions and religions, across wide demographics, as they have put their minds and their hearts into this national agenda. The promise of a resolution that is right and fair comes through in the Uluru Statement from The Heart which is now our road-map to a proper place for Indigenous people in the Australian nation and the start of what is truly a process of makarrata – making the peace,

and coming to a resolution that is fair, once and for all. And remember, we don't have to settle everything all at once; the process of makarrata is a careful and delicate one, where time is taken to get the right outcome for the right situation.

As the world watches Australia's once-in-a-lifetime opportunity to balance our history and right the wrongs of the past, let's not forget that we are working with the head and the heart and that the two go together. Symbolism and practical action go together hand-in-hand; indeed you cannot have one without the other unless you wish to find hollow symbolism or barren action.

I urge the Prime Minister and the Leader of the Opposition to grasp this moment, to listen to Australia's Indigenous people who have now put their position to them as the leader and alternative leader of the nation. This is not an easy matter, but no makarrata has ever been so – there must be careful talk, healthy debate, firm resolve and a determination from us all to make a better future for the next generation.

The vision of the Yothu Yindi Foundation is "for Yolngu and other Indigenous Australians to have the same level of wellbeing and life opportunities & choices as non-Indigenous Australians." On that note, I urge us all to be respectful of each other's opinions, deal with our national dialogue sensibly, and act always for a better good.

Enjoy Garma 2017, we are privileged to have you join us.

A handwritten signature in dark ink, appearing to read 'Denise Bowden'.

Denise Bowden

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Senior Gumatj Clan Leader
Traditional Landowner of Garma site



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YOTHU YINDI

FOUNDATION

The vision of the Yothu Yindi Foundation is for Yolngu & other Indigenous Australians to have the same level of well being and life opportunities as non-Indigenous Australians.

What is it aiming to achieve?

The Yothu Yindi Foundation has identified three primary objectives to drive the achievement of its vision of financially, physically and culturally sustainable Indigenous Australians, each vital for social cohesion, cultural identity, community development and maximised economic development.

These objectives are to:

- provide contemporary environments and programs to practice, preserve, maintain and present traditional knowledge systems, cultural traditions and cultural practices such as traditional dance (bunggul), song (manikay), art (miny'tji) and ceremony;
- develop economic opportunities for Yolngu through education, training, employment, enterprise and personal and community development, including community leadership development; and to facilitate the sharing of knowledge and culture, thereby fostering a greater understanding between Indigenous and non-Indigenous Australians.

How is it going to do that?

Yothu Yindi Foundation is focusing on three programs as the key vehicles to achieving the stated objectives. These programs underpin the maintenance and sustainable improvement of the social, cultural and economic well being of Yolngu and other Indigenous Australians:

The Education Hub (Dhupuma College and Garma Institute)

Aim: Developing individuals and communities through education, training and enterprise.

Description: Currently, the Garma Institute forms a crucial part of Garma through formal presentations (e.g. Key Forum and Youth Forum) and informal communications, discussions

and networking. Moving forward, Yothu Yindi Foundation will create a broader Education Hub, providing 3 core groups of activities:

- **PHASE 1:** Garma Institute: a culturally focused 'bush university' with conference, tourism and community facilities and learning in partnership with a tertiary education institute.
- **PHASE 2:** Dhupuma College: school support and coordination – co-curricular, boarding and transitional schooling support;
- **PHASE 3:** Dhupuma College: VET and adult pathways – vocational and foundation training, job placement, coordination of regional youth opportunities; and

The annual Garma Festival of Traditional Culture (Garma)

Aim: Reconciliation, education and understanding through sharing of culture and traditional practice; promoting and highlighting Yolngu culture, and creating economic opportunities beneficial to Northeast Arnhem Land.

Description: This is Australia's leading Indigenous cultural exchange event and a national hub for major forums with discussion, policy and action formulation, and bringing together Indigenous and non-Indigenous Australians through youth forums, art gallery, music, film, song, dance and expo.

The Wellbeing Project

Aim: Improving the wellbeing of Indigenous Australians through the use of and training in traditional healing practices.

Description: This is achieved through Dilthan Yolngunha (the Healing Place) where Yolngu women treat people through proven traditional healing practices (using medicines from the 'bush pharmacy' and cultural practices and traditions) in conjunction with prescribed long term mainstream medicines.

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The Yothu Yindi Foundation was established in 1990 to promote Yolngu cultural development with community leaders and persons of authority from North East Arnhem Land clan groups.

The leadership and innovative program development of the Foundation are considered significantly positive forces supporting Indigenous cultural maintenance, not only in Northeast Arnhem Land, but throughout the country and internationally.

The Foundation is a not-for-profit charitable public benevolent institution, with an all-Yolngu Board of Directors. All revenues to the Foundation go to the infrastructure and delivery of its cultural, health, arts, education and economic programs.

The Foundation's major vision is to develop its activities and objectives through the use of artistic and cultural practices towards ensuring Yolngu ownership, drive and direction of the future of the Yothu Yindi Foundation.

GARMA INSTITUTE FOR FOUNDATIONAL LEARNING

Project Background

Since the inception of the Yothu Yindi Foundation (YYF) in the 1990s, the vision created by elders was to develop a special centre for education and culture in North East Arnhem Land (NEAL). This vision is the Garma Institute. As YYF pursues its seventh year of realizing this vision, there is an increased emphasis on addressing the needs of all Yolngu people – adult education, job readiness training and pathways from welfare to work.

The overall objectives of a Garma Institute for Foundational Learning are:

- To deliver foundational training & support greater success across current adult education and training programs in NEAL, while maximising usage of current infrastructure on the Gulkula site;
- To develop closer linkages between community organisations and employers to improve pathway from education & training to employment. Foundational skills are defined as critical life skills that enables the learner to achieve successful outcomes in vocational training and sustainable employment.

The three core areas of foundational skills are outlined as:

- Basic literacy and numeracy skills seeks to equip the learner with sufficient skills to understand vocational training materials, perform technical tasks (incl. measurement and calculation) and fully grasp occupational health and safety (OH&S) procedures.
- Life skills include physical and mental wellbeing such as freedom from drugs and alcohol & personal wellbeing. Basic job-readiness skills includes workplace communication, time management, money management, and team work
- Ultimately, foundational learning is not the ideal end-goal for the learner. Foundational learning should rather enable the learner to pursue more advanced, job-specific training and vocational programs; it is the latter that will ultimately lead the learner to truly sustainable employment.

Young Yolngu jobseekers between the ages of 13-24, who may or may not have finished secondary school, are eligible for this proposed foundational learning program. Their obstacles for

gaining sustainable employment may include poor foundational skills, lack of motivation and teaching barriers driven primarily by cultural gaps such as language and style of learning.

By participating in foundational learning, these young people are given the opportunity to undertake intensive training in a safe and culturally sensitive environment that delivers programs designed to overcome teaching barriers. The Garma Institute is designed to not replicate or replace school, but rather to enable those who have 'missed out' on the basics in their education to date to gain foundational skills through structured learning as well as practical activities such as camping, cooking, ground facility management, work experience, sports and art.

YYF is currently working alongside the following learning institutions to lock in place a model for a brighter future: University of Melbourne, Northern Territory Department of Education and Batchelor Institute.





FIRST BOARDERS GET READY

BOARDING FACILITIES

Since 2010 the Yothu Yindi Foundation Board made a mandate that all matters of education in the north east Arnhem region required deeper thinking. A review of local education ensued that included an intensive look at a cultural curriculum, increased Indigenous school attendance, foundational learning and the Garma Institute, our education hub.

At the 2014 Garma Festival guests heard the Northern Territory Department of Education announce their intent to collaborate and forge a stronger partnership with the Yothu Yindi Foundation. An agreement was there after made together, and the 2015 year emerged with four YYF-led education stakeholder engagement meetings which took place here at Gulkula in the Knowledge Centre. From those discussions, design talks, cultural considerations and a holistic offer to a community engagement process was established regarding a strategy to construct a Residential Boarding Facility.

In late May of this year the Dawurr Boarding Facility was officially opened. Meaning honey bee, this 40 bed facility now stands on the grounds of the Nhulunbuy High School site.

We'd like to extend our thanks and acknowledge credit to all that have attended these meetings, and contributed to these important conversations. Nhulunbuy's newest building now strongly stands, it is real, and it is a bustling hearth of knowledge for youngsters.

The Boarding facility is well worth a tour while you are at Garma. For those wishing to hear more of Dawurr Boarding Facility, the Yothu Yindi Foundation and the Department of Education will be sharing this story within the Education Forum on the afternoon of Friday 4 August in the Garrtjambal Auditorium. Guests are encouraged to attend this forum, the Yothu Yindi Foundation's newest project working on Foundational Learning through the Garma Institute is this years focus, and we need your advice, want to hear your ideas, and will lean on your support.

THE NORTH EAST ARNHEM LAND REGION

The Arnhem Land Region is one of the five regions of the Northern Territory of Australia. It is located in the north-eastern corner of the territory and is around 500 km from the capital Darwin. This vast tract of nearly 100,000 km of Aboriginal owned land is one of Australia's last strongholds of traditional Aboriginal culture. The Aboriginal people of Northeast Arnhem Land the Yolngu today live a unique lifestyle blending western influences with a richly retained and strong cultural focus.

Yolngu have lived in the region for at least 50 thousand years with recognised land and marine estates. Clans live throughout Arnhem Land much like they always have, hunting fish, bush animals and seasonal bush foods. Today, the Yolngu culture has survived years of pressure to reform to a western lifestyle and English is largely a second language, with 'Yolngu Matha' being the first language of choice in Yolngu homes.

Northeast Arnhem Land (including the Gove Peninsula) is part of the Arnhem Land Aboriginal Land Trust, and is held under inalienable freehold title by the Aboriginal traditional owners. The township of Nhulunbuy and the associated bauxite mining operation are located on lease areas.

POLITICS

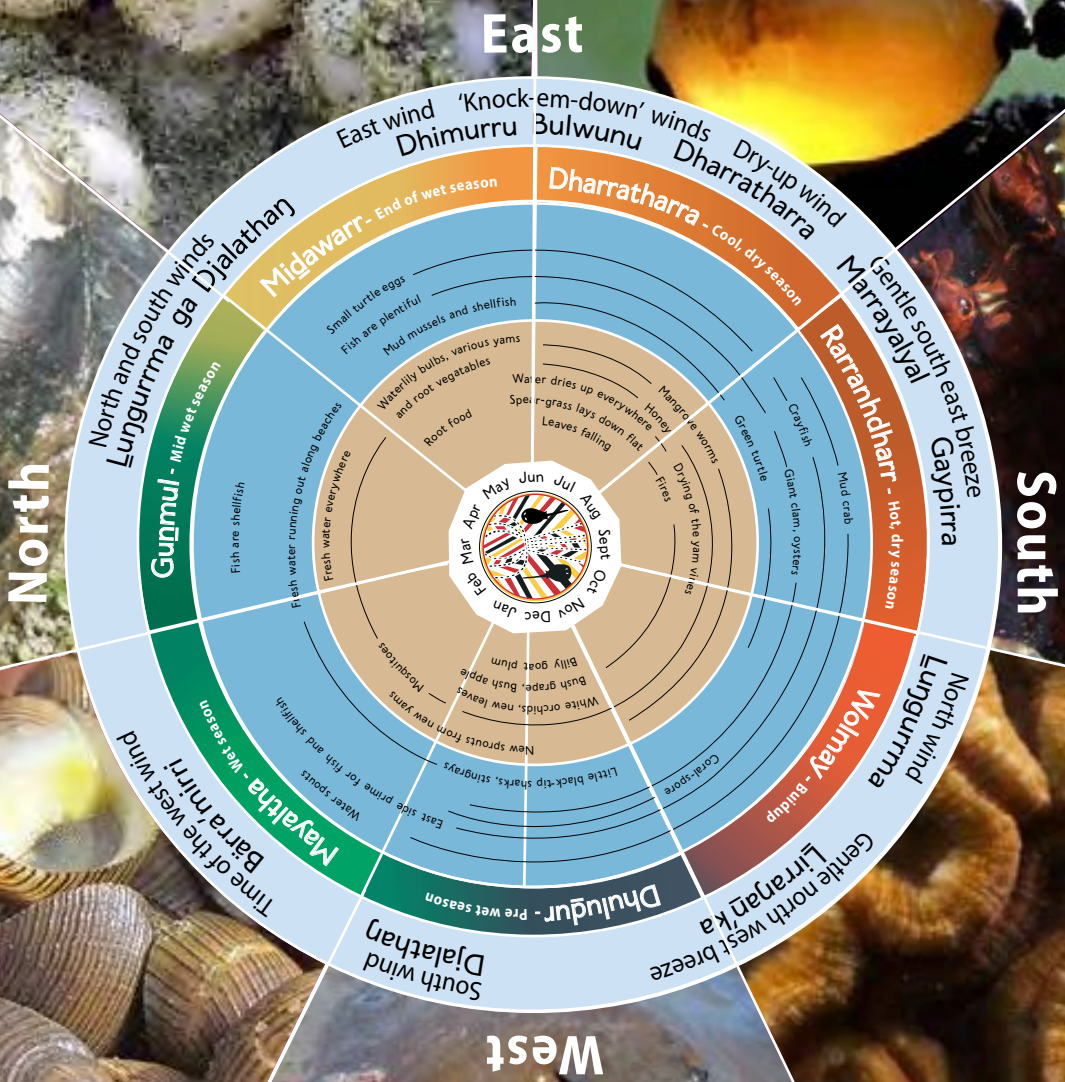
Since the 1960s, Yolngu leaders have been conspicuous in the struggle for Aboriginal land rights. In 1963, provoked by a unilateral government decision to excise a part of their land for a bauxite mine, Yolngu at Yirrkala sent to the Australian House of Representatives a petition on bark. The bark petitions (celebrating 50 years in 2013) attracted national and international attention and now hangs in Parliament House, Canberra as a testament to the Yolngu role in the birth of the land rights movement.

When the politicians demonstrated they would not change their minds, the Yolngu of Yirrkala took their grievances to the courts in 1971, in the case of *Milirrpum v Nabalco Pty Ltd*, the Gove land rights case. Yolngu lost the case because Australian courts were still bound to follow the *terra nullius* principle, which did not allow for the recognition of any "prior rights" to land to Indigenous people at the time of colonisation. However, the Judge did acknowledge the claimants' ritual and economic use of the land and that they had an established system of law, paving the way for future Aboriginal Land Rights in Australia.

The song *Treaty*, by Yolngu band *Yothu Yindi*, demonstrates the dedication of Yolngu to the cause of reconciliation, land rights and a desire for broader recognition of their culture and Law.



YOLŊU SEASONS



THE CULTURAL SIGNIFICANCE OF GANBULAPULA & GULKULA, THE SITE



In 1967 Mungurrawuy Yunupingu made a painting of Gulkula, his country, on bark. Gulkula is the site you are standing upon, held in a stringybark forest atop an escarpment of trees. The trees on the escarpment at Gulkula are mainly of one species of stringybark referred to known as *Eucalyptus tetradonta* (E. Tetradonta). In Yolngu culture the Grey Stringy-barks have many names, one Dhuwa moiety name is Gaydaka. At night on the escarpment Gaydaka seem 'to move in their stillness' and in the late afternoon as the wind moves through the leaves the trees appear to dance, to communicate with each other. Trees are sung and their movement is danced in ceremony.

In August Gaydaka is in flower and small native bees turn nectar into honey.

Gulkula is connected with actions of an ancestor, Ganbulapula. In his search for honey Ganbulapula used his walking stick to hit the trees and so disturb the bees. With his hand shielding his eyes from the sun as he looked up, Ganbulapula could see the tiny black bees hovering around their hive in the hollow of a tree. He is known to look upwards to trace the flight of bees. A link is established through honey and the actions of both the Yirritja and Dhuwa moiety ancestors, with people and land and sea-country across North East Arnhem Land. The significance of bees and honey is manifested in sacred designs that identify

the body of cultural knowledge associated with honey. Honey is also linked through ancestral events with fire.

In a European bid to gain knowledge, and to establish and maintain international connections and cooperation, many of the trees on the escarpment at Gulkula were bulldozed and then burnt by the Department of Works in 1964. The Gove Down Range Guidance and Telemetry Station was constructed in their place.

The purpose of the station was to track the path of rockets. At a strategic stage a satellite was designed to separate from the rocket. The path has been called a 'fire across the desert' (see Morton 1989). The rockets were launched from Woomera in South Australia. At the time, the Yolngu owners had no rights that were recognised by Europeans who were responsible for clearing large areas and burning the trees on their land at Gulkula - a theme to be repeated, Yolngu were not consulted. On and around the ceremonial ground where Ganbulapula looked up in his search for bees the European Launcher Development Organisation (ELDO) installed the rocket tracking station.

Satellite dishes on the Gulkula bunggul ground



The Dutch telemetry receiving station 1964.





Mungurrawuy Yunupingu, Gulkula, 1967. 92x60cm.

Mungurrawuy's painting shows the ceremonial ground at Gulkula (centre). Yolngu history describes how people have danced here 'from the beginning'. At the apex of the ceremonial ground the black triangular shape is the point of the walking stick. At one level the central shape represents the digging stick. It is used to extract honey from the hive. In the panel (above right) the linked diamond design or miny'tji depicts 'all the trees', and on the panel at bottom left the miny'tji represents the burnt trees.

The planning that resulted in the falling of trees on the escarpment at Gulkula was undertaken by the Weapons Research Establishment situated at Salisbury,

north of Adelaide in South Australia as part of the ELDO project. The project, which linked Britain, France, West Germany, Italy, Belgium, Holland, and Australia was designed to produce scientific information and had no military objectives. It was a collaborative effort and the information produced was intended to be public and available to other research organisations throughout the world. Galarrwuy Yunupingu, son of Mungurrawuy, describes how Gulkula already has a prior and current history of 'collaborative effort' and 'collective determination'.

In that eternal time-place Wangarr, which in English we often call 'the Dreaming', a ceremony was held at the very place we now call Dhupuma [Gulkula], and where Garma will grow. The ceremonial manager was Ganbulapula. He was the singing man. It was a funeral ceremony and an initiation ceremony for the Matjurr people, whom we now know as fruit bats. The Damala (spirit) people and the Matjurr (spirit) people were the dancers. As a funeral, the ceremony was a grieving for the divisions of the past. Decorated log coffins in the centre of the ceremonial ground were waiting to receive the bodies of the dead, lying in a shelter of leafy boughs. As initiation, it was

also a ceremony looking to a new future. Initiating young men into manhood, a healing of the divisions of the past, an affirmation of a collective determination to go on together. [Yunupingu 2002]

In part "Gulkula" shows people dancing, working together, and negotiating knowledge for specific outcomes. It is the site of a collective Yolngu concept, a Garma, or public ceremony where knowledge between different cultural groups is generated and exchanged. In a contemporary sense Garma today carries on an historical tradition in an historical context. Gulkula is a significant site as it contains many layers of history alluded to by Mungurrawuy. This very bark painting was exhibited in New York in 1988.

It is understood that a participant in the ceremony did something to upset families gathered onsite and this disrupted the ceremonial activities. There was fighting and disagreement, 'confusion and conflict' and the ceremony began to disintegrate into a 'hardening of past divisions, disagreements, and oppositions.' Galarrwuy describes how on seeing this:

That old man, Ganbulapula did something extraordinary. He picked up one of the painted log coffins waiting there to

receive its body, saturated with cultural meanings. And he flung it. Eastwards and a little to the south. It landed in the sea; at Djalambu. And its meaning flowed outwards there. The action lifted people's eyes from the mire of disorder, disagreement and bitter division. In that unprecedented flinging of the decorated log coffin, that unexpected ejecting of what we might call intellectual property into a new context, a new network of cultural meaning was created. The action generated the possibility of a future different from the past. [Yunupingu *ibid.*]

From Djalambu the hollow log was carried by water and the tides to other parts of North East Arnhem Land. The hollow log became one means by which knowledge of the events and actions of Ganbulapula at Gulkula was disseminated to other groups who were then linked through the sharing of this knowledge. These events are widely known and celebrated throughout North East Arnhem Land communities and belong to certain individual and group histories. Through the Garma Festival Yolngu families are able to provide you the opportunity to learn and share in events that document these histories.

INTERESTING HISTORY

"If history has taught us anything.....it teaches the importance of listening and affirmative action."

Djawa Yunupingu, YYF Board of Director

OPENING OF DHUPUMA COLLEGE GOVE, N.T. 1 JULY, 1972

Speech by Australia's Prime Minister, The Rt. Hon. William McMahon M.P.

Ladies and Gentlemen, and most importantly, boys and girls:

Thanks for the invitation to come here today to open this school. Down south, we hear a lot about this very fast-growing and developing part of the Northern Territory, but not enough Australians get the chance to come up here personally to see for themselves what is going on.

On Australia day five months ago, I made a statement about my Government's policies for aboriginal citizens. It covered important questions relating to the future progress of the aborigines themselves. Some of my comments may not be known to you, so I shall try to tell you what I said in that statement.

We had five changes to make in our programmes and policies for aborigines. First we wanted to ensure that aborigines have free and unimpeded access to the rights and privileges of our society. We want to encourage and assist them to keep and develop their own culture as a worthwhile and wholesome part of Australian life.

We want to emphasise that every aborigine has the right to say how closely and how soon he will become integrated into the mainstream of Australian society. This is more likely to happen when aborigines retain their own identity, traditions and their own culture.

The third point of my statement on Australia Day was that our objectives must be based on plans which recognise the wishes and the aspirations of the aborigines themselves; and which provides the opportunities to develop their own personalities and abilities:

And which involve the aboriginal people themselves in the working out of those plans.

The fourth objective is for government programmes to ensure that aboriginal citizens manage their own affairs as much as this is practicable in order to improve their potential and ensure their fullest participation in the national progress: And further so that handicaps in health, housing, education and vocational training can be reduced.

We also want to remove the few remaining laws which discriminate against aborigines. I cannot emphasise enough that this statement of policy objectives means in effect that Australians as a people, through the Federal Government, recognise that aborigines have many problems and difficulties not faced by other Australians. It means that we will do everything possible to see that our aboriginal citizens have the opportunities to reach at least the same standards of living and education as are enjoyed by all other Australians.

The opening of a new school is, I believe, a big event in any community. But the opening of a new school to meet the needs of aboriginal communities is an even bigger event. Soon in these buildings there will be new, young, fresh minds who will play their part in the future of our country.

May I speak to the older people here, and particularly to the parents. You have, and you will see many changes - changes which have brought and will bring you and your families benefits as well as problems. Your children are now growing up in a very different world to yours, and for that matter even to mine. School will fire their minds. They will ask questions and perhaps question the authority of their parents.

Seeing these changes might influence parents to take their children away from school. You must not let this happen: It is better to accept that our children will want to change the world. Some of you may feel that knowledge will loosen the bonds between children and their parents, and lead them to neglect their old ways. We must try and help them enjoy both the new and the old.

Schooling should teach children to respect both old and new ways, and should foster a child; love and respect for his parents, his home and his culture.

To you students I say - Work hard at school because every bit of knowledge will make you better equipped to face the outside world when you have grown into young men and' women.

Dhupuma College is the second residential school in the Northern Territory for aboriginal children. Kormilda, in Darwin, was the first. A third college is now being built at Alice Springs.

It will cost a lot of money, but money is not important. What is important is the opportunity which these colleges provide for young people.

Kormilda means "tomorrow" and Dhupuma, as you know, means "looking up". These names are well chosen, and will encourage you to look up to your life of tomorrow. Twenty eight of you young people come from Kormilda. I want you to help Dhupuma develop in the same way. You should think of it, not so much as another school, but rather as a place of opportunity and rewarding association.

Having said this, it now gives me very great pleasure to officially declare this College open.

ULURU STATEMENT FROM THE HEART

We, gathered at the 2017 National Constitutional Convention, coming from all points of the southern sky, make this statement from the heart:

Our Aboriginal and Torres Strait Islander tribes were the first sovereign Nations of the Australian continent and its adjacent islands, and possessed it under our own laws and customs. This our ancestors did, according to the reckoning of our culture, from the Creation, according to the common law from 'time immemorial', and according to science more than 60,000 years ago.

This sovereignty is a spiritual notion: the ancestral tie between the land, or 'mother nature', and the Aboriginal and Torres Strait Islander peoples who were born therefrom, remain attached thereto, and must one day return thither to be united with our ancestors. This link is the basis of the ownership of the soil, or better, of sovereignty. It has never been ceded or extinguished, and co-exists with the sovereignty of the Crown.

How could it be otherwise? That peoples possessed a land for sixty millennia and this sacred link disappears from world history in merely the last two hundred years?

With substantive constitutional change and structural reform, we believe this ancient sovereignty can shine through as a fuller expression of Australia's nationhood.

Proportionally, we are the most incarcerated people on the planet. We are not an innately criminal people. Our children are alienated from their families at unprecedented rates. This cannot be because we have no love for them.

And our youth languish in detention in obscene numbers. They should be our hope for the future.

These dimensions of our crisis tell plainly the structural nature of our problem. This is the torment of our powerlessness.

We seek constitutional reforms to empower our people and take a rightful place in our own country. When we have power over our destiny our children will flourish. They will walk in two worlds and their culture will be a gift to their country.

We call for the establishment of a First Nations Voice enshrined in the Constitution.

Makarrata is the culmination of our agenda: the coming together after a struggle. It captures our aspirations for a fair and truthful relationship with the people of Australia and a better future for our children based on justice and self-determination.

We seek a Makarrata Commission to supervise a process of agreement-making between governments and First Nations and truth-telling about our history.

In 1967 we were counted, in 2017 we seek to be heard. We leave base camp and start our trek across this vast country. We invite you to walk with us in a movement of the Australian people for a better future.

26 May 2017

FOUR DAY

FRIDAY 4 AUGUST

TIME	ACTIVITY	LOCATION
5:30AM		
6:00AM		
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:00AM		
7:30-8:30AM		
8:00AM		
8:30AM		
9:00AM	EDUCATION FAIR (STUDENTS)	BUNGGUL GROUNDS
	EDUCATION FORUM (ADULTS)	GARRTJAMBAL
9:30AM		
10:00AM		
10:30AM	MORNING TEA	MAIN KITCHEN & CLUB GARMA
11:00AM		
11:30AM		
11:45-2PM	LUNCH	MAIN KITCHEN & CLUB GARMA
12:00PM		
12:30PM		
1:00PM		
1:30PM		
2:00PM		
2:30PM	AFTERNOON TEA	MAIN KITCHEN & CLUB GARMA
3:00PM	GATHER FOR OFFICIAL OPENING	GARRTJAMBAL
3:30PM	SEATED FOR OFFICIAL OPENING	BUNGGUL GROUNDS
4:00PM	EVENING BUNGGUL & OFFICIAL OPENING	BUNGGUL GROUNDS
4:30PM		
5:00PM		
5:30PM		
6:00PM		
6:30-8:45PM	GARMA DINNER	MAIN KITCHEN & CLUB GARMA
7:00PM		
7:30PM		
8:00PM	GAPAN GALLERY OPENING	TICKETING OFFICE
8:30PM	LIVE MUSIC	BUNGGUL STAGE
8:30PM	EVENING DIALOGUE AND BOOK LAUNCH	KNOWLEDGE CENTRE
9:00PM	ASTRONOMY @ THE POINT	TICKETING OFFICE
9:30PM	POETRY RECITAL WITH JACK THOMPSON & MURPHY YUNUPINGU	FIRESIDE
10:00PM-11:30PM	GARMA CINEMA - SPEAR	KNOWLEDGE CENTRE
10:30PM	REMEMBRANCE GATHERING	MEMORIAL ROCK
11:00PM	CLOSE TO DAYS PROCEEDINGS	
11:30PM		

SATURDAY 5 AUGUST

TIME	ACTIVITY	LOCATION
5:30AM		
6:00AM		
6:30-8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:00AM		
7:30-8:30AM		
8:00AM		
8:30AM		
9:00AM	KEY FORUM OFFICIAL OPENING	GARRTJAMBAL
	YOUTH FORUM OFFICIAL OPENING	DJAMAKULI AREA
9:30AM		
10:00AM		
10:30AM	MORNING TEA	MAIN KITCHEN & CLUB GARMA
11:00AM	GUIDED LEARNING ON COUNTRY WALKS	YIRRALKA & DHIMURRU EXPO STALLS
11:30AM		
11:45 - 2:00PM	LUNCH	MAIN KITCHEN & CLUB GARMA
12:00PM		
12:30PM		
1:00PM		
1:30PM		
2:00PM		
2:30PM	AFTERNOON TEA	MAIN KITCHEN & CLUB GARMA
3:00PM		
3:30PM		
4:00PM	EVENING BUNGGUL	BUNGGUL GROUNDS
4:30PM - 7:00 PM		
5:00PM		
5:30PM		
6:00PM		
6:30PM	GARMA DINNER	MAIN KITCHEN & CLUB GARMA
6:30PM	LIVE MUSIC	BUNGGUL STAGE
7:00PM		
7:30PM		
8:00PM		
8:00PM	ASTRONOMY @ THE POINT	TICKETING OFFICE
8:30PM-10:00PM	GARMA CINEMA WE DONT NEED A MAP	KNOWLEDGE CENTRE
9:00PM-9:30PM		
9:30-10:30PM	LIVE BROADCAST GARMA'S ABC Q&A	
10:00PM		
10:30PM	ABORIGINAL COMEDY ALL STARS	KNOWLEDGE CENTRE
10:30PM-11:00PM	LIVE MUSIC	BUNGGUL STAGE
11:00PM		
11:30PM	CLOSE TO DAYS PROCEEDINGS	

PROGRAM

SUNDAY 6 AUGUST

TIME	ACTIVITY	LOCATION
5:30AM	DAWN CRYING CEREMONY (WOMEN ONLY)	KNOWLEDGE CENTRE
6:00AM		
6:30-8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:00AM		
7:30-8:30AM		
8:00AM		
8:30AM		
9:00AM	KEY FORUM	GARRTJAMBAL
	YOUTH FORUM	DJAMAKULI AREA
10:00AM-3:30PM	CULTURAL ACTIVITIES	BUNGGUL GROUNDS
10:30AM	MORNING TEA	MAIN KITCHEN & CLUB GARMA
11:00AM	GUIDED LEARNING ON COUNTRY WALKS	YIRRALKA & DHIMURRU EXPO STALLS
11:30AM		
11:45-2PM	LUNCH	MAIN KITCHEN & CLUB GARMA
12:00PM		
12:30PM		
1:00PM	YOLNGU KINSHIP & GURRUTU & MALK	BUNGGUL GROUNDS
1:30PM		
2:00PM	SPEARMAKING WORKSHOP	DHIMURRU EXPO STALL
2:30PM		
3:00PM		
3:30PM		
4:00PM	EVENING BUNGGUL	BUNGGUL GROUNDS
4:30PM		
5:00PM		
5:30PM		
6:00PM-8:00PM	GARMA CINEMA ZACH'S CEREMONY	KNOWLEDGE CENTRE
6:30-8:45PM	GARMA DINNER	MAIN KITCHEN & CLUB GARMA
7:00PM	LIVE MUSIC	BUNGGUL STAGE
7:30PM		
8:00PM	ASTRONOMY @ THE POINT	TICKETING OFFICE
8:00PM		
8:30PM-10:00 PM	POETRY "SLAM"	KNOWLEDGE CENTRE
9:00PM	ASTRONOMY @ THE POINT	TICKETING OFFICE
9:30-10:30PM		
10:00PM		
10:30PM		
11:00PM	CLOSE TO DAYS PROCEEDINGS	
11:30PM		

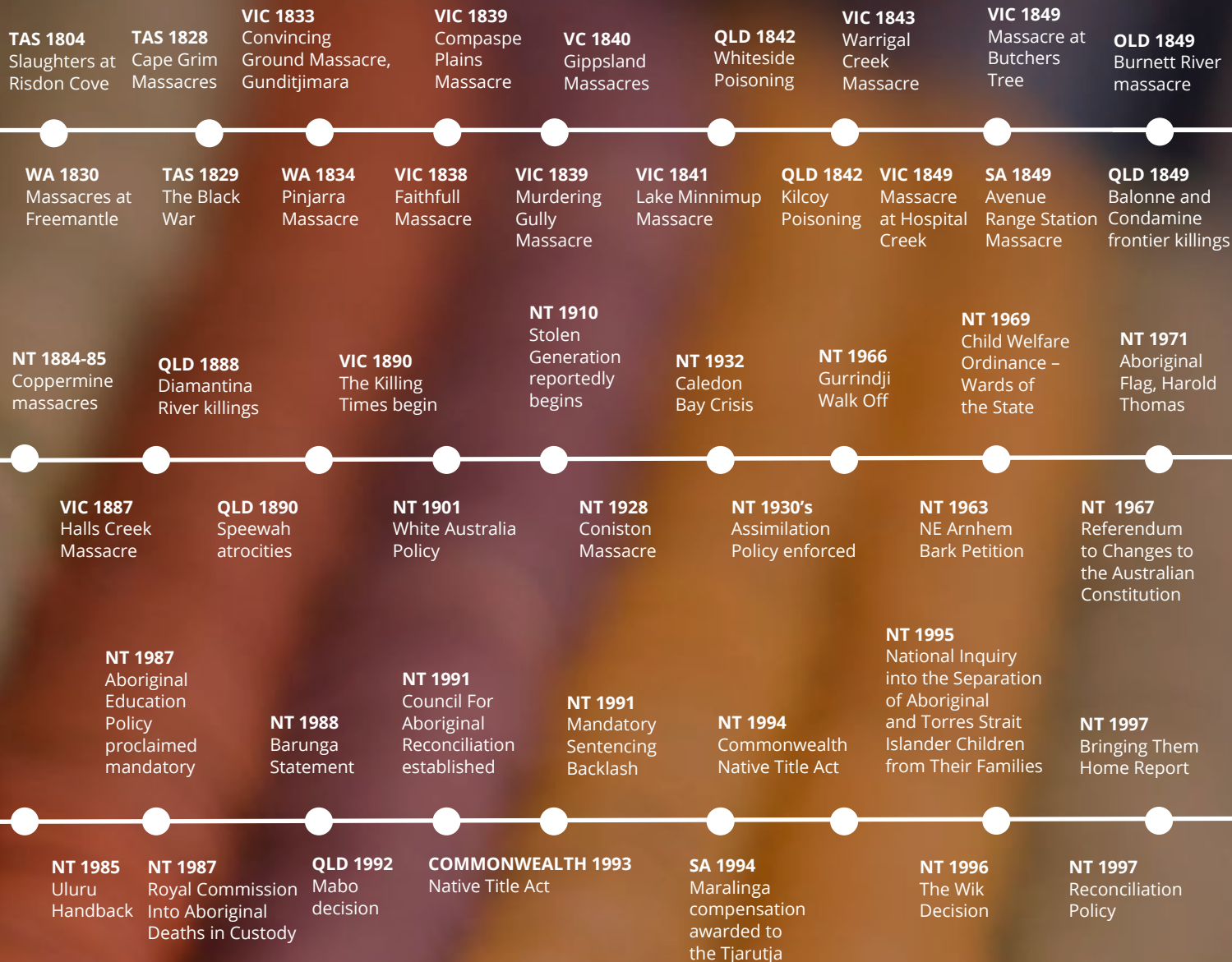
MONDAY 7 AUGUST

TIME	ACTIVITY	LOCATION
5:30AM		
6:00AM		
6:30-8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:00AM		
7:30-8:30AM		
8:00AM		
8:30AM		
9:00AM	KEY FORUM	GARRTJAMBAL
	YOUTH FORUM	DJAMAKULI AREA
10:00AM	CULTURAL ACTIVITIES	BUNGGUL GROUNDS
10:30AM	MORNING TEA	MAIN KITCHEN & CLUB GARMA
11:00AM	KEY FORUM YOUTH VOICE	KNOWLEDGE CENTRE
11:30AM		
11:45-2PM	LUNCH	MAIN KITCHEN & CLUB GARMA
12:00PM	LIVE MUSIC	BUNGGUL STAGE
12:30PM		
1:00PM		
1:30PM		
2:00PM	KEY FORUM PLENARY	KNOWLEDGE CENTRE
2:30PM		
3:00PM		
3:30PM		
4:00PM	EVENING BUNGGUL - OFFICIAL CLOSING CEREMONY	BUNGGUL GROUNDS
4:30PM		
5:00PM		
5:30PM		
6:00PM		
6:30-8:45PM	GARMA DINNER	MAIN KITCHEN & CLUB GARMA
7:00PM	LIVE MUSIC	BUNGGUL STAGE
7:30PM	REMEMBRANCE GATHERING	MEMORIAL ROCK
8:00PM		
8:00PM		
8:30PM		
9:00PM	CLOSE TO DAYS PROCEEDINGS	

PLEASE NOTE ALL PROGRAMING TIMES AND VENUES ARE SUBJECT TO CHANGE

AUSTRALIAN INDIGENOUS HISTORY

Our country's history tells of a colonizing past that has been a challenge for our nation to address. A Truth and Justice Commission proposed through the Uluru Convention is a reasonable and practical solution ahead.



Aboriginal and Torres Strait Islander people make up 3% of Australia's population with almost 80% living in regional and metropolitan areas. While only 14% Indigenous Australians live in very remote areas, they make up 45% of Australians living in these areas.

"It is clear that Closing the Gap is a national responsibility that belongs with every Australian. Ending the disparity is complex and challenging. This will not lessen our resolve or diminish our efforts, even when some problems seem intractable and targets elusive."

Australia's Prime Minister,
Mr Malcolm Turnbull,
Closing The Gap Report, 2017



The Indigenous mortality rate from cancer (the second leading cause of death) is rising and the gap is widening.

CLOSING THE GAP

In 2011, 36% of Indigenous Australians were aged 0-14 years compared to 18% of non-Indigenous Australians. However, the Indigenous population is getting older and by 2026 the proportion of the Indigenous population aged over 65 is projected to almost double from the proportion in 2011.



The target to halve the gap in reading and numeracy for Indigenous students by 2018 is not on track.



The target to halve the gap in child mortality by 2018 is not on track this year. The 2015 Indigenous child mortality rate is just outside the range for the target.



“Our collective failings are written across the land: in schools, communities, hospitals and families. Nine years after the framework was agreed, only one of the seven Closing the Gap targets is on track to being met.”

Leader of the Opposition, Mr Bill Shorten responds to Closing The Gap Report 2017.

The target to halve the gap in Year 12 attainment by 2020 is on track.



The target to close the gap in life expectancy by 2031 is not on track based on data since the 2006 baseline. Over the longer term, the total Indigenous mortality rate declined by 15 per cent between 1998 and 2015, with the largest decline from circulatory disease (the leading cause of Indigenous deaths).

CLOSING THE GAP?

Almost all cases of rheumatic fever recorded in the Northern Territory (NT) between 2005 and 2010 were for Aboriginal and Torres Strait Islander people (98%). Aboriginal people are 69 times more likely than non-Aboriginal people to develop rheumatic fever and 64 times more likely to have rheumatic heart disease. Overall 2% of NT Aboriginal people have rheumatic heart disease, including 3% of young adults. Between 2007 and 2009 897 deaths were attributed to rheumatic heart disease.

The target to halve the gap in employment by 2018 is not on track. While there has been an increase in the Indigenous employment rate since 1994, there has been a decline since 2008. However, the rate of non-CDEP employment has remained steady since 2008.

In 2014-15, the Indigenous employment rate was 48.4 per cent, compared with 72.6 per cent for non-Indigenous Australians. Geography is an important factor in Indigenous employment - in 2014-15 only 35.1 per cent of Indigenous people of working age in very remote areas were employed, compared with 57.5 per cent of those living in major cities.



EDUCATION FAIR

Looking up to the Future



FRIDAY 4 AUGUST

Venue: BUNGGUL GROUNDS

A cultural curriculum is provided on this school day at Gulkula. Around the bunggul grounds you will find cultural activities with a distinct Yolngu flavor being taught to local and interstate youth. For interested adult guests of Garma, you will be guided by Yolngu elders so that you are able to quietly watch, listen and observe in the background while this takes place. After all, this is a school day of learning, and we should do everything we can to ensure the youth of today are receiving an Indigenous education content that values the importance of local Indigenous culture and teachings.

The follow protocols must be followed:

1. Do not interrupt the classrooms.
2. No photo taking or recordings taken from these classrooms.

EDUCATION FAIR 9:30am – 2:00pm

Venue: Bunggul Grounds

Cultural Curriculum:

1. Garma's theme: Makarrata
Historical significance and relevance today.
2. Yolngu matha
Basic introduction to local language.
3. Yolngu Gurrutu
Basic introduction to kinship system.
4. Yolngu Seasons
Exploring four seasons.





EDUCATION FORUM

Looking up to the Future



FRIDAY 4 AUGUST

9:30am - 2:30pm

Venue: Garrtjambal Auditorium

Forum Chairs: Djawa Yunupingu and Yananymal Mununggurr

Session Convenors: Stan Grant and Tanya Denning

8:30am	Gumatj and djamakuli (children) welcome	1:15 – 2:00pm	Presentation 1 <i>Education in East Arnhem Land</i>
8:45am	A tribute to Yolngu educator Ms Mununggurr (dec'd)		<ul style="list-style-type: none">• Minister Eva Lawler and senior representatives of the Northern Territory and Commonwealth departments• Senior Yolngu educators
9.00 – 9.40am	Panel of young Indigenous people speak to the Forum about their experiences and how education connects us all		Presentation 2 <i>Learning on Country -</i>
9.45– 10:15am	Key Note Address		Progress and outcomes – this presentation explains the innovative program now working in 5 large Arnhem Land Communities
10:15 - 10.45am	Morning Tea	2:00 – 2:10pm	Short Break
11.15 - 12.15pm	An interaction with local practice - guests will be guided across the Garma grounds and participate in a cultural induction that includes an opportunity to observe the education programs being delivered at Garma	2.10 - 2.40pm	Panel discussion with Q & A: Educational leaders from across the nation
12:15– 1:15pm	Lunch	2.40pm	Closing statements

Education Forum Plenary Session:

There will be a plenary session in relation to the Education Forum from **8.30 - 9.30pm Sunday 6 August** in the Garrtjambal Key Forum area. This plenary session will include an opportunity for participants to reflect on the issues that have arisen, share experiences, discuss matters of joint interest and develop a Communique.



KEY FORUM

9:00am Daily start
Garrtjambal Auditorium

SPONSORED BY:



A decade ago as Galarrwuy Yunupingu was looking for a way through the issues confronting his people, senior Aboriginal leaders visited him during the Garma Festival. Around the fire one night these visits led someone to remark that Gulkula was “our Camp David” – a restful place, but a place for high-level discussion and engagement, where difficult discussion could take place in an environment where everyone felt safe and able to express themselves.

The Garma Key Forum became the focus of this thought: there needed to be a place where Indigenous Australia could express itself in a forum where politicians, captains of industry, senior bureaucrats and non-Indigenous thinkers were the listeners, and the observers, and only occasionally the participants.

This remains central to the Key Forum – that all ideas are welcome, that all people are welcome and that through the combination of honest talk and goodwill we can as a group look up to the future.

Today, for this reason, Garma is one of the most important arenas for discussion and debate in Australian public life.

In 2015 and 2016 the issue of constitutional recognition of Aboriginal people received impetus and strength at the Key Forum and we were reminded of the word *makarrata* that Yolngu leaders had used decades earlier, in their attempts to convince Australian governments and people of the need for a treaty.

So this year is not a year to relax. The theme is a call to *makarrata* - to be involved at a special time and in a special place so that issues of great importance to Australia's future can be discussed and contested.

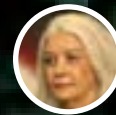
We work from the idea that from meaningful constitutional change there can be a pathway to settlement of the grievances of the First Nations of Australia: that from a careful, deliberate process of understanding and engagement, each First Nation might find some peace with the past and through this the nation itself might find peace.

The Uluru Statement from the Heart set out the pathway. And the Referendum Council has given the Prime Minister and Leader of the Opposition the blueprint.

Now it is to us.

In this work we have some questions to answer including: Whether we favour substantive constitutional change and structural reform? Whether we seek to give a voice to the ancient sovereignty that is on display at Garma? Do we prefer simple recognition. Are we in favour of the status quo? Or are we capable, as the Yolngu ancestor Ganbulapula was, of making sense from disorder. In believing in a future that is better than the past?

KEY FORUM FACILITATORS



**PROFESSOR MARCIA LANGTON
AM, PHD MACQ U, BA (HONS) ANU, FASSA**

Professor Marcia Langton is Associate Provost at The University of Melbourne and one of Australia's leading academics. She has facilitated the Key Forum over the past decade.



DJAWA YUNUPINGU

A senior Gumatj man, Djawa is Deputy Chairman of YYF and Gumatj Corporation. In 2013 Djawa gave the Garma Key Note Address and is integral to Garma and its development as an internationally renowned event.



SEAN BOWDEN LLB (HONS)

Sean Bowden is a lawyer with 20 years' experience in the Northern Territory. Sean has provided legal advice to the Gumatj clan for over a decade. His work also includes representation of Aboriginal interests at Wadeye, Mutitjulu, Groote Eylandt and Tennant Creek.

Garma is where saltwater meets freshwater in the headwaters, a coming together of different elements such that the waters spring to life.

FRIDAY 4 AUGUST

9:00AM – 3:00PM	Education Forum
3:30PM	Guests are invited to gather at the Gartjambal auditorium for a formal welcome from the Yolngu Traditional Owners of Gulkula.
3:45PM	Ceremonial opening and welcome from the Traditional Owners. The Traditional Owners will perform a ceremony to welcome you and open Garma. Yolngu leaders will make special announcements, including reflections on the concept of <i>makarrata</i> . Guests will then walk together to the ceremony grounds.
4:15PM	Opening bunggul: <i>Makarrata</i> – for two hours the ceremony grounds at Gulkula are the point of focus and energy as Yolngu clans speak through the clapsticks of the senior men, the movements of the young men and women, the words of ancient manikay and the sound of the yidaki.

Evening Dialogue:

Garma Knowledge Centre 8.30pm

A joint presentation from the Referendum Council and Aboriginal and Torres Strait Islander leaders

Followed by the launch of *A Rightful Place*, a collection of essays by Aboriginal and Torres Strait Islander leaders



SATURDAY 5 AUGUST

8:45AM	Guests assemble at the Gartjambal Auditorium
9:00AM	Ceremonial Opening – Mangalili clan - <i>Guwak</i>
9:15AM	Welcome from YF Chair Galarrwuy Yunupingu and CEO Denise Bowden with introductory statements from Yolngu leaders
9:30AM	<i>Makarrata – Go! Bukulungdhun</i> Dialogue on Status of Australia's Constitutional Reform Chaired by Galarrwuy Yunupingu and co-Chair, Referendum Council Pat Anderson Opening remarks: Professor Megan Davis Panel of Referendum Council members and invitees
10:30AM	Morning Tea
10.45AM	Makarrata session Statements from Referendum Council members, Aboriginal and Torres Strait Islander leaders, Australian political and intellectual leaders and participants
11.45PM	Summary remarks: Noel Pearson
12:00PM	Short Break
12:15PM	Official opening of the Gulkula Project, the Gulkula Mining Training Centre and introduction of Yolngu trainees. <ul style="list-style-type: none"> • Mr Klaus Helms, CEO, Gumatj Corporation • Mr Bruce Cox, Managing Director, Pacific Operations, Aluminium, Rio Tinto • Senator Nigel Scullion, Minister for Indigenous Affairs • Mr. Ken Vowles MLA, Northern Territory Minister for Resources
12:40PM	'Yolngu Heroes' Awards Ceremony: presented by Galarrwuy Yunupingu AM with Mr. Jack Thompson AM, Senator Nigel Scullion and Mr Michael Gunner, Chief Minister, Northern Territory
1:00PM	Lunch
2:00PM	Anchoring Our Future - Economic and Business Development Chaired by Professor Marcia Langton AM <ul style="list-style-type: none"> • <i>Kenbi and the Larrakia</i>, Larrakia Development Corporation • <i>The development of the Gumatj estate</i>, Gumatj clan • <i>Playing the long game towards sustainable economic development</i>, Arnhem Land Progress Association • Closing remarks: Mr Michael Rose, Business Council of Australia
3:00PM	Afternoon tea
3:15PM	Anchoring our Future: Panel discussion <ul style="list-style-type: none"> • Senator Nigel Scullion, Minister for Indigenous Affairs • Hon Kyam Maher MLC, Minister for Aboriginal Affairs and Reconciliation & Employment • Mr Wally Tallis, Acting CEO, Indigenous Business Australia • Ms Laura Berry, CEO, Supply Nation • Hon Fred Chaney AO, former Deputy Leader of Liberal Party

SUNDAY 6 AUGUST

9:30AM	<p>State and Territory treaty processes:</p> <ul style="list-style-type: none"> Hon. Kyam Maher MLC, Minister for Aboriginal Affairs and Reconciliation, South Australian government Michael Gunner MLA, Chief Minister of the Northern (or nominee) Prof Megan Davis, Pro Vice Chancellor Indigenous, Professor of Law, University of New South Wales <p>Questions from the floor</p>
10:15AM	Morning Tea Break
10:45AM	<p>Guest speaker: <i>In Unity</i>: Unions and the rights of Aboriginal and Torres Strait Islander peoples: Ms Sally McManus, Secretary, Australian Council of Trade Unions</p>
11:15AM	Short break
11:30AM	<p>Miwatj Health Forum</p> <p>Opening Statement: Rarrtjwuy Herdman, Chair, Miwatj Health</p> <p>Panel 1: The Renal nightmare</p> <ul style="list-style-type: none"> Dr Galarrwuy Yunupingu, Chair YF, Leader of the Gumatj clan; Gundimulk Wagambi, Renal advocate and Senior Leader Marrakulu clan Dr Paul Lawton, Renal Specialist Bobbi Campbell, FAS Indigenous Health Division, Australian Department of Health
11:30AM	Short Break
11:45AM	<p>Panel 2: Social and emotional wellbeing, and mental health</p> <ul style="list-style-type: none"> Fiona Djerrkura, Manager of SEWB services, Miwatj Health Prof. Pat Dudgeon, Mental Health Commission Djamalaka Dhamarrandji, Manager of Mental Health, Miwatj Health Frank Quinlan, CEO of Mental Health Australia Desmond Campbell, Dept Correctional Services NT, Family violence program
12:15PM	<i>No More</i> , campaign founder Charlie King and panellists
12:45PM	Lunch
1:30 – 2:30PM	<p>Elders Visiting Program</p> <ul style="list-style-type: none"> <i>Elders Visiting Program</i>, Djapirri Mununggurrjitj with Co-Chairs Marius Pirrawayingi Purantatameri and Mildred Inkamala and Juanita Jones, Manager EVP NTCS <p>Community-led success</p> <ul style="list-style-type: none"> <i>Maranguka Justice Reinvestment Project</i>, Allistair Ferguson, Justice Reinvestment Program Bourke NSW, NGO's and Corporate Partnership
2:30PM	Afternoon Tea
3PM	<p>Government, Grants & Money</p> <ul style="list-style-type: none"> Barry Hansen, former President, NT Council of Social Services Bob Beadman, former Chairman NT Grants Commission and former Co-ordinator General Hon Fred Chaney, former Deputy Leader of the Liberal Party of Australia

MONDAY 7 AUGUST

9:30AM	<p>Makarrata Panel</p> <p>Final session on Constitutional Reform and Makarrata</p> <p>In keeping with the theme of this year's Garma this will be an opportunity for us all as Australians to voice our thoughts on the road to constitutional reform that began at Uluru on 27 May 2017.</p>
10:30AM	Morning Tea
11:00AM	<p>Looking Up to Our Future</p> <p>This session is led by the Garma Youth Forum. Young people will present their ideas and inspirations from 3 days of sharing Garma together.</p> <p>Facilitator: Foundation for Young Australians</p>
12:00PM	Lunch
2:00PM	<p>Plenary Session</p> <p>The Final Key Forum session: This session is designed to enable participants in the Key Forum to share their experiences and learnings, comment on issues of significance and have a final opportunity to reflect and to contribute to the debates that have run throughout Garma in 2017.</p>
3:30PM	A closing statement will be made by Balupalu Yunupingu.
4:00PM	<p>Closing Bunggul</p> <p>All guests are urged to attend the final bunggul where the clan leaders will bring song-cycles to their final stage for this Garma, with manikay (song) and yidaki (didgeridoo) bringing the ceremony to life for a final time.</p> <p>Often 'missed' by guests, the bunggul is the Yolngu equivalent to the Key Forum where Yolngu express themselves, make statements, exhibit their prowess, heal rifts, manage disputes and form alliances and lasting bonds.</p>





BUNGGUL

The Board of the Yothu Yindi Foundation invite you each evening to take in the splendour and colour of traditional dance from the fringes of Gulkula's bunggul grounds.

Gulkula the site has long been the venue for the coming together of families from across this region, and this tradition continues to honour the Australian art scene with a tremendous wealth of rich cultural pride. We invite you to meet us each evening for this ceremonial coming together where we will equip you with a much richer experience travelling to this remote pocket of Australia. The bunggul flair and fuss is buried in colour, movement, songlines, and the voices of the senior men sharing the stories birthed thousands of years ago.

NORTH EAST ARNHEM CLAN DESIGNS



The diamonds you see painted on the chest of the bunggul dancers each evening signify clan identity and structure.

The site upon which Garmu is staged belongs to the Gumatj clan, one of the larger clan groups from the NE Arnhem Land region.

The diamonds are painted proudly onto the male bodies to inform you from where the significant dance and song has originate through generations past.

YOLNGU HEROES



Always a popular element of Garma each year, the Yolngu Heroes has become a favorite and positive celebration to acknowledge our leaders. Not only for the purpose of identifying those that are consistently driving their communities forward, they too are often in thankless jobs, constantly juggling their workloads and trying to finding the right work/culture balance. Too, the Yolngu Heroes is popular for colleagues and loved ones that live outside the community that have witnessed Yolngu people working hard, putting their best foot forward consistently and ultimately trying to do the right things for the right reasons.

This year the nominations received within the Yothu Yindi Foundation appear to honor our senior leaders remarkable standing and credibility within the Arnhem community. If you are familiar with the 2017 Heroes, you would agree that all four possess a softly spoken and diplomatic personality. Humble features stand out for all four men and women, and it is worthwhile noting that each of these leaders are renowned for washing away negative forces surrounding them and their families. A great test of your collective fortitude, our congratulations to the 2017 Yolngu Heroes.

CONGRATULATIONS TO THE 2017 YOLNGU HERO AWARDED POSTHUMOUSLY TO MS D. GURRUWIWI

This year we pay tribute to a woman that is being remembered for her leadership qualities, her ability to forge partnerships, her devoted focus on education and community development, but too her loyalty to her family and mentorship of and support to her children and grandchildren. Ms Gurruwiwi is being celebrated today as the 2017 Yolngu Hero. Her work through the Elders Visiting Program has been instrumental in this region, her role as Director to the Yothu Yindi Foundation and a myriad of other responsibilities are the many reasons to which we honor a matriarch, a mother, a grandmother, a sister, and a friend to us all.



MS DJAPIRRI MUNUNGGURITJ

Djapirri is known to us as Ms Gurruwiwi's greatest friend, colleague and right hand partner. It is appropriate therefore to acknowledge the bi-partisan balance that forged a dynamic force when two women combine their talents, exercise the same will, the same drive, the same energy. Djapirri and Ms Gurruwiwi introduced the Elders Visiting Program in this reason that much is true, and for that alone their efforts still remain strong on the ground. Djapirri today remains a busy woman, she is currently a Director of Reconciliation Australia, she works at the Department of Prime Minister and Cabinet regionally and is daily working on the ground within her hometown.



MR NUNGKI YUNUPINGU

Nungki Yunupingu is a historian, a peace-maker and a thinker who guides and stabilises the Yolngu clans of the region. He is a Gumatj man, and a son of Munggurrawuy Yunupingu. His mother is a Ngaymil woman. Mayitja is his other name and he is a master hunter and skilful craftsman. His ceremonial knowledge is an anchor for the clans.

Nungki has been an interpreter and translator, he is a father and a loving husband and he is a 2017 Yolngu Hero.



MR BALUPALU YUNUPINGU

Balupalu Yunupingu is a Gumatj man who has been a rock for his clan and a guardian of yirritja ceremonies. As well as being a ceremonial leader he is an organiser who is guiding the future for younger Yolngu men and women. As a founding director of Gumatj Corporation Balupalu re-established the Garrathiya cattle station and started the Bay Bay Mi forestry project.

Balupalu is a son of the Gumatj leader Munggurrawuy and his mother clan is Rirratjingu. He is a living representation of the concept of Yothu Yindi and is a true Yolngu Hero.



GARMA MERCHANDISE

A story is told in this neck of the woods of a bitter Canberra night some years back when a happy, yet boisterous group, smelling of eucalypt and bushfire, stepped off a Garma Qantas flight landed from Gove, Northern Territory.

With dusty boots from Arnhem Lands deep red bauxite soil, wearily they departed the cabin, one after another donning Garma hoodies. Armed with the security of warmth they braced ready for the onslaught of the outside winter, collectively they let out a Yolngu war cry and with a shiver plunged recklessly into the dark Canberran night.

Always popular with our guests, ensure you pick up our 2017 merchandise before it runs off our shelves.







YOUTH FORUM

Over here we're deciding where the next generation will take Australia's future. How will we mould, monitor and motivate our nation forward through our vision, through our hopes and through the life gifted by our grandparents, mothers and fathers?

What do we have in mind and how will we strategically achieve our long-term visions? Can we do everything we want, or should we stagger our solutions over a period of time? If Makarrata is about peace making and healing divisions of our past, then what can we put in place to ensure an end to some of our within-reach challenges.

Those are our long term burdens that definitely can't be solved overnight. In the meantime we're going to broaden our horizons, and via the youth forum content of learning, we prove we can trail blaze our youth leadership through fun educative workshops, humor, respect, unity and lots of noise! Swing by, we're having a blast.

SPONSORED BY:



THE UNIVERSITY OF
SYDNEY

OUR SUPPORTERS

OFFICIALLY SPONSORED BY THE UNIVERSITY OF SYDNEY

The University of Sydney WINGARA MURA – BUNGA BARRABUGU “ a thinking path - to make tomorrow”

The University of Sydney Wingara Mura-Bunga Barrabugu Strategy establishes a vision that recognises rights, builds capacity and creates opportunity for Aboriginal and Torres Strait Islander Peoples. It outlines the University’s commitment to Aboriginal and Torres Strait Islander Peoples participation, engagement, education and research.

A key element of this integrated strategy is to increase Aboriginal and Torres Strait Islander students enrolling and succeeding at the University of Sydney.

Widening Participation and Outreach (WPO) initiatives prepare, motivate and engage young Aboriginal and Torres Strait Islander people, with the support of their communities, to access, participate and succeed in higher education. These initiatives include opportunities to experience university campus life, engage in academic preparation workshops and educational enrichment activities in a supportive and inclusive environment. For more information see www.sydney.edu.au/wpo

OFFICIAL SUPPORTERS

R U OK?

R U OK? is a schools partner of Brainstorm Productions, who produce Sticks and Stones.

R U OK? aims to encourage regular, meaningful conversations with anyone who’s struggling with life.

Sometimes it’s hard to know what to say, or where to start if we’re worried about someone. R U OK? provides some simple tips about how to ask, how to listen, how to encourage action and how to check in.

STICKS & STONES:

Two energetic young performers explore the different forms of bullying in the playground, in the street and at home. It provides strategies for conflict resolution, anger management, assertiveness, and breaking the cycle of violence.

This award winning show shines a spotlight on negative patterns of behaviour through inappropriate modelling from peers, TV and computer games. It examines the link between hormones,

adrenalin and the “fight, flight” response. It demonstrates the importance of seeking help and asking our friends, family and community if they are OK. It also discusses the services that are available to support people when they are struggling. The hard hitting narrative is punctuated with circus skills to demonstrate cooperation and the use of control through breathing techniques, focus and channelling energy into positive pursuits. Sticks & Stones is the WINNER of an Australian Violence Prevention Award and has been seen and enjoyed by over 1.75 million students!

DEPARTMENT OF DEFENCE

Scientists from the Defence Science and Technology (DST) Group will take their research to the bush & offer students hands-on experience in Defence science.

Participants will have the opportunity to perform a number of interesting & exciting interactive defence related experiments in aero-space, electronics, robotics, physics & engineering.

The experiments will be conducted by students using simple everyday items with the aim of demonstrating how science relates to their lives & impacts on the world around them.

DST’s participation at Garma 2017 is part of its initiative to engage with educators & students to identify talented students, & future scientists & encourage them to consider STEM studies and a career in STEM fields.

NT MUSIC SCHOOL (NTMS)

The NT Music School (NTMS) is a Northern Territory Government (NTG) initiative providing instrumental music programs and performance experiences for young people across the Territory.

This year NTMS staff, supported by the NTG Education Department, will run workshops on percussion, ukulele, and electronic music. This may possibly lead to several key performances during Garma as well as a musical march, celebrating the Youth Forum participants.

SYDNEY STORY FACTORY WORKSHOP

POETRY OF PLACE

Over the course of the Garma 2017, festival participants will be invited to contribute to a massive collaborative poem. The poem will focus on the theme of place, what it means to individuals, and how place contributes to identity and community.

The collaborative poem will be a shifting and changing installation during the festival, with individual contributions collected on different materials then arranged and rearranged to create a changing collection of pieces celebrating place.

YOUTH FORU

FRIDAY 4 AUGUST

9:00AM-2:00PM	Education Fair
4:00PM	Bunggul
8:00PM	Astronomy
9:00PM	Meet your sponsors

SATURDAY 5 AUGUST

9:00AM- 10:30AM	Raypirri Rom Welcome and introduction to group based on Yolngu seasons. Introduction to theme Makarrata Introduction to all workshop leaders and mentors, University of Sydney
10:30AM- 11:00AM	MORNING TEA
11:00AM - 12.30PM	Workshops Music Story telling Science RU OK? - Sticks and Stones Visual Arts The Great Debate - leadership, problem solving, group work
12:30PM - 1:30PM	LUNCH
1:30PM - 3:30PM	Cultural activities - Yolngu Matha spear making, basket weaving Learning on Country with Dhimurru Preparation for Q&A rehearsal Workshops: Music, Science, Story Telling , Visual Arts, RU OK?- Sticks and Stones, The Great Debate
3:30PM - 4:00PM	Evaluation, University of Sydney/IMPACT
6:30PM	Q&A rehearsal on set

PROGRAM

SUNDAY 6 AUGUST

8:30AM	Warm up
9:00AM - 10:30AM	Workshops Music Story Telling Visual Arts Science The Great Debate - leadership, group work, problem solving
10:30AM-11:00AM	MORNING TEA
11AM-12.30PM	RU OK? - Sticks and Stones Workshops Music Story telling Visual Arts Science RU OK? - Stones The Great Debate
12:30PM - 1:30PM	LUNCH
1:30PM - 3:00PM	Cultural Activities Learning on Country with Dhimurru Workshops
3:30PM - 4:00PM	Evaluation, University of Sydney/IMPACT

MONDAY 7 AUGUST

8:30AM	Warm up
9:00AM-10:30PM	Workshops repeated
10:30AM-11:00AM	MORNING TEA
11:00AM - 12:30PM	Looking Up to Our Future, Youth Forum Presentation at Garma Key Forum, University of Sydney Workshops repeated
12:30PM - 1:30PM	LUNCH
1:30PM - 3:00PM	Group evaluation Cultural activities Learning on Country
3:00PM - 4:00PM	Group pack up



CULTURAL ACTIVITIES

SUNDAY & MONDAY ONLY 10:00AM - 3:30PM

Two days of a Cultural Fair have been built into your Garma experience, based inside the bough shelters of Gulkula's bunggul grounds and Gapan Gallery where artists will be working. Use these opportunities on offer to you Sunday and Monday for they are provided as a personal chance to mingle with families, gain some local advice, pick up the basics of Yolngu language or merely a hands-on experience in understanding life in these remote parts of the bush.

Walk the bunggul grounds first, including Gapan Gallery on your travels and join this learning feast.
There is much on offer sure to pique your interest.

We encourage guests to intermingle casually over these two days. Meet the men, women and youth that live and breath the Yolngu lifestyle and absorb their stories. The Cultural Fair is often the reason where families make acquaintances and life long friendships and future opportunities are forged.

GAPAN GALLERY

The Yothu Yindi Foundation Board of Directors are pleased to introduce guests to our new-look Gapan Gallery over the course of this years event. Presenting the official opening at 8:00pm Friday 4th August, follow the pathways to the art trail where you'll find...

Bula'bula Arts Aboriginal Corporation

Bula'bula Arts Aboriginal Corporation began in the 70's as Ramingining Arts and Crafts. The name Bula'bula refers to the message embodied in the song cycle of the Areas principal creative being Gandayala the Red Kangaroo and loosely translates to mean Knowledge. Bula'bulas main objective is to preserve and foster Yolngu culture.

Bula'bula Arts services Ramingining and its 11 surrounding Outstations and is situated near the Arafura wetlands in North East Arnhem land.

Buku Larrnggay

"The feeling on your face as it is struck by the first rays of the sun (i.e. facing East)"

Buku-Larrnggay Mulka Centre is the Indigenous community controlled art centre of Northeast Arnhem Land located in Yirrkala, a small Aboriginal community, approximately 700km east of Darwin. Our primarily Yolngu (Aboriginal) staff of around twenty services Yirrkala and the approximately twenty-five homeland centres in a radius of 200km.

Arts Collective

Family members have made themselves available to interact with guests to Garma2017. From within this artistic space we encourage open dialogue regarding art works on exhibition & the stories behind artistic inspiration. Here you will find a rich wealth of creative treasures, with a diverse & broad collection of stock for your visual delight. Artists from across the North East Arnhem region invite your presence, if only to share a yarn.

YYF Photographic Exhibition

The Yothu Yindi Foundation each year engages a number of official photographers to record our annual Garma event. Garma stands out both globally and nationally as a significant Indigenous asset showcasing our dance, arts, music & cultural scene. Our archives hold a vast number of memorable moments that we share with Yolngu families and guests through this exhibition. On display you will find a number of images that have caught the attention of the media and interested external parties.

NT Dept of Correctional Services

We are pleased to have a number of art works by prisoners from Alice and Darwin Correctional Centre. The variety of art displayed is an expression of their creative interpretation.

The skills that are required to produce artworks enable the prisoner to follow a creative pathway to undertake meaningful employment in the community and remain with family and community on their country. Exhibiting artwork by prisoners in the Northern Territory is part of a long Correctional Services tradition commencing in 1888.

MUSIC

Garma comes alive with a stellar line-up of talent everyday! With musical performances at the Bungul Stage in the morning, lunch and evenings you won't be left wanting for musical enjoyment. Many of the acts you will see have local roots, including three from Groote Eylandt, while others have been drawn from far and wide to the spirit of Garma to share their stories with you.

On Sunday night we showcase the talented Dhapanbal Yunupinju, daughter of the late Dr. Yunupinju. Warumpi Band members step up to honour Warumpi lead singer George Burarrwanga marking the tenth anniversary of his passing.

Local crowds will enjoy favourites Bärta West Wind and Garrañali Band. Listen out for Malirri (Falling Leaves) by Bärta and Muthi Muthi (Crab) by Garrañali.

Mornings will take on a new light this year with world musical flavours as Yeshe, Jesse Tree Project and Valentina Brave welcome you to a new day ahead. Lunchtime acts continue this year, look out for international dub poet Michael St. George and DENNI from Tasmania.

And finally on Monday the musical finale concludes our 19th Garma event.

EMILY WURRAMURRA
GARRAÑALI BAND
YIRRIŃA MATJALA
SALT LAKE BAND
DAVID SPRY & THE MORAL HIGH GROUND
NEIL MURRAY
DHAPANBAL YUNUPIŃU
GANGA GIRI
RADICAL SON
FRIENDS AND FAMILY PLAY SONGS OF WARUMPI BAND
YIRRMAL
BÄRRA WEST WIND



Evening program

Friday

Mambali Band
Time 8:30pm

Emily Wurramurra
Time 9:30pm

Ganga Giri
Time 10:39pm

Garrañali Band
Time 11:30pm

Sunday

Yirrmal
Time 7:00pm

Dhapanbal Yunupinju
Time 8:00pm

Radical Son
Time 9:00pm

Friends and Family Play
songs of Warumpi Band
Time 10:00pm

Saturday

Bärta West Wind
Time 6:30pm

David Spry & The
Moral High Ground
Time 10:30pm

Monday

Neil Murray
Time 6:00pm

Y-Boys
Time 7:00pm

Yirriña Matjala
Time 8:00pm

Salt Lake
Time 9:00pm

CINEMA

VENUE: KNOWLEDGE CENTRE

The Garma Cinema is proud to present another line-up of stellar new films brought to us by Blackfella Films. Thoughtful, provocative and hilarious and relateable, this year's line-up reinforces many of the advantages for Yolngu that Yothu Yindi Foundation advocates: education, leadership, culture in a contemporary context and family.

PRESENTED BY:



IN MY OWN WORDS THURSDAY 8:00PM-9:00PM

Raw, heartfelt, sometimes painstaking but often funny, In My Own Words follows the journey of adult Aboriginal students in Brewarrina as they discover the transformative power of reading and writing for the first time in their lives. Directed by Erica Glynn, this is a moving and intimate portrait of a community seeking basic education as a tool for empowerment and transformation.

Director: Erica Glynn

Producer: Darren Dale



SPEAR FRIDAY 10:00PM-11:30PM

Acclaimed Stephen Page brings Bangarra Dance Theatre's outstanding dance work Spear to the screen. Striking and original, Page weaves story through dance to deliver an extraordinary cinematic experience in his feature film debut. Spear follows a young man named Djali from the outback to the streets of Sydney on his quest to understand what it means to be a man with ancient traditions in a modern world.

Director: Stephen Page

Producer: John Harvey



WE DON'T NEED A MAP SATURDAY 8:30PM-10:00PM

Fresh from the prestigious opening night of the Sydney Film Festival, We Don't Need a Map, from Warwick Thornton is a bold, provocative and poetic essay-film. The Southern Cross is the most famous constellation in the southern hemisphere. It's been claimed, appropriated and hotly-contested for ownership by a radical range of Australian groups. But for Aboriginal people, it's a totem that's deeply woven into the spiritual and practical lives of Aboriginal people.

Director: Warwick Thornton

Producer: Brendan Fletcher



ZACH'S CEREMONY SUNDAY 6:00PM-8:00PM

Winner of the best documentary at Sydney Film Festival in 2016, this film charts an intimate journey of growing up, which isn't easy, especially for Zach. He is rapidly making the transition from boyhood to manhood, in both the modern world and his ancient culture. Pressures from his loving but staunch father, the temptations of city life and the ever-present spectre of racism all take their toll.

Director: Aaron Peterson

Producer: Sarah Linton

GARMA COMEDY

NIGHT WITH THE ABORIGINAL COMEDY ALLSTARS

Saturday 10:30pm Knowledge centre

Saturday evening brings us to Garma's first ever comedy night, as brought to you through a collaboration between the Yothu Yindi Foundation and the Aboriginal Comedy All Stars. So with the assistance of Jodie Choolburra at Yirrunjula Dreaming we've asked her to introduce our Yolngu local families and our interstate colleagues to some light humour.

Come and meet a stellar line up of Indigenous comics. MC'd by Aaron Fa'aoso, our Samoan and Tongan brother, as he highlights the quick and irresistible wit of Sean Choolburra, the genius of Steven Oliver, and the splendid delivery of Andy Saunders and Kevin Kropinyeri.

Shrug off all the heavy political mumbo jumbo of the day, and we'll see you on Saturday 10:30 pm in front of the Knowledge Centre for some light relief.



SEAN CHOOLBURRA

Girramay, Kalkadoon, Pitta Pitta and Gugu Yalanji



STEVEN OLIVER

Kukuyalanji, Waanyi, Gangalidda, Woppaburra, Bundjalung and Biripi



AARON FA'AOSO

Indigenous Australian Torres Strait Islander, Samoan and Tongan descent.



ANDY SAUNDERS

Indigenous Australian



KEVIN KROPINYERI

Indigenous Australian

POETRY SLAM!

Sunday 8:30pm - 10:00pm

Jack Thompson, Murphy Yunupingu

In collaboration with the Sydney Story Factory and the University of Sydney, the Yothu Yindi Foundation presents the inaugural Garma Poetry Slam!

To the rest of the Universe, it is an American-based poetry competition, where writers choose a Slam competition to vie for international honours of holding a place in the Top Ten Slammers in the World. Garma introduces the NT's first even Indigenous Poetry Slam!

Garma welcomes the plethora of talent through the Youth Forum, the Key Forum, and the esteemed performing artist line up, to participate in the Garma Poetry Slam!

Some poets are familiar with the vocal delivery style found in hip-hop music and draw heavily on the tradition of dub poetry: a rhythmic and politicized genre belonging to black and particularly West Indian culture.

Others employ an unrhyming narrative formula. Some use traditional theatric devices including shifting voices and tones, while others may recite an entire poem in ironic monotone. Some poets use nothing but their words to deliver their message.

Others stretch the boundaries of the format, tap-dancing or beatboxing or using highly Achoreographed movements.

The Garma Poetry Slam! will run with its own rules. Poets convince the audience with their first performance. Then a second impromptu is how they get to the finals. The audience remains the judge. The rowdiest applause will send the top three people through to the Finals. The Finals give the Slammers the chance to really strut their stuff.

Become a Garma Poetry Slammer! To participate, register for Garma Poetry Slam! at the library when you arrive at Gulkula.







ACROSS THE GARMA GROUNDS



TAI CHI & POETRY WITH JACK THOMPSON

Garma Ambassador Jack Thompson extends an open invitation to join him for Tai Chi sessions on Saturday, Sunday and Monday morning from 7:30am at Garrtjambal Auditorium.

An energised Jack will also be reciting poetry around the gurtha on Friday and Sunday evenings.

POETRY SLAM! SUNDAY 8:30 – 10:00 PM

Poetry Slammers register in the library where you can collect the rules and guidelines to compete in the first Indigenous-inspired Garma Poetry Slam! You are welcome to research your verses/stanzas in our library. Find Mary and Leanne and ask for entry paperwork.

ASTRONOMY WITH IAN AND FRIENDS

Ian Maclean and local friends of Nightsky Secrets share stories and a closer look at the constellations during these evening sessions on Saturday and Sunday. Yolngu elders share their amazing stories too, to give an insight into Yolngu astronomy. Make your booking when you arrive at the Expo stall.

GULKULA MEMORIAL AND REFLECTION POINT

The YYF Board invites you to reflect on and remember those who have passed since the last Garma gathering. This reflection point is our way to honour those men and women, indigenous and non-indigenous from the past that are still close to our hearts. Located next to the Knowledge Centre. Gather with us on Friday evening at 10:30pm and Monday evening at 7:30pm where we reflect on the legacy left to us to carry forward into the future.

GARMA LIBRARY

We welcome Garma Library coordinators Leanne and Mary back to Garma again. Whether you are a bookworm or not, have a cruise through the library to catch a glimpse of historical documents, photos and books specific to Yolngu lore and culture.

StoryTime sessions are on every day outside the Library. All ages are welcome to attend; however, the reading material will focus on 7-year-old children.

Hours:

Garma Library Friday to Sunday
8:30 am – 4:00 pm

StoryTime Friday to Sunday
10:00 am & 2:00 pm

**PRIVATE FUNCTION:
SPONSOR'S DINNER,
FRIDAY 7:00PM**



This private function is by invitation only to acknowledge YFF's major sponsors. Without them, we would be unable to stage this event. Please remember to bring your invitation with you.

**PRIVATE FUNCTION:
CORPORATE DINNER,
SATURDAY 6:30 PM**



This Corporate dinner acknowledges organisations with 10 bookings or more. Catering is strictly limited, so be sure to bring your special invite. Special guest speaker is Michelle Guthrie, ABC Managing Director.

**YYF MERCHANDISE SHOP
9:00 AM - 3:00 PM DAILY**

Purchase your Garma merchandise here.

T-shirts, hats, hoodies and all kinds of stock are available for you at a modest price to take home post-Garma.

**GARMA CAFÉ DAILY 7:00 AM - 9:00 AM
AND 2:00 PM - 3:00 PM**

Enjoy a morning and afternoon beverage in the cool open café overlooking the escarpment. The Barista Sista's are back at the Garma Café this year to provide your favourite tonic. Tea, coffee and chai are available.

Also, keep an eye out for Gideon's Bush Espresso, on site to help cater to our coffee connoisseurs.

**GARMA GENERAL STORE
8:00 AM - 6:00 PM DAILY**

For your remote personal needs, pop in to the Garma General Store. Hot food, cold drinks and basic goods will be available.

**MIWATJ HEALTH CLINIC
8:30AM - 4:00 PM DAILY**

Miwatj Health Practitioners will provide medical services and basic first aid care over the course of Garma. They are located by the Bunggul Ceremonial Ground.

ST JOHN'S AMBULANCE NT

St John's Ambulance NT will provide emergency care should you need it. They are located next to the general store

ART BUILD

Andrew Bourke and Les Huddleston are assisting with the visual delights of our Art Build at the entrance to Gapan Gallery.

Look and listen to the story of the owl nightjar that lives onsite.

Les Huddleston hails from Roper River and grew up at the Yirrkala Mission. His signature murals feature around the Darwin region and throughout NT. Sirum is no stranger to Nhulunbuy, his incredible artworks grace the Walkabout Hotel entrance in Gove and also the Garma Café on Gulkula.

**HARMONY ART COLLECTIVE MURAL
RETURNS TO GARMA**

Keep an eye out for last year's Art Build from the Youth Forum that was part of the public exhibition in Sydney to coincide with Harmony Day in March to April this year.

Four leading Australian street artists worked with over 300 young people from across the country, including the Youth Forum participants at Garma last year. Regan Tamanui, aka Haha, shared his stencilling techniques with keen students and the YYF Board agreed to have the art piece sent to Sydney for the exhibition. Thanks to SBS, Ambush Gallery and the Department of Social Services for making this happen and returning the art piece to Garma for your visual enjoyment.

SHARE THE MAKARRATA STATEMENT

Feel free to share the Makarrata Statement made by Aboriginal and Torres Strait Islander representatives at the historic Uluru Convention earlier this year. There is a copy on page 14 of this programme, and it is also available on the www.yyf.com.au for you to share digitally. Your action to share the Makarrata Statement will help build support towards a nationwide makarrata - a coming together, or healing.

TELSTRA VAN

Call in to the Telstra Van in the Expo area to recharge your phone, use the Wi-Fi Hotspot, get a Telstra prepaid SIM or enquire about technical support.

RESTRICTED ACCESS

Dilthan Yolngunha, the women's healing space has been re-introduced within a restricted entry area at Gulkula.

Please exercise respect for this element of Garma, and note this area is for women only. No cameras or recordings of any nature.

WATER PRESEVATION

You are on a very remote bush site. We ask guests to be mindful of water restrictions. You can help by turning off dripping taps or keeping your showering time short.

VEHICLE SITE ACCESS

There is limited access to the Gulkula site during the four day period of Garma. All vehicles are to be parked at the immediate parking bays prior to entry. Only servicing vehicles will be permitted entry. Guest safety is paramount.

**Q&A IS COMING TO GARMA2017 AND
WE WANT YOU TO ASK THE QUESTIONS.**

If you would like to join the discussion at Garma please register your details via our website at: ab.co/come2QandA

In the 'How did you hear about us?' section, please write: GARMA

GULKULA RUBBISH MANAGEMENT

You can help to keep this site tidy by placing all rubbish in the waste management bins provided. Gently encourage others not to litter.

EXPO

RIO TINTO

Rio Tinto Gove Operations is proud to be a Principal Sponsor of Garma and has supported Garma for ten years.

Our operations are situated on extensive deposits of high-grade bauxite, a burnished red ore with high aluminium oxide content and is located on Aboriginal land on the Gove Peninsula in North East Arnhem Land in the Northern Territory. We export this bauxite to domestic and international markets.

Rio Tinto has a formal Agreement with Yolngu Traditional Owners. It acknowledges rights to land and provides significant long-term mutual benefits. The Agreement captures the aspirations of the Gove operations and Traditional Owners to work together to create intergenerational benefits. Creating sustainable economic, cultural, social and environmental outcomes for the signatory groups and communities is paramount.

As a long term partner and contributor in the region, Rio Tinto looks forward to being a part of this unique event and join with the Traditional owners to welcome all visitors to Arnhem Land.

DEPT OF DEFENCE: SCIENCE & TECHNOLOGY

The Department of Defence actively reaches across the Australian community to attract and develop the best future military and civilian leaders, scientists and researchers.

As part of this wider program, the Defence Science and Technology (DST) Group engages with educators to promote science, technology, engineering and mathematics (STEM) subjects in schools and tertiary institutions.

DST seeks to identify talented students and its future scientists and encourage them to consider a career in STEM fields.

It does this by offering students hands-on experience and a range of education, training and career initiatives to help develop their talents and ultimately shape a professional and diverse STEM workforce while enhancing our Defence capability and national security.

FLINDERS UNIVERSITY

The Northern Territory Medical Program provides training to Flinders University and James Cook University medical students. We also coordinate placement opportunities and support for allied health students and interstate medical students.

The Doctor of Medicine (MD) is offered in the Northern Territory (NT) through the NT Medical Program.

The Flinders MD recognises and values the contribution that Indigenous knowledge and Indigenous doctors make to the health of our country. Our Indigenous and non-Indigenous staff will lead you to a greater understanding of this heritage and teach you how to work safely and confidently in a multicultural society.

NATIONAL DISABILITY INSURANCE AGENCY

Talk with us about how the National Disability Insurance Scheme (NDIS) can help you, your family or friends live a better life!

The NDIS is a new way of providing individualised support for people with an impairment or condition that is likely to be permanent, or a developmental delay that affects their ability to take part in everyday activities.

The NDIS can help people engage in their community, become more independent and receive the services and equipment they need.

It is being rolled out in the Northern Territory in stages because it is a big change and it is important to get it right.

The NDIS commenced in the Northern Territory on 1 July 2014 for people up to age 65 living in the Barkly region.

From 1 January 2017, the NDIS will begin to be available in the East Arnhem region.

For more information about the roll out, see www.ndis.gov.au/nt

DHIMURRU ABORIGINAL CORPORATION

Dhimurru has remarkable displays showcasing Dhimurru's work over the past 20 years and Yolngu vision and achievements in land and

sea management since land rights were recognised. Ranger staff will be on hand for most of the expo time who will be more than happy to discuss our projects to manage the Dhimurru Indigenous Protected Area's of Arnhem Land. This includes country surrounding the Garma site, extending 40km out to sea and encompassing 550,000 hectares. Dhimurru employs over 20 staff of which 15 are identified Yolngu positions. Dhimurru is governed through our Board of Directors, elected from the numerous clan estates within the Gove Peninsula.

Find us @ the expo - we'll be pleased to chat with guests of Garma.

NORTHERN TERRITORY DEPARTMENT OF EDUCATION (NT DOE)

NT DoE is always keen to engage across regional north east Arnhem Land. We can be found at the expo stall this year where our staff are on hand to speak with guests of Garma on our progress to date with the Indigenous Education Strategy. We've plenty to discuss - the Transition Support Unit to help parents and students with transitioning to secondary school, our new Preschool curriculum, Literacy and Numeracy Essentials, Employment Pathways, Wellbeing curriculum and the information about the new Dawurr boarding facility in Nhulunbuy.

RECOGNISE

Recognise is the movement to have Aboriginal and Torres Strait Islander peoples recognised in the Australian Constitution and to deal with racial discrimination in it. More than 300,000 people have signed up to support the movement. Like the successful 1967 referendum, the Mabo decision and native title, constitutional recognition is an important next step in the journey to reconciliation.

To find the Recognise expo stall look for the big "R"! Please come by and have a chat with our team.

CHARLES DARWIN UNIVERSITY

CDU is committed to being a leader among Australian universities in relation to Indigenous participation and relevance in its Strategic Plan, and by implication, significantly contribute to the social, cultural and economic well-being

of Indigenous people and communities in the Northern Territory and beyond.

The Office of Pro Vice-Chancellor Indigenous Leadership has an exciting and comprehensive mandate. It undertakes a program of positive reform through the establishment of structures, processes and relationships within CDU to provide a framework to incorporate Indigenous perspectives into all aspects of the University now and into the future.

NORTHERN TERRITORY GOVERNMENT

The Northern Territory Government exhibition will showcase the work being undertaken with communities to provide an enabling environment that will support communities to engage in economic development opportunities while maintaining strong culture, language and lore.

The display includes the Department of Local Government and Community Services, Office of Aboriginal Affairs, Aboriginal Interpreter Services, the Department of the Chief Minister's Northern Australia Development Office, Department of Business and much more.

EAST ARNHAM REGIONAL COUNCIL (EARC)

EARC dedicates its resources to promoting the power of people, protection of community and respect for cultural diversity.

We provide core Local Government services to nine remote communities of East Arnhem Land. Milingimbi, Ramingining, Galiwin'ku, Gapuwiyak, Yirrkala, Gunyangara, Umbakumba, Angurugu and Milyakburra are spread across a region of approximately 33,359km².

With the strength of our Elected Members, Executive Leadership, Local Authorities and staff, EARC is working towards constructive changes through a commitment to providing high quality services leading to community, economic and social wellbeing.

By creating an inclusive workplace, EARC provides a quality learning environment for our staff. We work with our communities to develop critical pathways for employment, building capacity, knowledge and strength, and

empower people through skills acquisition and personal development.

EARC delivers a range of vital services that extend into community and commercial services. We support ongoing sustainability of communities to provide quality of life, employment and essential services. We look forward to seeing you at Garma this year.

LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION (LHAC)

Yirrkala Rangers are the arm of the LHAC with responsibility for managing the Laynhapuy Indigenous Protected Area (IPA) in Northeast Arnhem Land. This area encompasses some 16,800 km², including 5,628 km² of sea country and 730km of coastline. There are 50 Rangers in the Yirrkala team based at 14 Homelands throughout the Laynhapuy IPA.

Activities undertaken by the Yirrkala Rangers within the IPA include maintaining and enhancing biodiversity on land and at sea, protecting cultural sites, developing alternative sources of income and building Yolngu people's skills and capacity. While delivering clear environmental benefits, the role of the Yirrkala Rangers goes beyond the physical to the nurturing of spiritual components, so essential to a Yolngu person's relationship with their land.

Come and meet us at our stall to find out more about our work, or talk to the women Rangers about their bush products that are available from the Garma shop.

Take a Ranger-lead bush walk from Friday to Sunday at 11:00 am. Join us at the Spear Making workshop on Sunday at 2:00 pm. Make bookings at our expo stall. Welcome to Garma 2017.

CFMEU

The CFMEU Apprentice Scholarship Program has been in operation for 20 years and while the scholarship program has always had some indigenous apprentices, the leadership of the CFMEU Qld/NT Branch has long had an aspiration to develop a dedicated Indigenous Training Program to give the opportunity of an apprenticeship to some of the most disadvantaged youth in our society.

The CFMEU Queensland and Northern Territory Branch is proud to support and manage the delivery of a Building and Civil Construction Indigenous Apprentice/Trainee Scholarship Program. The Program will provide technical, logistical and tactical support to employers of apprentices/trainees. The program significantly enhances long-term employment opportunities for participants who successfully achieve their qualification.

The program will be conducted predominantly across the Northern Territory targeting, but not limited to, areas of high-level construction activity. This may include remote locations throughout the Territory.

TELSTRA

Telstra is a proud supporter of the 2017 Garma Festival. As the popularity of Garma grows year on year, so too does Telstra's support of this great event.

In addition to enabling guests of Garma to remain connected with mobile coverage over the course of the event, Telstra will also be onsite with a van and provide a range of services including:

- Wi-Fi Hotspot
- Charging Stations
- Telstra Pre-Paid Sims
- Telstra handsets
- Technical support

Stop by and say hi to our friendly and helpful staff who can assist with all of your Telstra-related needs.

NT DEPARTMENT OF CORRECTIONAL SERVICES

On 2 September 2014 the Datjala Work Camp officially opened and is a partnership between NTCS and the East Arnhem Land Community.

It is with pride that the Northern Territory Correctional Services are involved in the 2017 Garma Festival. The partnership between the NTCS Elders Visiting Program, Datjala Work Camp and the Yothu Yindi Foundation continues to strengthen and provide positive outcomes for the East Arnhem Region.



OUR SUPPORTERS

RIO TINTO

Developing lasting relationships with local people, recognising and respecting connection to land are principles embedded in Rio Tinto's culture and policies. These relationships are particularly important to communities close to where we operate, and often established through agreement processes.

In the early 1990s, Rio Tinto was the first mining company to grasp the spirit of reconciliation and to apply Australia's Native Title Act. Rio Tinto now has over 40 indigenous agreements in place globally, including its bauxite mining operations in North East Arnhem Land.

In 2011, Rio Tinto signed an Agreement with the Yolngu Traditional Owners. The Agreement captures the aspirations of the Gove operations and Traditional Owners to work together. Creating intergenerational benefits and sustainable economic, cultural, social and environmental outcomes for the signatory Traditional Owner Groups and communities is paramount.

Our joint achievements for 2016 are:

- Support for the Gulkula Regional Training Centre and the first Aboriginal owned and managed mining operation by the Gumatj people;
- Over \$60 million spent with indigenous and local businesses;
- 250 Rio Tinto employees completed a cross cultural awareness training course managed and operated by the Gumatj Aboriginal Corporation at the Garma site;
- Dhuka Mala mine crew is a dedicated program located at the mine site with the aim to transition Yolngu from training to jobs with Rio Tinto.

Rio Tinto continues to be a longstanding proud supporter of Garma. We look forward to another significant event in sharing everything Garma has to offer.

GUMATJ CORPORATION

Gumatj Corporation Ltd represents the Gumatj peoples of North East Arnhem Land. It creates training & job opportunities by building local business.

The organisation began in 2007 with a cattle station in Garrathiya, & a timber mill, now at Gunyangara.

Today, it includes around 20 businesses & 6 social benefit groups that employ up to 80 people, mostly Indigenous. It also provides work placements through the Community Development Program.

Gumatj Corporation Ltd has extended its cattle farm to include meat production. It has partnered with the NT government to build a fishing operation. This creates employment opportunities, & helps reduce the cost of living.

In addition to the timber mill there is now a forest works & timber harvesting business, wood work, metal work, cement works & block making works. These enterprises manufacture building materials such as roof trusses, cement & bricks, quality furniture & hand-crafted homeware items.

Gumatj Corporation Ltd has a growing retail trade with a butcher in Nhulunbuy, & a community shop, café & nursery in Gunyangara. All employ & train local people.

Gulkula is also the site of the yet to be established small bauxite mine, & the new Mining Training Centre, which will be operational this year. Together, they will offer Indigenous job seekers the opportunity to undertake job-specific training, & develop the skills to enter employment in mining & other industries, including positions in an active mine.

While training & employment is a priority, the organisation also focuses on providing supports that help families, & give children the best start in life.

The Gumatj Corporation Ltd also runs a transitional school for preschool to Year 2, which prepares children for mainstream school. The Families as First Teachers' program runs on campus with a playgroup in the school holidays. Setting the foundation for a good education will enable future generations to keep their culture strong, while gaining the skills needed for the workforce.



Australian Government



OUR SUPPORTERS

THE AUSTRALIAN GOVERNMENT

The NO MORE family violence Campaign's attendance at GARMA this year is supported by the Department of the Prime Minister and Cabinet.

The NO MORE Campaign promotes the right of all Australians to live in safe communities where they can raise healthy families, participate in education and employment and contribute to society.

Safe communities offer security and empowerment, encourage wellbeing and resilience and instil a sense of individual and community pride. Safe communities lead to improved mental health outcomes, decreased alcohol and other drug use, and diminished violence.

Momentum for the NO MORE Campaign began in 2006, and was consolidated in 2008 when NO MORE Campaign founder Charlie King visited remote Indigenous communities in the Northern Territory to discuss family violence.

The key theme of the campaign is placing the responsibility of reducing family violence on men, the most common offenders. The reduction of family violence needs men to stand up, as individuals and a group, and take ownership for finding solutions.

Family and domestic violence is not exclusive to Indigenous communities and the campaign has reached out to the wider Australian community.

As the campaign grows, the aim of NO MORE stays the same: to reduce family violence by engaging men in the sporting community. Today the NO MORE Campaign has links with more than five sporting codes and more than 120 teams, and is still growing.

www.nomore.org.au
www.indigenous.gov.au

SODEXO

Quality of Life underpins everything we do as an organisation & is the common denominator in all our services. Improving the quality of life of our employees, consumers, clients, & stakeholders, means improving the quality of life of Aboriginal & Torres Strait Islander people & the individual lives & communities we touch.

Sodexo supports the development of individuals & local Indigenous populations to strengthen the connectedness of our services to the local communities. We continue to work with Traditional Owners, community leaders, & community organisations to develop strategies for education, employment pathways, inclusive business practices & supplier diversity that deliver tangible economic & social benefits. Strengthening relationships & supporting the cultures of Aboriginal & Torres Strait Islander people, is the cornerstone of our Elevate Reconciliation Action Plan (RAP) & it presents us with a strong opportunity for real & sustainable change.

Sodexo has a proud track-record of providing pathways for Indigenous students via Vocational Training & Employment Centre traineeships as well as trades apprenticeships. We will continue to evolve & strengthen our commitment to the deliver these outcomes as part of our second Elevate RAP.

Sodexo has been a proud partner of the Yothu Yindi Foundation & a major sponsor of Garma since 2004. We are pleased to continue this partnership & further our involvement each year. We proudly serve the Yolngu people & guests of Yolngu community during Garma. Sodexo's contribution involves setting up the bush kitchen facilities onsite at Gulkula, providing cleaning, catering, hospitality, & maintaining guest facilities during the festival. Our longstanding partnership with YYF has helped us develop a deeper understanding of Yolngu culture & greater involvement in the reconciliation community.



keeping
northern australia
connected



IT'S HOW
WE CONNECT

OUR SUPPORTERS

SEA SWIFT

This year Sea Swift celebrates 30 years of operation keeping Northern Australia connected. For almost 5 years we've been servicing Arnhem Land and we're looking to build and grow the opportunity for not only current residents and industry but also new residents and industry. To give you an understanding of the freight task Sea Swift undertakes – we have 28 vessels, 9 depots including Gove, 420+ employees, we carry the equivalent of 500 x 20' shipping containers per week, carry more than 4.5 million kg's of prawns back to market, distribute 60+ million litres of fuel and support in excess of \$2 billion dollars' worth of annual economic activity. We are an enabler for jobs, communities, industry and the economy but we want to be more.

At last year's Garma Festival, Sea Swift signed a joint venture with the Gumatj to work together delivering new opportunity across the region and we're proud of the steps we've taken to date and what the future holds. We are working closely with local communities, Governments and key Corporate Stakeholders to deliver opportunity to the communities we service. There is development, new industry, new economic growth and jobs planned for this region, which is really exciting.

Keep your eye out for the 'Connecting Australia's North (CAN) Program' and it's launch as this will be a shining example of how Corporate Australia can leverage its networks to deliver real opportunity on the ground. This is very exciting!

TELSTRA

For as long as Telstra has existed we have had a special on-the-ground relationship with Aboriginal and Torres Strait Islander people.

It is a relationship that has changed over time. As technology has changed, our connection has deepened.

In the 1800s we built a telegraph cable from Darwin to Port Augusta, when we were known as the Postmaster-General's Department. Today it is fibre optic cable we are laying, and transmission towers and base stations we are installing, to connect the most remote parts of Australia and the people who have lived there for thousands of years.

In that context we have, in one way or another, been working together for more than 140 years.

Telstra's purpose - to create a brilliant connected future for everyone – puts simply why we do what we do. It gives our work meaning and guides our actions and our future direction. The words 'for everyone' are crucial and given special meaning by the challenges often faced by many Aboriginal and Torres Strait Islander people.

This underpins our Elevate Reconciliation Action Plan (RAP) which defines our commitment via tangible, outcome-driven and ambitious initiatives.

Telstra's capabilities and history mean we play a key role to connect Indigenous customers and communities, in particular in remote Australia, to the digital world.

Similarly, Garma is also about connection. Connection to each other, to ideas, conversations and to a beautiful part of the world.

We are proud to again be part of Garma and part of connecting the peoples of this land.



OUR SUPPORTERS

NT DEPARTMENT OF CORRECTIONAL SERVICES

NTCS recognises that connection to country is important for Indigenous people. This would provide better opportunities for reintegration prospects and addressing the negative impact the high rates of Indigenous imprisonment has on community values and culture. Elders and Respected Persons provide an important link to the management of Indigenous offenders and to NTCS, through the Elders Visiting Program (EVP).

NTCS has developed a greater emphasis on support mechanisms for Indigenous people so that their experience within the correctional system becomes a catalyst for change. These mechanisms include a greater acknowledgement of issues facing Indigenous people in custody; and the importance of enhanced relationships with Indigenous communities and family by working with the Elders Visiting Program, Mentors Program, Community Probation and Parole Officers, Remote Community Engagement Officers, Family Violence Program and Respected Persons.

In order to improve Indigenous outcomes and provide rehabilitative services, NTDCS aims to provide culturally respectful services, programs and facilities and the continued expansion and support of existing community partnerships such as this partnership with the Yothu Yindi Foundation. Further strengthening NTCS commitment to achieving our strategic and purpose priority of 'Building partnerships through community and stakeholder engagement'.

In 2011 NTCS began working with Yothu Yindi Foundation and Gumatj Corporation; a work party was deployed to the GARMA Festival consisting of 10 prisoners over 13 days for site preparation and clean-up. The 2011 partnership was an outcome from discussions between EVP Yolngu Elders Ms Gurruwiwi and Djapirri Munungurritj and NTCS to build reintegration pathways for Yolngu prisoners returning to country.

On 2 September 2014 the Datjala Work Camp officially opened and is a partnership between NTCS and the East Arnhem Land Community.

It is with pride that the Northern Territory Correctional Services are involved in the 2017 Garma Festival. The partnership between the NTCS Elders Visiting Program, Datjala Work Camp, Yothu Yindi Foundation and the Gumatj Corporation continues to strengthen and provide positive outcomes for the East Arnhem Region.

QANTAS

Qantas has long represented the sense of 'home' through our connection to Australia, our land and our people. We appreciate the unique position of Aboriginal and Torres Strait Islander peoples as Australia's First Peoples and the richness their cultures bring to our national identity.

We have a long standing commitment to the empowerment and celebration of Aboriginal and Torres Strait Islander peoples and culture. This year we are proud to celebrate 10 years of having a Reconciliation Action Plan.

Founded in regional Queensland in 1920 – as Queensland and Northern Territory Aerial Services – Qantas is one of Australia's most iconic brands and has played a central role in the development of the Australian and international aviation industry.

Today the Qantas Group is a diverse global aviation business, comprising Qantas Domestic, Qantas International, the Jetstar low-cost carrier group, Qantas Freight and Qantas Loyalty. In total, the Qantas Group operates more than 7,300 flights each week and, together with its codeshare and oneworld partners, offers flights to more than 1000 destinations around the world.

The Qantas Group's fleet numbers almost 300 aircraft with an average age of around seven years – the youngest in two decades – including the acclaimed Qantas A380 and the Jetstar Boeing 787 Dreamliner. Qantas is ranked the world's safest airline by AirlineRatings.com, one of the top 10 airlines in the world by Skytrax, and holds many major awards for service, food and wine, technology and innovation.

The Qantas Group carries over 50 million passengers each year and employs around 30,000 people.

Qantas is proud to continue our sponsorship of Garma and our association with the Yothu Yindi Foundation and the Yolngu people of North East Arnhem Land.

To learn more about Qantas' Aboriginal and Torres Strait Islander programs, please visit www.qantas.com/rap

200



200 years proudly supporting Australia

OUR SUPPORTERS

WESTPAC: SUPPORTING INDIGENOUS AUSTRALIAN CUSTOMERS, PEOPLE AND COMMUNITIES TO PROSPER AND GROW

At Westpac, we have long believed we have a responsibility to use our skills and our connections in partnership with Indigenous Australian people to help bridge these disparities.

By recognising the past and investing in the future we can help to shape a nation in which Indigenous and non-Indigenous Australians share social and financial equity. In doing so, we'll contribute positively to the national economy for the benefit of all Australians.

Our current Reconciliation Action Plan - the third since we launched our initial plan in 2010, is our most ambitious yet. It has been ranked 'Elevate' status by Reconciliation Australia, the highest status to be awarded, and has almost 50 measurable commitments.

Our focus is in four areas:

- **Financial inclusion:** We will work alongside customers to improve the sustainability of Indigenous-led businesses, and improve financial wellbeing and home ownership among Indigenous Australians. This work is supported by dedicated specialist Indigenous Business Managers, nationally.
- **Meaningful careers:** Recruitment remains a central pillar of Westpac Group's Reconciliation Action Plan. We're lifting our sights from a focus on hiring, to creating a workplace that stimulates long-lasting and meaningful careers.
- **Strong and thriving communities:** We will continue our strong tradition of sharing skills with and working alongside Indigenous community leaders with the aim of helping to create sustainable Indigenous communities. Westpac Group is proud to have been a partner in the creation of Jawun Indigenous Corporate Partnerships in 2001 and, since then, more than 620 Westpac Group employees have contributed more than 80 years' worth of time to Indigenous organisations through Jawun secondments.
- **Recognition and advocacy:** We will continue to recognise, celebrate and advocate Aboriginal and Torres Strait Islander customs and traditions. This will underpin the success of all of our work.





OFFICIAL MEDIA PARTNER

ABC

Garma is an important event for the national broadcaster because it brings Indigenous Australians together to talk frankly with each other, and it helps focus our attention on the issues most relevant to Indigenous communities.

The ABC's strategic vision is to be the source of Australian stories, culture and conversations. Fulfilling this ambition would be impossible without a commitment to reflect the stories and talents of Australia's First Peoples.

Garma represents the best possible place to achieve this goal and share this vision.

The ABC is proud of its record in engaging with Indigenous communities and in delivering stories from these communities to the rest of the nation. It has a track record in reflecting Indigenous diversity through its staff initiatives including the ABC News cadet journalist program, the annual ABC's Indigenous Staff Summit and a strong recruitment program.

The ABC News, Television and Radio Divisions employ Indigenous Units that play a key role in the ABC's commitment to telling stories that are important to our Indigenous communities. Recent results have included several ambitious Indigenous programs including Cleverman, Black Comedy, Black As and Korroyul, productions featuring Indigenous actors, writers and producers and provide a vital showcase for their narratives and stories.

ABC Radio is home to important programs like Speaking Out ABC Radio's longest running Indigenous program (on-air for 27 years), Away! on RN which broadcasts diverse and vibrant Aboriginal arts and culture from across Australia and the best from Indigenous radio broadcasters around the world.

ABC has developed and implemented its Reconciliation Action Plan, which is now in its third iteration. It is developed as a Stretch RAP under Reconciliation Australia's RISE framework in partnership with the Bonner Committee, the ABC's primary internal advisory and representative body on matters relating to Aboriginal and Torres Strait Islander staff, content and communities.

Garma 2017 will be a major celebration of Indigenous culture and conversations, and the ABC is proud to play a role in ensuring its success.

OFFICIAL MEDIA SUPPORTERS

NATIONAL INDIGENOUS TELEVISION

National Indigenous Television (NITV) is uniquely placed to share the diversity of Indigenous voices, cultures and stories with wider Australia. Broadcasting free-to-air as part of the SBS network, NITV challenges perceptions, celebrates storytelling and facilitates quality conversation through distinctive content that connects audiences to the oldest continuing culture on the planet. From thought-provoking documentaries that stimulate debate to children's animation that entertain and educate, NITV continues to engage with our Indigenous communities to bring trusted news and current affairs, passionate live sport and unique entertainment from across the country.

This year, NITV celebrates its 10 year anniversary, a landmark achievement for the channel and the public broadcasting sector. The passion for Indigenous people creating and controlling their own media was at the very core of NITV's creation. 10 years on this passion is as strong in practice as it was on 13 July 2007, when NITV switched on for the first time.

In 2017, NITV kicks off a fresh decade with four powerful, landmark documentaries called You Are Here made by our leading filmmakers. We Don't Need a Map, In My Own Words, Occupation: Native and Connection to Country will capture the way Australia, as a nation, wrestles with identity and the rightful recognition of its First People.

NITV is committed to supporting and developing the Aboriginal and Torres Strait Islander production sector, and the broadcaster invests heavily in the growth of Indigenous production, with programming primarily commissioned and acquired from this sector. With opportunities for both emerging and established talent, Indigenous industry growth is at the very heart of the channel and remains central to NITV's purpose.

Through a range of opportunities, including cadetship, mentoring and work experience placements, NITV is committed to growing Aboriginal and Torres Strait Islander media careers and recognises the importance of Indigenous journalists reporting on Indigenous stories.

NITV is proud to share the knowledge of the country's most respected storytellers, delivering unique and often untold stories for all Australians.

FESTIVAL INFORMATION

SITE ACCESS

Garma commences on the morning of Friday 4 August and concludes the night of Monday 7 August, 2017. The event site Gulkula opens to exhibitors and exposition stall holders at 10:00am Thursday 3 August and closes to the public at 10:30am on Tuesday 8 August.

CLIMATE

Generally speaking, it is traditionally fine, rain-free and sunny. The days are quite warm (tops of around 31°C) and evenings can be cool (down to around 15°C). We have previously experienced heavy dew, fog in the mornings and the odd sprinkle of light rain. Remember to zip up your tent properly when leaving it, to avoid sharing your bed with creepy crawlies, and prevent your belongings getting damp. It is essential to keep up a high fluid intake (plain water is best) to avoid dehydration (particularly important if you have been in transit and travelling from southern states) and it is advisable to wear a broad-brimmed hat to guard against sunburn.

MOSQUITOES

To avoid mosquitoes, wear repellents and cover up at dusk. Generally speaking, there are not many mosquitoes but you may wish to bring a mosquito net, as individual reactions to bites vary.

SHOPPING

At Garma you will have the opportunity to purchase various goods from the General Store, Merchandise Stand, Gapan Gallery and the Garma café (see site map for location of each). Be aware that there are no ATM's at Garma. Whilst we may have

limited EFTPOS facilities for credit card transactions we strongly urge guests to pre-empt their spending habits and bring cash to suffice.

MEDICAL AND FIRST AID

A St Johns First Aid service is available on site. Any serious conditions will need to be referred to the Nhulunbuy hospital. Please advise the organisers if you have any special needs or conditions.

RECORDINGS AND PHOTOGRAPHS OF GARMA

It is a condition of entry to Garma that all registered Garma participants agree to the terms outlined in the Deed of Agreement to Make a Record, a document that specifies that it is not permissible to publish images of Yolngu individuals and families without permission. This is a legally binding document which prevents the Yolngu people, their culture, their art, their lifestyle from being utilised for commercial profit for purposes not aligned with the values and priorities of the Yothu Yindi Foundation. This policy has been developed out of respect for the Yolngu clans and their families and it enables them to maintain control, for protocol and cultural sensitivity reasons, of the public use of images.

ALCOHOL AND OTHER DRUGS

Garma is an alcohol and drug free event. Alcohol and drugs are strictly not permitted on the Gulkula site where Garma is held. Alcohol is also banned at Yirrkala, Gunyangara & Birritjimi.

Penalties for taking alcohol and other drugs into restricted areas can be severe. We need your help and assistance by honouring the way we manage our event. The Yothu Yindi Foundation prides itself on delivering our event in an alcohol and drug free environment. Penalties will apply if drugs or alcohol are brought into Garma 2017.

BEHAVIOUR

At Garma, you are requested to observe and work within Yolngu protocols. Remember Garma is held on Gumatj land and the traditional land owners have warmly welcomed you onto their country. Yolngu perceptions, priorities and preoccupations are different from those of mainstream Australia. Be patient, and try to leave at home your expectations of how things are learnt, and how events should run. Traditionally Yolngu learn by observation, by looking and listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully and pose them thoughtfully. Listening can gain you big personal credits, and barking endless questions will lose you credits pretty quickly. Diplomacy goes a long way here in Arnhemland.

Respect Yolngu people's personal space, particularly in the camping areas and each individual guest's tent. Sticking to the walking paths provided is important to ensure you're not stumbling into and imposing on cultural space. Avoid strolling around and visiting Yolngu camp sites unless specifically invited and accompanied by your Yolngu host.

Please exercise courtesy and sensitivity when taking photographs – seek the permission of the subjects

If taking close-ups, or photographs of small groups, particularly in the women's programs and men's programs cultural and health sessions.

Visitors should NOT leave the Gulkula site by themselves and should only walk along specifically marked event trails. This is about showing respect for land and is also a safety issue for event organisers. Wild buffalo wander this country and organisers spend considerable effort in monitoring their trails prior to Garma each year.

Treat the old people with the greatest of respect – they hold the knowledge and the power.

Please be conscious that dress standards may often vary from what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence. Too much skin on display draws inadvertent attention not appropriate for this event. Schools attending the festival should advise their students of this policy. Our dress standards also protect our participants from sunburn, sunstroke and dehydration. Plan a sensible wardrobe, practical and covered shoes and include a hat to protect you from the elements.

CAMPING

Garma is intended to be a camping experience and the site at Gulkula is well established with facilities to make your stay as comfortable as possible. We encourage you to stay with us during your visit. By staying on site at Gulkula, you will have a greater opportunity to experience Garma, and its special character, purpose and essence.

MEALS

For registered guests Garma is fully catered, with three main meals a day. Vegetarian, vegans and celiac options will be available for each meal. Please let catering staff know if you have food allergies, so that we can help you identify a meal that is safe for your consumption. There are two kitchen/dining areas at Garma and all guests are welcome to use either. Tip- Avoid queue's at the main dining hall by heading over to the dining area by the Yolngu camp ground.

TOILETS AND SHOWERS

There are several amenities blocks around the site with toilets and hot showers. Refer to site map for location. Note there are no laundry facilities on site. Use water sensibly, you are remote. Keep your showers quick. Turn off running tap if there is noone using them. Notify a site team member if something is damaged.

EMERGENCY EVACUATION

In the event of an emergency please make your way to the emergency assembly area located on the bunggul grounds. At all times listen to the instructions of the Garma crew and follow their direction. Do not leave the Garma boundaries – event organisers need to know where you are.

COMMUNITY OPEN DAY

On Sunday 6 August Garma is open to the local people of Nhulunbuy. Meal vouchers will be available for purchase from the registrations office for \$20. Our local guests are also welcome to pack a picnic for the day.

MOBILE PHONES AND ELECTRONIC DEVICES

Telstra enables guests of Garma to remain connected over the course of 4 days worth of activities. The site will be equipped with a Telstra charging station and a supply of Telstra prepaid SIM cards YF shop.

Those wishing to use electronic devices during Garma should be aware that:

- Telstra mobile coverage will be available
- We encourage guests to switch their devices to flight mode whilst at Garma to extend battery life.
- Other power outlets are located at the ticketing office /reception and guests are encouraged to remain at reception while their device charges, as Garma staff cannot assume responsibility for any devices left unattended.
- As power outlets are always in high demand at Garma, we predict that guests will sometimes need to wait for an outlet to become available. To avoid disappointment we encourage guests charge during quiet periods such as early morning and later in the evening.

LOST AND FOUND

Lost and found items can be located in the ticketing office. For the more valuable items, event organisers may have secured safely the item you've lost. Ask at the ticketing office, as our friendly staff may be holding your lost product for safe keeping.



Djawa Yunupingu on the bunggul grounds



Humour at the key forum



Little Sean the spiderman



The simple gesture of providing a kid a footy



Sodexo's line indicates the food served is 'Manymak'



Happy Garma campers



Dhambit dancing on the bunggul grounds



Dining Arnhem style

Acknowledgements to Garma photographers Peter Eve and Melanie Faith Dove

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Wingara Mura – Bunga Barrabugu Summer Program January 14–19, 2018

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There are two programs: Wingara Mura, *A thinking path*, for students commencing Year 9 or Year 10 in 2018; or Bunga Barrabugu, *To make tomorrow*, for students commencing Year 11 or Year 12 in 2018.

Applications open June 30, 2017.

For more information

wmbb.program@sydney.edu.au
+61 8627 8515

sydney.edu.au/wmbb



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is our business



more
than
money

We'd like to thank and pay our respects to Yolngu People, the Traditional Custodians of the land we meet on at Garma.

We're passionate about immersing ourselves in Yolngu culture and the Key Forum, listening, learning and sharing, as we've done for the last eight years.

We're proud to support the Yothu Yindi Foundation in bringing partners and supporters together to create connections at the corporate dinner. Garma 2017 is an incredible opportunity to be inspired by Aboriginal and Torres Strait Islander peoples and reflect on all that has been achieved, and all that remains to be done.

NAB is committed to supporting Aboriginal and Torres Strait Islander success at all levels. We've assisted more than 20,000 Indigenous Australians with access to \$20 million in microfinance loans since 2009 and are continuing to strengthen the diversity of our supply chain through our support of Indigenous businesses.

Find out more about the opportunities we're creating at nab.com.au/indigenous



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**REAL CONVERSATIONS
GENUINE RELATIONSHIPS
STRONGER COMMUNITIES**





The Territory Labor Government is proud to support Garma 2017.

We are:

- ✓ Returning local decision making to local communities
- ✓ Investing a record \$1.1 billion over 10 years in remote housing
- ✓ Investing in children across the NT to give them the best start in life

LANGUAGE

YOLNGU MATHA - THE LANGUAGE

Yolngu Matha means Yolngu language. It refers to Yolngu languages in general. There are over 40 Yolngu languages. Most Yolngu speak multiple Yolngu languages.

The following explanation may help you to pronounce the words.

Vowels

There are three pairs of vowels.

SHORT VOWELS

A as in about

I as in bin

U as in put

SPECIAL CHARACTERS

ŋ OR N NG AS WITH SONG

d OR D TONGUE CURLED BACK

ä OR Ä LONG A, AS WITH FATHER

n OR N TONGUE CURLED BACK

l OR L TONGUE CURLED BACK

' GLOTTAL STOP

LONG VOWELS

Ä as in father

E no equivalent in English – try lengthening the i in bin

O as in pore

CONSONANTS

b, g, k, l, p, m, n, t, w, y — are like the English equivalents

dh, th, nh — pronounced with the tongue between the teeth

d, t, n, l, r — pronounced with the tongue curled back

dj — as with jug

tj — somewhat similar to the ch in church

ny — as with news

ng — as in song

SOME COMMON YOLNGU TERMS

Bäpi Snake

Balandi Thick Rope

Bäru Crocodile

Bathi Dilly bag

Baynu None, I don't have any

Bilma Rhythm sticks (clap sticks)

Bungawa Boss, leader

Bungul Dance not necessarily Traditional ceremony (corroboree)

Bungul djäma Ceremony business or work is considered important work in Yolngu society

Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolngu marry into their opposite moiety.

Dirramu Man, male

Djäma Work, business

Ga' Give it here!

Galpu Spear launcher

Gara Spear

Gapan White clay used for ceremony purposes, dancing and painting.

Gapu WATER

Gurtha Fire, lighter, match, firewood

Ma Okay! Do it!

Manymak Good, okay

Miyalk Female

Miwatj Region You are in Miwatj or sunrise country

Nänitji or Mänha Alcohol

Näpaki Non-Yolngu person, white person.

Narali Tobacco, cigarette

Natha Food

Nhämirri nhe How are you?

Nhulunbuy The hill around which the township is located.

Rrupiya Money (Macassan introduced word)

Wäwa Brother

Yaka No

Yaka manymak I am not good

Yalala Later

Yapa Sister (it's common to refer to a female you don't know as yapa)

Yätj Bad

Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)

Yolngu The peoples of the north-east Arnhem Land region call themselves Yolngu. Different from other tribes around Australia Koori, Noongah, and Murri for example

Yo Yes

Yo manymak Yes, good, thanks. A positive response/ acknowledgement

Yolngu matha A general term for the many Yolngu languages of north-east Arnhem Land

DID YOU KNOW?

R. David Zorc's Yolngu Matha dictionary was first published in 1986 by the Batchelor Institute Press. YF Director Mr Djawa Yunupingu was a primary contributor to this production, and continues as an educator of Yolngu matha language. You can source the dictionary online still: <http://batchelorpress.com/books/yolngu-matha-dictionary> Other online resources are accessible at Charles Darwin University <http://learnline.cdu.edu.au/yolngustudies/>

YOTHU YINDI

FOUNDATION

Invites you to celebrate our

20th

Birthday

GARMA 2018

3 – 6 August

Theme to be advised by the Board of Directors in the new year

YYF is grateful to all of our existing sponsors, performers, keynote speakers, musicians, expo holders, artists, volunteers and educational partners that make Garma an amazing experience every year.

We call on you, and are keen to hear from potential financial sponsors, in-kind sponsorship, offers of assistance, performers, keynote speakers, musicians, expo holders, artists, volunteers and educators that may enhance our celebration in 2018.

Email your expression of interest to admin@garmafestival.com.au or send it to the attention of Denise Bowden, Garma Director

Yothu Yindi Foundation
PO Box 42119
Casuarina NT 0810

Registrations for 2018 tickets will open online www.yyf.com.au Friday 3 November.

GULKULA SITE MAP

Restricted Access to the public

Yolngu Camping Area

Yolngu Camping Area



Gapan Gallery

Media Unit

Classroom

Club Garma

Miwatj Clinic



General Store



Emergency Assembly point



Main Stage

Bunggul Ceremonial Ground

Cultural Activities

Larrakitj

Cafe & Library

Kitchen

Memorial & Reflection Point

Knowledge Centre

Gurtha Firepit

Warnyu Camping

Expo Area

Ticket Office

Merchandise

Main Entrance

Taxis & Buses

Youth Fourm

Car Park

Car Park

Garrtjambal Auditorium

Garrtjambal Campsite

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YOTHU YINDI

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