

YOTHU YINDI
FOUNDATION

Garma 2016



WANJA NARAKA GA BUNDURR
THE LAND IS OUR BACKBONE

**40TH ANNIVERSARY OF AUSTRALIA'S
ABORIGINAL LAND RIGHTS ACT**

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The Chairman, Board of Directors and management of the Yothu Yindi Foundation extends their sincere thanks to those that have supported the YYF projects currently being undertaken in the East Arnhem region. We also acknowledge those that have helped to put this event together, and those that have commitments that prevent them joining us onsite.

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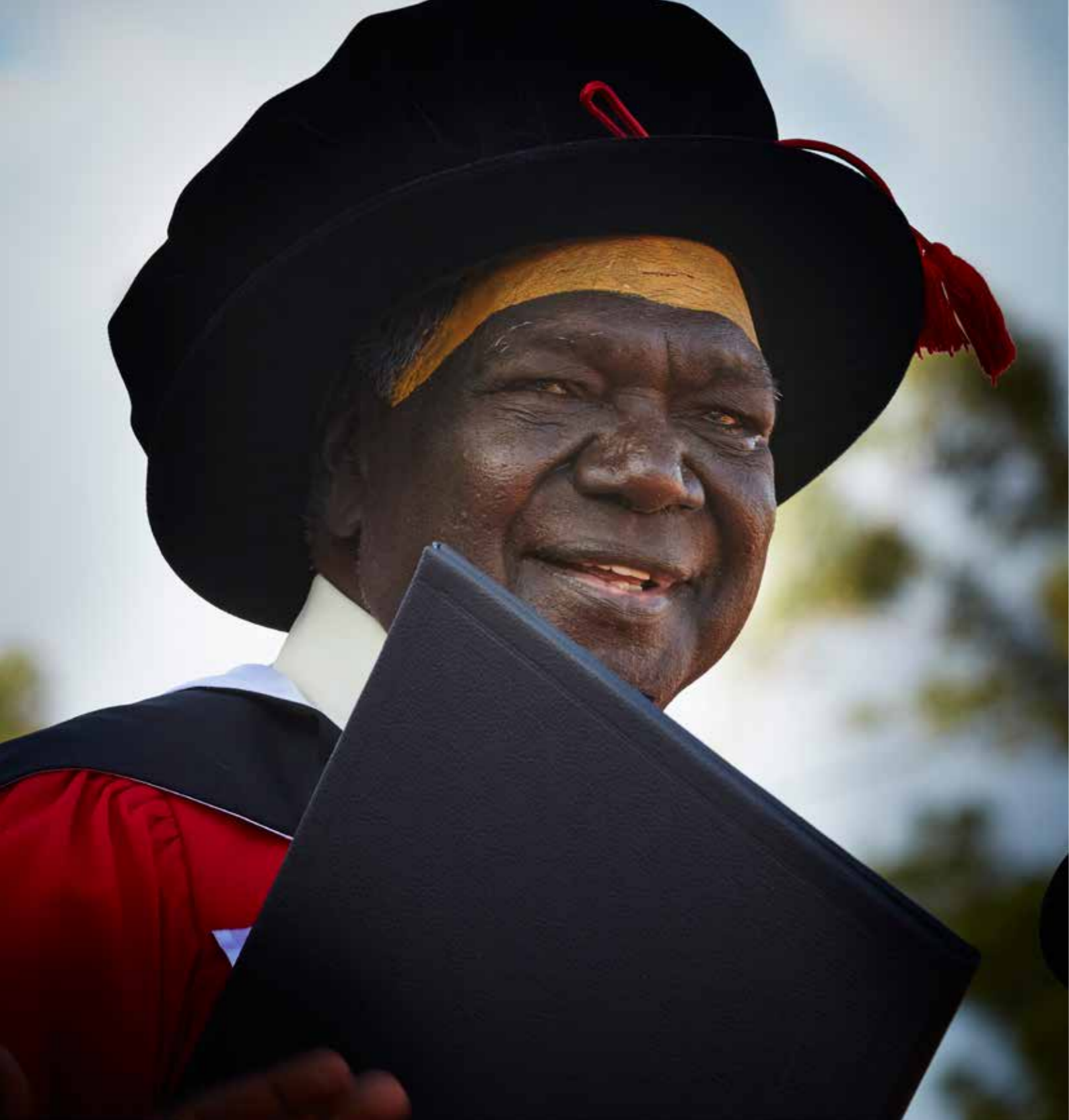
WELCOME TO THE 18TH ANNUAL GARMA EVENT,
HOSTED BY THE YOTHU YINDI FOUNDATION

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FRONT COVER

Young man Dhunumbu #2 Mununggurr in front of the Australian Flag.
Photographer Melanie Faith-Dove.
Image taken from Garma 2015, copyright Yothu Yindi Foundation.

**GARMA IS AN
ALCOHOL &
DRUG FREE EVENT**



CHAIRMAN'S WELCOME

WANJA NARAKA GA BUNDURR THE LAND IS OUR BACKBONE

It is our song-cycles that have the greatest importance in the lives of my people, and which guide and inform our lives.

A song-cycle tells a person's life: it relates to the past to the present and to the future. And as Yolngu we balance our lives through the song-cycles that are laid out on the ceremony grounds, the universities of our people, where we hone and perfect our knowledge.

It is through the song-cycles that we acknowledge our allegiance to the land, to our laws, our life, to our forebears and to each other. We work from the new moon to the full moon - travelling these song-cycles as a guide to life and the essence of our people: keeping it all in balance so that wealth and prosperity might flow. This is the cycle of events that is in us and which gives us the energy for life; the full energy that we require. Without this we are nobody and we can achieve nothing.

As the master of the ceremonies here at Gulkula I recount this to remind you that Yolngu are very different to other Australians, although we are very proudly Australian. We have our own law and way of life and with it the ownership of our land and everything in it. And it is because of this that we do not always fit in with everything you might believe in, and we do not always agree with your thinking. Sometimes we disagree very strongly with non-Yolngu ways and ideas. But we try and balance both our worlds and make a future that is rewarding for everyone.

You will see much of the unique Yolngu way of life as you immerse yourself in *Garma* where you are living for four days with my people. You will hear our language spoken, see our ceremony performed and look in wonderment at the patterns and style of our beautiful art as it is made and presented to you. At the *bunggul* you will see a tradition that is timeless - a world that I have dedicated my life to.

During the day you will be challenged by speeches and discussions and dialogue that will lift you from your seat and make you sit upright, trying to think through what it is your ears are hearing. I encourage you to do this as it is for the exchange of knowledge that *Garma* exists.

And when you see the ceremony in full flight, hearing the *manikay* sung and watching the patterns and design that are presented to you, take some time to think about the Aboriginal people who have had these jewels of life taken from them in the short history of our nation. I say this not to condemn your forebears, or yourselves, but to merely state the truth. Even today the truth is hard to bear such is the loss suffered by so many Aboriginal people, continuing to this day. The truth may help you understand your own life better and allow you to be a contributor to the challenges that lie ahead in making a settlement between our people within the nation.

Wanja naraka ga bundurr. Welcome to *Garma*, please enjoy your time with us.

Dr Galarrwuy Yunupingu AM

FROM OUR DIRECTOR

CEO, YOTHU YINDI FOUNDATION, MRS DENISE BOWDEN



On behalf of the Yothu Yindi Foundation and its Chairman I am privileged to be able to welcome you to Garma yet agin.

The land you are on is Gulkula. It is Gumatj land, handed down over countless generations from Ganbulapula an ancestor of the current members of the Gumatj and related clans.

You are hosted by the Yolngu people who are linked together by kinship, language, tradition and law and the master of ceremonies for this event is Galarrwuy Yunupingu. Galarrwuy has led the Gumatj clan for many, many years with the support of his family. Balupalu, Nungki, Dhundhana and Djawa and his daughter Binmila and sister Djapirri are YYF Board members and work closely to Galarrwuy and his vision of the future, as do we all.

The vision is simple yet powerful: dhupuma – or, in our language, look up to the future. It is based on the inspiration of Ganbulapula himself who looked up through the stringybark trees at Gulkula, through the honey bees that were circling within its leaves and dreamed of a brighter future.

At Garma you have a chance to be immersed in the oldest and greatest living culture in the world and you will be witness to a way of life that is unique. It is also a living culture that is under threat from modernity and the

news ways of life, imprinted upon this nation over the course of the last 220 years. I urge you to think about your role in the future of this living culture.

Garma is the place where we work at this interface – where the freshwater and saltwater mixes. It's not always pretty or pleasant, we don't always get it right, or understand what we should, but Garma gives each and every one of us the chance to make a difference.

This year we again lost many elders and leaders. Mr. Wunungmurra, Mrs Gurruwiwi, and Mrs Munungurr are just three of the great leaders that this region still grieves since we last met at Gulkula. It is heart-breaking to think of the knowledge that is lost with each elder but we can take comfort from the Yolngu-wide dedication to two-way education and a belief in Yolngu knowledge-systems as the key ingredients for the future.

This year we have 100 extra guests onsite and as we step through four days of activities you will notice some changes to programming.

The Key Forum will finish at lunch time to allow for break-out sessions and increased diversity in knowledge exchange in the period before the start of the ceremonies at 4pm. There will be an Indigenous Economic Development Forum and an Indigenous Environment Forum this year. All of this is wrapped

up in the power of the song-cycles that vest the land in Yolngu.

This year is the 40th Anniversary since the promulgation of the Aboriginal Land Rights (Northern Territory) Act the high watermark in terms of social justice legislation in Australia and we will celebrate land rights this year. YYF acknowledges the Land Council Chairpersons and members and the hard-working officers who are with us at Gulkula. There are also many ex-Chairman, ex-members and retired officers who have joined us, all of whom have played their role. Thank you for keeping land rights strong.

Our Youth Forum has lifted in numbers and over 250 students from North East Arnhem to the Gold Coast will interact and learn from each other, forming life long bonds across places and cultures. The Youth Forum is my favorite place and I am looking forward to the young people opening the bunggul and making Garma their own.

Enjoy the experience, think about the future and remember: Wanga Ngaraka Ga Bundurr! The Land is our Backbone.

Denise Bowden

The vision of the Yothu Yindi Foundation is for Yolngu & other Indigenous Australians to have the same level of well being and life opportunities as non-Indigenous Australians.

What is it aiming to achieve?

The Yothu Yindi Foundation has identified three primary objectives to drive the achievement of its vision of financially, physically and culturally sustainable Indigenous Australians, each vital for social cohesion, cultural identity, community development and maximised economic development. These objectives are to:

- provide contemporary environments and programs to practice, preserve, maintain and present traditional knowledge systems, cultural traditions and cultural practices (such as traditional dance (bunggul), song (manikay), art (miny'tji) and ceremony);
- develop economic opportunities for Yolngu through education, training, employment, enterprise and personal and community development, including community leadership development; and to
- facilitate the sharing of knowledge and culture, thereby fostering a greater understanding between Indigenous and non-Indigenous Australians.

How is it going to do that?

Yothu Yindi Foundation is focusing on three programs as the key vehicles to achieving the stated objectives. These programs underpin the maintenance and sustainable improvement of the social, cultural and economic well being of Yolngu and other Indigenous Australians:

1. The Education Hub (Dhupuma College and Garma Institute)
- Aim: Developing individuals and communities through education, training and enterprise.

- Description: Currently, the Garma Institute forms a crucial part of Garma through formal presentations (e.g. Key Forum and Youth Forum) and informal communications, discussions and networking. Moving forward, Yothu Yindi Foundation will create a broader Education Hub, providing 3 core groups of activities:

- PHASE 1: Garma Institute: a culturally focused 'bush university' with conference, tourism and community facilities and learning in partnership with a tertiary education institute.
- PHASE 2: Dhupuma College: school support and coordination – co-curricular, boarding and transitional schooling support;
- PHASE 3: Dhupuma College: VET and adult pathways – vocational and foundation training, job placement, coordination of regional youth opportunities; and

2. The annual Garma Festival of Traditional Culture (Garma)

- Aim: Reconciliation, education and understanding through sharing of culture and traditional practice; promoting and highlighting Yolngu culture, and creating economic opportunities beneficial to Northeast Arnhem Land.

- Description: This is Australia's leading Indigenous cultural exchange event and a national hub for major forums with discussion, policy and action formulation, and bringing together Indigenous and non-Indigenous Australians through youth forums, art gallery, music, film, song, dance and expo.

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The Yothu Yindi Foundation was established in 1990 to promote Yolngu cultural development with community leaders and persons of authority from five regional clan groups:

Gumatj, Rirratjingu, Djapu, Galpu, Wangurri

The leadership and innovative program development of the Foundation are considered significantly positive forces supporting Indigenous cultural maintenance, not only in Northeast Arnhem Land, but throughout the country and internationally.

The Foundation is a not-for-profit charitable public benevolent institution, with an all-Yolngu Board of Directors. All revenues to the Foundation go to the infrastructure and delivery of its cultural, health, arts, education and economic programs.

The Foundation's major vision is to develop its activities and objectives through the use of artistic and cultural practices towards ensuring Yolngu ownership, drive and direction of the future of the Yothu Yindi Foundation.

Project Background

Since the inception of the Yothu Yindi Foundation (YYF) in the 1990s, the vision created by elders was to develop a special centre for education and culture in North East Arnhem Land (NEAL). This vision is frequently referred to as the Garma Institute. As YYF pursues its sixth year of realizing this vision, there is an increased emphasis on addressing the needs of all Yolngu people - adult education, job readiness training and pathways from welfare to work.

Proposed Framework

The overall objectives of a Garma Institute for Foundational Learning are:

- To deliver foundational training & support greater success across current adult education and training programs in NEAL, while maximising usage of current infrastructure on the Gulkula site;
- To develop closer linkages between community organisations and employers to improve pathway from education & training to employment

Foundational skills are defined as critical life skills that enables the learner to achieve successful outcomes in vocational

training and sustainable employment. The three core areas of foundational skills are outlined as:

Basic literacy and numeracy skills seeks to equip the learner with sufficient skills to understand vocational training materials, perform technical tasks (incl. measurement and calculation) and fully grasp occupational health and safety (OH&S) procedures

Life skills include physical and mental wellbeing such as freedom from drugs and alcohol & personal wellbeing

Basic job-readiness skills includes workplace communication, time management, money management, and team work

Ultimately, foundational learning is not the ideal end-goal for the learner. Foundational learning should rather enable the learner to pursue more advanced, job-specific training and vocational programs; it is the latter that will ultimately lead the learner to truly sustainable employment.

Young Yolngu jobseekers between the ages of 13-24, who may or may not have

finished secondary school, are eligible for this proposed foundational learning program. Their obstacles for gaining sustainable employment may include poor foundational skills, lack of motivation and teaching barriers driven primarily by cultural gaps such as language and style of learning.

By participating in foundational learning, these young people are given the opportunity to undertake intensive training in a safe and culturally sensitive environment that delivers programs designed to overcome teaching barriers. The Garma Institute is designed to not replicate or replace school, but rather to enable those who have 'missed out' on the basics in their education to-date to gain foundational skills through structured learning as well as practical activities such as camping, cooking, ground facility management, work experience, sports and art.

YYF is currently working alongside the following learning institutions to lock in place a model for a brighter future. University of Melbourne, Northern Territory Department of Education, Batchelor Institute, Charles Darwin University.



NEW & IMPROVED GARMA APP

Download the new and improved Garma app to your iPhone as we ping our way across Arnhem Land and beyond. Notifications will alert you to program changes, or we can encourage you to head over to new and interesting activities that are happening in real time onsite at Gulkula. Get your family to download it too if they aren't onsite - they can still access Garma globally through our app.

Thanks to the creative team of App Majik and team, you're now able to access learning material such as i-books and live streaming plus up to the minute images can be absorbed through the unlimited flow of information through your iPhone. Grab a friend and download it now from the App Store.



THE CULTURAL SIGNIFICANCE OF GANBULAPULA & GULKULA, THE SITE



In 1967 Mungurrawuy Yunupingu made a painting of Gulkula, his country, on bark. Gulkula is the site you are standing upon held in a stringybark forest atop an escarpment of trees. The trees on the escarpment at Gulkula are mainly of one species of stringybark referred to known as *Eucalyptus tetradonta*. In Yolngu culture the Grey Stringy-barks (*E. Tetradonta*) have many names, one Dhuwa moiety name is Gaydaka. At night on the escarpment Gaydaka seem 'to move in their stillness' and in the late afternoon as the wind moves through the leaves the trees appear to dance, to communicate with each other. Trees are sung and their movement is danced in ceremony. In August Gaydaka is in flower and small native bees turn nectar into honey.

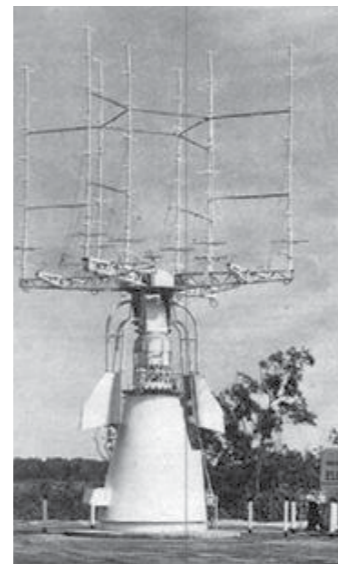
Gulkula is connected with actions of an Ancestor, Ganbulapula. In his search for

honey Ganbulapula used his walking stick to hit the trees and so disturb the bees. With his hand shielding his eyes from the sun as he looked up, Ganbulapula could see the tiny black bees hovering around their hive in the hollow of a tree. He is known to look upwards to trace the flight of bees. A link is established through honey and the actions of both the Yirritja and Dhuwa moiety ancestors, with people and land and sea-country across North East Arnhem Land. The significance of bees and honey is manifested in sacred designs that identify the body of cultural knowledge associated with honey. Honey is also linked through ancestral events with fire.

In a European bid to gain knowledge, and to establish and maintain international connections and cooperation, many of the trees on the escarpment at Gulkula were bulldozed and then burnt by

the Department of Works in 1964. The Gove Down Range Guidance and Telemetry Station was constructed in their place.

The Dutch telemetry receiving station 1964.



Satellite dishes on the Gulkula bunggul ground

The purpose of the station was to track the path of rockets. The path has been called a 'fire across the desert' (see Morton 1989). The rockets were launched from Woomera in South Australia. At the time the Yolngu owners had no rights that were recognised by Europeans who were responsible for clearing large areas and burning the trees on their land at Gulkula - a theme to be repeated, Yolngu were not consulted. On and around the ceremonial ground where Ganbulapula looked up in his search for bees the European Launcher Development Organisation (ELDO) installed the rocket tracking station. As stated its purpose was to monitor the path of a rocket launched from Woomera in South Australia. At a strategic stage a satellite was designed to separate from the rocket.

GANBULAPULA & GULKULA: THE SITE



Mungurrawuy Yunupingu, Gulkula, 1967. 92x60cm

Mungurrawuy's painting shows the ceremonial ground at Gulkula (centre). Yolngu history describes how people have danced here 'from the beginning'. At the apex of the ceremonial ground the black triangular shape is the point of the walking stick. At one level the central shape represents the digging stick. It is used to extract honey from the hive. In the panel (above right) the linked diamond design or *miny'tji* depicts 'all the trees', and on the panel at bottom left the *miny'tji* represents the burnt trees.

The planning that resulted in the felling of trees on the escarpment at Gulkula was undertaken by WRE (Weapons Research Establishment situated at Salisbury, north of Adelaide in South Australia) as part of the ELDO project. The project, which linked Britain,

France, West Germany, Italy, Belgium, Holland, and Australia was designed to produce scientific information and had no military objectives. It was a collaborative effort and the information produced was intended to be public and available to other research organisations throughout the world. Galarrwuy Yunupingu, son of Mungurrawuy, describes how Gulkula already has a prior and current history of 'collaborative effort' and 'collective determination'.

In that eternal time-place Wangarr, which in English we often call 'the Dreaming', a ceremony was held at the very place we now call Dhupuma [Gulkula], and where Garma will grow from our launching ...The ceremonial manager was Ganbulapula. He was the singing man. It was a funeral ceremony and an initiation ceremony for the Matjurr people, whom we now know as fruit bats. The Damala (spirit) people and the Matjurr (spirit) people were the dancers. As a funeral, the ceremony was a grieving for the divisions of the past. Decorated log coffins in the centre of the ceremony ground were waiting to receive the bodies of the dead, lying in a shelter of leafy boughs. As initiation, it was also a ceremony looking to a new future. Initiating young

men into manhood, a healing of the divisions of the past, an affirmation of a collective determination to go on together. [Yunupingu 2002]

In part "Gulkula" shows people dancing, working together, and negotiating knowledge for specific outcomes. It is the site of a collective Yolngu concept, a Garma, or public ceremony where knowledge between different cultural groups is generated and exchanged. In a contemporary sense Garma today carries on an historical tradition in an historical context. Gulkula is a significant site as it contains many layers of history alluded to by Mungurrawuy. This very bark painting was exhibited in New York in 1988.

It is rumoured that Ganbulapula at this time had done something to upset families gathered onsite and this disrupted the ceremonial activities. There was fighting and disagreement, 'confusion and conflict' and the ceremony began to disintegrate into a 'hardening of past divisions, disagreements, and oppositions.' Galarrwuy describes how on seeing this...

That old man Ganbulapula did something extraordinary. He picked up one of the painted log coffins waiting there to

receive its body, saturated with cultural meanings. And he flung it. Eastwards and a little to the south. It landed in the sea; at Djalambru. And its meaning flowed outwards there...The action lifted people's eyes from the mire of disorder, disagreement and bitter division. In that unprecedented flinging of the decorated log coffin, that unexpected ejecting of what we might call intellectual property into a new context, a new network of cultural meaning was created. The action generated the possibility of a future different from the past. [Yunupingu *ibid.*]

From Djalambru the hollow log was carried by water and the tides to other parts of North East Arnhem Land. The hollow log became one means by which knowledge of the events and actions of Ganbulapula at Gulkula was disseminated to other groups who were then linked through the sharing of this knowledge. These events are widely known and celebrated throughout North East Arnhem Land communities and belong to certain individual and group histories. Through the Garma Festival Yolngu families are able to provide you the opportunity to learn and share in events that document these histories.

THE REGION

The Arnhem Land Region is one of the five regions of the Northern Territory of Australia. It is located in the north-eastern corner of the territory and is around 500 km from the capital Darwin. This vast tract of nearly 100,000 sq km of Aboriginal owned land is one of Australia's last strongholds of traditional Aboriginal culture. The Aboriginal people of Northeast Arnhem Land the Yolngu today live a unique lifestyle blending western influences with a richly retained and strong cultural focus.

Yolngu have lived in the region for at least 50 thousand years with recognised land and marine estates. Clans live throughout Arnhem Land much like they always have, hunting fish, bush animals and seasonal bush foods. Today, the Yolngu culture has survived years of pressure to reform to a western lifestyle and English is largely a second language, with 'Yolngu Matha' being the first language of choice in Yolngu homes.

Northeast Arnhem Land (including the Gove Peninsula) is part of the Arnhem Land Aboriginal Land Trust, and is held under inalienable freehold title by the Aboriginal traditional owners. The township of Nhulunbuy and the associated bauxite mining operation are located on lease areas.

Yirrkala is the largest Yolngu community on the peninsula some 15 km south-east of Nhulunbuy with around 800 people. Many of the Yolngu in the region live in small communities located on the traditional homelands of the various clans. The richness and diversity of culture is reflected by the large number of different clan groups and some 40 clan-languages in north-east Arnhem Land alone.

POLITICS

Since the 1960s, Yolngu leaders have been conspicuous in the struggle for Aboriginal land rights. In 1963, provoked by a unilateral government decision to excise a part of their land for a bauxite mine, Yolngu at Yirrkala sent to the Australian House of Representatives a petition on bark. The bark petitions (celebrating 50 years in 2013) attracted national and international attention and now hangs in Parliament House, Canberra as a testament to the Yolngu role in the birth of the land rights movement.

When the politicians demonstrated they would not change their minds, the Yolngu of Yirrkala took their grievances to the courts in 1971, in the case of *Milirrpum v Nabalco Pty Ltd*, the Gove land rights case. Yolngu lost the case because Australian courts were still bound to follow the *terra nullius* principle, which did not allow for the recognition of any "prior rights" to land to Indigenous people at the time of colonisation. However, the Judge did acknowledge the claimants' ritual and economic use of the land and that they had an established system of law, paving the way for future Aboriginal Land Rights in Australia.

The song *Treaty*, by Yolngu band *Yothu Yindi*, demonstrates the dedication of Yolngu to the cause of reconciliation, land rights and a desire for broader recognition of their culture and Law.



FOUR DAY PROGRAM

FRIDAY 29 JULY

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM - 3:30PM	EDUCATION FAIR	BUNGGUL GROUND
9:00AM - 3:30PM	EDUCATION FORUM	GARRTJAMBAL AUDITORIUM
11:45AM - 2:00PM	LUNCH	MAIN KITCHEN & CLUB GARMA
3:00PM	GUESTS ASSEMBLE FOR BUNGGUL	GARMA KNOWLEDGE CENTRE
3:45PM	VIP'S & DIGNATORIES SEATED	BUNGGUL GROUND
4:00PM	EVENING BUNGGUL & OFFICIAL OPENING CEREMONY GARMA 2016	BUNGGUL GROUND
6:30 - 8:45PM	DINNER	MAIN KITCHEN & CLUB GARMA
8:00PM	OPENING OF GAPAN ART GALLERY	GAPAN GALLERY
8:15PM	ASTRONOMY TOURS	MEET AT TICKETING DESK
8:15PM	LIVE MUSIC	MAIN STAGE
8:30PM	BOOK LAUNCH OF BETH GRAHAM'S <i>DEAR FAMILY, LETTERS FROM ARNHEM LAND 1962 - 1966</i>	GARMA KNOWLEDGE CENTRE
9:15PM	ASTRONOMY TOURS	MEET AT TICKETING DESK
9:30PM	FIRESIDE POETRY RECITALS WITH JACK "GULKULA" THOMPSON	GURTHA FIRE PIT
11:00PM	CLOSE TO DAYS PROCEEDINGS	

SATURDAY 30 JULY

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
7:30 - 8:30AM		
8:45AM	CEREMONIAL OPENING	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA KEY FORUM BEGINS	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA YOUTH FORUM BEGINS	DJAMAKULI YOUTH FORUM
10:30AM	MORNING TEA	MAIN KITCHEN
11:45AM - 2:00PM	LUNCH	MAIN KITCHEN & GARMA CLUB
1:45 - 4:00PM	ECONOMIC DEVELOPMENT FORUM	GARRTJAMBAL AUDITORIUM
1:45 - 4:00PM	INDIGENOUS LAND & SEA FORUM	GARMA KNOWLEDGE CENTRE
4:00PM	EVENING BUNGGUL	BUNGGUL GROUND
6:30 - 8:45PM	DINNER	MAIN KITCHEN & CLUB GARMA
8:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
8:15PM	LIVE MUSIC	MAIN STAGE
8:30PM	INDIGENOUS PROPERTY RIGHTS EVENING LECTURE	GARMA KNOWLEDGE CENTRE
9:15PM	FIRESIDE CHAT	GURTHA FIRE PIT
9:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
9:30PM	OPENING OF THE GARMA CINEMA WITH RACHEL PERKINS	GARMA KNOWLEDGE CENTRE
11:00PM	CLOSE TO DAYS PROCEEDINGS	

SUNDAY 31 JULY

TIME	ACTIVITY	LOCATION
5:30AM	MILKARRI, WELCOMING OF THE MORNING STAR	GARMA KNOWLEDGE CENTRE
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM	GARMA KEY FORUM	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA YOUTH FORUM	DJAMAKULI YOUTH FORUM
	CULTURAL ACTIVITIES	
10:00AM	CREATIVE WRITING WORKSHOP WITH NUNGKI & MURPHY	BUNGGUL GROUND
10:00AM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
10:00AM	BASKET WEAVING & JEWELLERY MAKING	BUNGGUL GROUND
10:00AM	SPEARMAKING	BUNGGUL GROUND
11:00AM	YOLNGU MATHA LANGUAGE CLASS WITH RARRIWUY	BUNGGUL GROUND
11:45AM - 2:00PM	LUNCH	MAIN KITCHEN & GARMA CLUB
1:00PM	YOLNGU KINSHIP GURRUTU & MALK	BUNGGUL GROUND
1:45 - 4:00PM	ECONOMIC DEVELOPMENT FORUM	GARRTJAMBAL AUDITORIUM
1:45 - 4:00PM	INDIGENOUS LAND & SEA FORUM	GARMA KNOWLEDGE CENTRE
2:00PM	LEARNING ON COUNTRY WALKS GUIDED BY DHIMURRU AND YIRRALKA RANGERS	DHIMURRU EXPO STALL
4:00PM	SUNSET BUNGGUL	BUNGGUL GROUND
6:30 - 8:45PM	DINNER	MAIN KITCHEN & CLUB GARMA
8:30PM	LIVE MUSIC	MAIN STAGE
8:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
8:30PM	FIRESIDE CHAT	GURTHA FIRE PIT
9:15PM	ASTRONOMY TOURS	MEET AT RECEPTION
9:30PM	GARMA CINEMA WITH RACHEL PERKINS	GARMA KNOW
11:00PM	CLOSE TO DAYS PROCEEDINGS	

MONDAY 1 AUGUST

TIME	ACTIVITY	LOCATION
6:30 - 8:30AM	BREAKFAST	MAIN KITCHEN & CLUB GARMA
7:30 - 8:30AM	HEALTHY EXERCISE	BUNGGUL GROUND
9:00AM	GARMA KEY FORUM	GARRTJAMBAL AUDITORIUM
9:00AM	GARMA YOUTH FORUM	DJAMAKULI YOUTH FORUM
	CULTURAL ACTIVITIES	
10:00AM	YIDAKI WORKSHOPS WITH DJALU GURRUWIWI	BUNGGUL GROUND
10:00AM	CREATIVE WRITING WORKSHOP WITH NUNGKU & MURPHY	BUNGGUL GROUND
10:00AM	SPEARMAKING	BUNGGUL GROUND
10:00AM	BASKET WEAVING AND JEWELLERY MAKING	BUNGGUL GROUND
11:00AM	YOLNGU MATHA LANGUAGE CLASS WITH RARRIWUY	BUNGGUL GROUND
11:45AM - 2:00PM	LUNCH	MAIN KITCHEN & CLUB GARMA
1:00PM	YOLNGU KINSHIP GURRUTU & MALK	BUNGGUL GROUND
2:00PM	LEARNING ON COUNTRY WALKS GUIDED BY DHIMURRU AND YIRRALKA RANGERS	DHIMURRU EXPO STALL
4:00PM	EVENING BUNGGUL OFFICIAL CLOSING CEREMONY GARMA 2016	BUNGGUL GROUND
6:30 - 8:45PM	DINNER	MAIN KITCHEN & CLUB GARMA
6:30PM	LIVE MUSIC	MAIN STAGE
8:00PM	FIRESIDE FAREWELL	GURTHA FIRE PIT
8:30PM	FINAL GARMA CINEMA WITH RACHEL PERKINS	GARMA KNOWLEDGE CENTRE
9:00PM	LIVE BROADCAST - NITV'S AWAKEN WITH STAN GRANT	TBA
9:30PM	END OF PROGRAM	GARMA KNOWLEDGE CENTRE



EDUCATION FAIR

Looking up to the Future



EDUCATION FORUM

Looking up to the Future



FRIDAY 29 JULY

VENUE: BUNGGUL GROUNDS

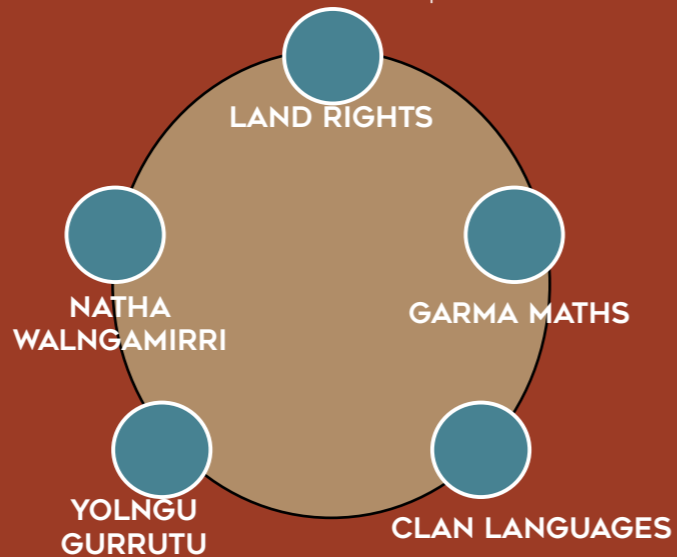
The Board of the Yothu Yindi Foundation have added another unique dimension to Garma activities this year. Today, we focus on the importance of education. Gulkula provides five bough shelters from which a distinct Yolngu curriculum will be taught. From 9:30am - 3:30pm guests are invited in a strictly observers role to listen carefully as Schools from Yirrkala, the Homelands and Nhulunbuy provide you with an insight into this open aired cultural classroom. This day is a school day for 280+ educators and students, so please consider the teaching work taking place, and give the youth the space they need to participate.

The follow protocols must be followed:

1. Do not interrupt the classrooms,
2. No photo taking or recordings taken from these classrooms.

GARMA SCHOOL DAY

9:00am - 2:00pm



- 2:00 - 2:45PM Stars and Clontarf workshops from the bunggul grounds
- 3:00pm - 3:30pm Bunggul paint up and practice on the bunggul grounds
- 4:00pm Students lead the evening bunggul at Garrtjambal Auditorium

FRIDAY 29 JULY

VENUE: GARRTJAMBAL AUDITORIUM

- 9:00am Welcome to Gulkula from the local TO's - Gumatj clan
- 9:15am Introduction from the Yothu Yindi Foundation
- 9:45am The importance of history & Dhupuma College
- 10:30am Morning Tea
- 10:40am Nhulunbuy Primary School
Nhulunbuy High School
Yirrkala School
Yirrkala Homelands School
- 11:00am NT Minister for Education, Peter Chandler
Indigenous Education progress and outlook: Northern Territory & Arnhem
Federal Minister for Education
Aboriginal and Torres Strait Islander
Action Plan
- 11:15am Selection of Indigenous speakers share their own education experience

- 12:00pm Lunch
- 1:00pm Northern Territory Department of Education
 - North east Arnhem Land & remote education options
 - Where next for the 2017 year?
 - Residential Boarding Facility
 - Community enrolments
 - Direct Instruction
 - Education & Developing Northern Australia
 - Tapping outcomes and looking up to the future
 - Education options for remote students
- 2:00pm Scholarships/Corporate Australia work experience
- 3:00pm Free time to participate in the Education Fair onsite
- 4:00pm Youth lead guests to the bunggul grounds

EDUCATION OVER THE YEARS

I urge each of you to be bold in exploring how all children can grow up proud and secure in their Aboriginal identity and, therefore, able to make choices in life that a good education brings.

With all good wishes to my Yolngu friends.

Gough Whitlam, 2010

There shouldn't be one path but many. As well as scholarships to go to schools down south, there should be a mosaic of public and private girls' and boys' secondary boarding schools for remote area Aboriginal students, in the homelands or closer to towns (but far enough away to avoid their distractions). There could be boards of trustees made up of elders, community members and other experienced and knowledgeable individuals who can contribute educational, financial, cultural and pastoral knowledge. They would work closely with parents and their communities and attract dedicated teachers from anywhere in the world. The teachers in turn would provide training and professional development for Yolngu staff as well as the students.

There could be a "new Dhupuma" that is a truly bi-cultural secondary school.

Professor Janice Reid, Garma 2010

This year 85 students from Kormilda and Dhupuma College are undertaking secondary studies. The colleges are giving careful attention to aboriginal culture through classes in arts, music and dancing. Aboriginal youth must, and I am sure will, appreciate the strengths and contributions of their own culture. They will gain strength to meet the changing conditions and rapidly growth of our Territory.

Nowhere in the Territory is growth more evident in the environment in which they live than at Gove Peninsula, formerly one of the least urbanised areas but now the focal point for the massive development of the \$310 Nabalco bauxite alumina plant.

You have good reason to proud of Dhupuma College, and so too has the community.

It was a fortunate experience for me to visit Dhupuma and have the pleasure of being with you.

Prime Minister William McMahon, 1972

We will remake our future so it is as beautiful as our past, but to take this path we need to prep rare ourselves, discipline ourselves and believe in ourselves. If we have to start again, working in the sand, with dedicated teachers then so be it.

*Galarrwuy Yunupingu
The Australia June 26 - 27, 2010*

KEY FORUM



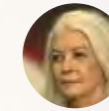
The Garma Key Forum, held at Gulkula in North East Arnhem Land, is one of the most important arenas for discussion and debate in Australian public life. Almost a decade ago as Galarrwuy Yunupingu was looking for his way through the issues confronting his people a number of senior Aboriginal leaders visited him at Gulkula. Noel Pearson, Marcia Langton, Jackie Huggins and Patrick Dodson are but four of the scores of senior Aboriginal figures who came to Gulkula during this period and met with Galarrwuy and other Yolngu leaders. Around the fire one night these visits led someone to remark that Gulkula was "our Camp David" a restful place, but a place for high-level discussion and engagement.

So in late 2007 when Galarrwuy met the newly-elected Prime Minister Kevin Rudd at the University Of Melbourne he made him the offer to travel to "Camp David" to visit him on his own land. Rudd agreed and delivered upon the promise in July 2008 whereupon Galarrwuy and the dilak of North East Arnhem Land delivered to him the Yirrkala Petition locking John Howard's promise of "constitutional recognition" front and centre in the national debate.

About the same time the Yothu Yindi Foundation realised that the Garma Key Forum had to become a think tank and fire the minds of those who made the trip each year to Gulkula for the annual Garma Festival. And it was declared that Garma and the Key Forum would be an "Indigenous Davos" where the issues of the day could be debated; but more so, where the key players - Indigenous people, politicians, professors, teachers, students; the captains of the corporate world, the doyens of the art world, and the everyman or woman who cares about their nation and wants to understand the unfinished business that lies at the heart of the nation could come together and talk to each other.

In late 2014 Gulkula was the home of government, when PM Tony Abbott camped with Yolngu people. And a Knowledge Centre now stands on the escarpment. But each year, true to its original purpose, Gulkula is home for nearly a week to Aboriginal and non-Aboriginal people who come together to make a difference to the future of our nation. And the Garma Key Forum is where we focus our energies and continue to refine, and reframe and debate the issues of the day upon which so much still rests. And as Ganbulapula bid us, we look up, and we believe in a future that will be better than the past.

KEY FORUM FACILITATORS



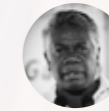
Professor Marcia Langton AM PhD Macq U, BA (Hons) ANU, FASSA
Professor Langton is one of Australia's leading academics in the advocacy of Aboriginal rights. She has been one of Garma's greatest supporters over the past decade.



Mayatili Marika
Mayatili Marika is a Yolngu woman from the Rirratjingu Clan of Yirrkala. Mayatili is also the Coordinator of Garma 2015. Before taking on the role as Coordinator, Mayatili worked for four years as a researcher in Indigenous Health and Epidemiology at the University of Melbourne.



Sean Bowden LLB (Hons)
Sean Bowden is a lawyer with 20 years' experience in the Northern Territory. Sean has provided legal advice to the Gumatj clan for over a decade and was one of the lead negotiators of the Gove Mining Agreement. His work includes representation of Aboriginal interests at Wadeye, Mutitjulu, Groote Eylandt and Tennant Creek.



Djawa Yunupingu
A senior Gumatj man Djawa sits on the Yothu Yindi Foundation Board as a director and is an integral member of the Gumatj Corporation team. Djawa is an educator and has a background in land management.

FRIDAY 29 JULY

9:00am - 3:00pm	Education Forum
3pm	Guests assemble on the sands at the front of the Garma Knowledge Centre for a formal welcome from the Yolngu landowners.
3.15pm	Welcome from the Traditional Owners
3.30pm	Acknowledgements and special announcements

4.00PM OPENING BUNGGUL

Guests walk with the Dhalwangu clan and other Yolngu leaders in an "opening march" from the Garma Knowledge Centre to the *bunggul* ground.

The *bunggul* ground is the Yolngu world's 'Key Forum' where Yolngu express themselves, make statements, exhibit their prowess, manage disputes, form alliances and create long-lasting bonds. In 2016 these ceremonies will be expressions of land ownership and the power and responsibilities that come with ownership of land, language and knowledge systems.

These ceremonies are expressions of ritual, albeit at a garma (or public) level. At times non-Yolngu will be invited to participate in a reflection of the generosity that underpins the Yolngu world-view: *yothu yindi; mother and child, saltwater and freshwater, fire and smoke* - the combinations that create life and well-being.

Evening event: Garma Knowledge Centre 8:30pm
Book launch with Beth Graham & Yolngu family
Dear Family, Letters from Arnhem Land 1962 - 1966.

KEY FORUM

SATURDAY 30 JULY

8.45am	Guests assemble at the Garrtjambal Auditorium
9am	Ceremonial Opening Mangalili clan: <i>guwak manikay</i>
9.15am	Welcome from Mr Galarrwuy Yunupingu AM & opening statements from Yolngu elders.
9.30am	Land Rights - Wanga Ngaraka Ga Bundurr (The Land is our Backbone) hosted by Charlie King <ul style="list-style-type: none"> Mr Joe Morrison, CEO and Mr Samuel Bush- Blanas, Chairman Northern Land Council Mr Tobias Ngangbe, Rak Kirnmu, Thamarrurr Region Ms Gina Smith, Kunapa, Tennant Creek Ms Noelia Yukultji-Ward & Ms Lisa Ward, Pintupi, Kiwirrkurra Mr Tony Wurramarrba, Anindilyakwa Groote Eylandt Ms Yananymul Mununggurr, Djapu NE Arnhem Land Closing Statement: Land Council Representative
10.30am	Morning Tea
11:00am	The Indigenous Estate Mr Eddie Fry, Chairman, Indigenous Land Corporation
11.30am	Garma Lecture: Mr Noel Pearson, Founder, Cape York Partnerships
12:00pm	<i>Short Break</i>
12.10pm	'Yolngu Heroes' Awards Ceremony: presented by Mr Galarrwuy Yunupingu AM, Mr Jack Thompson AM and the Chief Minister of the NT Mr Adam Giles MLA
12:30pm	Lunch

1:45pm	Economic Development Forum (Venue: Garrtjambal Auditorium) Economic Development in Arnhem Land <ul style="list-style-type: none"> Mrs Binmila Yunupingu & Mrs Denise Bowden, YYF Garma - <i>Community controlled direction</i> Mr Djawa Yunupingu & Mr Klaus Helms Gumatj Corporation - <i>Establishing an economic base</i> Mr Gutjapin Gumana & Mr Jeremy Kee - <i>Miwatj Employment & Participation - Jobs, welfare & statistics</i> Commissioner Mark Payne Northern Territory Department of Correctional Services - <i>Sentence to a Job</i> 	Indigenous Land & Sea Forum (Venue: Garrtjambal Auditorium) Water & Sea Opening Statement from Yolngu elder Graham Maymuru <ul style="list-style-type: none"> Chief Reuben George and Chief Maureen Thomson, Tslail-Waututh Nation Mr Djambawa Marawili, Madarrpa clan leader Mr Tony Wurramarrba, Anindilyakwa Girringun Aboriginal Corporation Northern Land Council
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2:30pm	Short break	
2:45pm	Economic Development Forum (Venue: Garrtjambal Auditorium) Land Rights Act Mr Sean Bowden & Mr Jonathon Kneebone	Land & Sea Forum (Venue: Garma Knowledge Centre) Indigenous Land & Sea Issues Presentations from: <ul style="list-style-type: none"> National Australian Indigenous Land & Sea Management Alliance Dhimurru Rangers Maningrida Learning On Country Northern Land Council
3:10pm	Corporate Australia & Indigenous Economic Development Chaired by Ms Jennifer Westacott, Business Council of Australia with corporate leaders in attendance at Garma <ul style="list-style-type: none"> Mr David Lindberg, Chief Executive, Westpac Business Bank Mr Peter Nash, Chairman, KPMG Mr Mark Smith, Group Executive, Perpetual Private 	
3:45pm	Closing statement Mrs Denise Bowden, CEO, Yothu Yindi Foundation	Closing statement Mr Djawa Yunupingu, Gumatj Clan

4:00pm	Bunggul The clan ceremonies continue. Each night a different clan performs and interacts in ceremony that is timeless yet totally contemporary in it's application and meaning towards Yolngu life.
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Evening platform: Garma Knowledge Centre
8:30pm
Chief Maureen Thomson and Mr Reuben George, Tslail-Waututh Nation, Vancouver
Mr Mick Gooda - Aboriginal and Torres Strait Islander Social Justice Commissioner, Australian Human Rights Commission
Indigenous Property Rights - An International Perspective

SUNDAY 31 JULY

9am	Indigenous Property Rights: Land, Business & Governance Mr Mick Gooda - Aboriginal and Torres Strait Islander Social Justice Commissioner, Australian Human Rights Commission	
9.40am	<i>Short Break</i>	
9:50am	Indigenous Property Rights: Building a Future Through Long Term Wealth Generation Professor Marcia Langton, Foundation Chair of Australian Indigenous Studies, University of Melbourne	
10:30am	Morning Tea	
11:00am	Indigenous Health Forum <ul style="list-style-type: none"> Mr John Morgan, Chairman, Miwatj Aboriginal Health Professor Alan Cass, Director, Menzies School of Health Research Professor Ian Anderson, Pro Vice Chancellor (Engagement) and Co-Chair of the Aboriginal and Torres Strait Islander Higher Education Council, University of Melbourne 	
12:00pm	Special Focus - No More Campaign Ending Domestic Violence Campaign Founder, Mr Charlie King Facilitator, Reducing Violence against Aboriginal & Torres Strait Islander Women & Children Ms Josephine Cashman <i>A special invitation has been issued to Mr Ken Wyatt MP to participate in this forum but due to the federal election Mr Wyatt was unable to confirm at the time this program went to print.</i>	
12:30pm	Lunch	
1:45pm	Economic Development Forum (Venue: Garma Knowledge Centre) Indigenous Property Rights Round Table discussion - Australian Human Rights Commission The purpose of this discussion is to continue to address issues of current tenure and future options that maximize social and economic benefits to Indigenous peoples from the Indigenous Estate	Land & Sea Forum (Venue: Garrtjambal Auditorium) Emerging economies on Aboriginal land. A discussion with various groups who are working on Aboriginal land in the areas of tourism, art, crocodile farming & pastoral activities, moderated by NAILSMA
2:30pm	Short Break	
2:45pm	Perspectives on Northern Development (Venue: Garrtjambal Auditorium) This panel is at Garrtjambal auditorium and is a joint event with the two streams coming back together at this time. Moderated by Stan Grant <ul style="list-style-type: none"> Mr Eddie Fry, Indigenous Land Corporation Chief Maureen Thomson, Tslail-Waututh Nation Mr Joe Morrison, Northern Land Council Professor Marcia Langton, University of Melbourne Mr Djawa Yunupingu, Gumatj Elder <i>Due to the Federal election campaign, no elected representatives have been listed on this panel but at the time of the event elected representatives will be invited to participate.</i>	

4:00pm	Bunggul The clan ceremonies continue. Each night a different clan performs and interacts in ceremony that is timeless yet totally contemporary in it's application and meaning towards Yolngu life.
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Evening platform: Garma Knowledge Centre
9:00pm
Special Guest:
Due to Federal Election, we have reserved this evening for guest speaker TBA

MONDAY 1 AUGUST

9:30am	Constitutional Recognition Panel With Co-Chair Referendum Council Ms Pat Anderson, Prof. Megan Davis, Mr Mick Gooda, Mr Galarrwuy Yunupingu AM, Mr Noel Pearson, Mr Stan Grant & other members of the Referendum Council
10.15am	Morning Tea
11:00am	Plenary Session - Looking Up to Our Future This session is led by the Garma Youth Forum. Young people will present their ideas and inspirations from four days of sharing Garma together. Facilitator: Foundation For Young Australians
12:00pm	Lunch
2:00pm	Plenary Session Final Key Forum session: This session is designed to enable participants in the Key Forum to share their experiences and learnings, comment on issues of significance and contribute to the debates that have run throughout Garma 2016
3:30pm	A closing statement will be made by Yolngu elder Mr Djunga Djunga Yunupingu
4:00pm	Closing Bunggul All guests are urged to attend the final bunggul where the clan leaders will bring song-cycles to their final stage for this Garma, with manikay (song) and yidaki (didgeridoo) bringing the ceremony to life. Often 'missed' by guests, the bunggul is the Yolngu equivalent to the Key Forum where Yolngu express themselves, make statements, exhibit their prowess, heal rifts, manage disputes and form alliances and lasting bonds.

Evening platform: Venue TBA
9:00pm
Live Broadcast - NITV's Awaken with award-winning journalist Mr Stan Grant

Facing OUR NATION

DEMOGRAPHIC

79% of Indigenous Australians live in non-remote areas, rather than remote areas (2%).

There are over **700,000** Indigenous people in Australia, accounting for **3%** of the nation's population.

In 2011, the median age of the Indigenous population was **21.8 years** compared with 37.6 years for the non-Indigenous population.

Almost **30%** of people living in the Northern Territory were Indigenous in 2014.

63% of Indigenous adults identified with a regional group in 2012-13.

Of the more than 250 known Australian Indigenous languages, about **120** were still spoken in 2012.

Year 12 retention rates for Indigenous students increased from **36%** in 2001 to **55%** in 2013.

EDUCATION

In 2013, **13,781** university students identified as being of Aboriginal or Torres Strait Islander origin, representing 1% of all enrolments.

In 2011, the homelessness rate for Indigenous people was nearly **14x** the rate for non-Indigenous people.

46% of Indigenous adults had completed Year 12 or above in 2012-13.

HOUSING

The rate of homelessness among Indigenous people fell by **14%** between 2006 and 2011.

SUICIDE & SELF-HARM

Rates of Indigenous suicide have been consistently high for the past **20 years** and have increased in recent years for Indigenous males.

Suicide is the **5th** leading cause of death of Indigenous people.

EMPLOYMENT

In 2012-13, **60%** of Indigenous people aged 16-64 were in the labour force, and the unemployment rate was **21%**.

The unemployment rate for Indigenous people was **4.2x** higher than the rate for non-Indigenous people.

CRIMINAL JUSTICE

The imprisonment rate of Indigenous people in 2014 was **13x** higher than the rate for non-Indigenous people.

In 2014, **90%** of Indigenous prisoners were male.

In 2014, **27%** of all adult prisoners were Indigenous.

GROCERIES

On average, products are **60%** more expensive in remote stores in the NT compared to Darwin, and **68%** more expensive than Adelaide.

SMOKING

42% of the Aboriginal and Torres Strait Islander population are daily smokers, **2.6x** that of other Australians.

Smoking causes **one-fifth** of all Aboriginal and Torres Strait Islander deaths.

Chronic diseases are main contributors to the mortality gap between Indigenous and non-Indigenous Australians.

MORTALITY/LIFE EXPECTANCY

Between 1998 and 2012, the mortality gap between Indigenous and non-Indigenous people narrowed by **17%**.

The life expectancy for Indigenous males is **69.1** years, which is 10.6 years lower than for non-Indigenous males.

The life expectancy for Indigenous females is **73.7** years, which is 9.5 years lower than for non-Indigenous females.

HEALTH

Indigenous mortality for lung cancer is almost **2x** as high as non-Indigenous.

Cancer is the **second highest** cause of Indigenous mortality.

The incidence of cervical cancer is **2.5x** higher for Indigenous than non-Indigenous women.

Indigenous people are **3x** more likely to report having diabetes than non-Indigenous.

In 2008, COAG agreed to **6 targets** to address the disadvantages faced by Indigenous Australians in life expectancy, child mortality, education and employment.

COAG ACHIEVABLES FOR REFLECTION



BUNGGUL

The Board of the Yothu Yindi Foundation invite you each evening to take in the splendour and colour of traditional dance from the fringes of Gulkula's bunggul grounds. Gulkula the site has long been the venue for the coming together of families from across this region, and this tradition continues to honour the Australian art scene with a tremendous wealth of rich cultural pride. We invite you to meet us each evening for this ceremonial coming together where we will equip you with a much richer experience travelling to this remote pocket of Australia. The bunggul flair and fuss is buried in colour, movement, songlines, and the voices of the senior men sharing the stories birthed thousands of years ago.



WHY GARMA DANCE MADE THE BEST OF AUSTRALIAN ARTS

"It was at the bunggul ground at the Garma Festival near Yirrkala in the Northern Territory that I had my favourite concert experience of 2014 as an audience member. Perhaps it will confuse some readers that a consideration of concert music across a year might arrive at this inclusion, but the performance in August met all of my criteria. The Red Flag troupe from Numbulwar performed a song cycle, or manikay: the music is of indeterminate age in a formal sense but represents a dynamic, living tradition in dialogue with the contemporary lives of its makers.

Technically, this was manikay on the most accomplished level. The form consists of quite short bursts of intense activity, punctuated by periods during which the dancers reorganise themselves for the next tableau. I use that term intentionally as the songs refer to activities in the seafaring lives of this Yolngu community, down to details such as the rolling of cigarettes. The movements were performed with impeccable timing in an inspired and nuanced choreographic language.

But it was the performance of the manikay by the vocalists and yidaki players, working in alternating pairs, which made this the musical revelation of the year. Never had I heard rhythmic didgeridoo patterns of greater detail and complexity within a traditional context. The dense polyrhythms supported haunting vocal lines intoned in the musical mode belonging to these particular songs (sometimes distantly evoking the Macassans with whom the Yolngu traded over centuries). The voices reached climactic cadence points with the sharpest precision before cascading downward in melismatic arcs of great beauty. The whole construction was bound together with the mighty rhythms of the bilma (clapping sticks).

This was an exhilarating performance: virtuosic, challenging, beautiful and bursting with the joy of the performative moment. It was an example of one of the world's oldest musical traditions, and we must do everything to recognise its enormous value to our lives as Australians."

- Paul Grabowsky, *The Monthly*, October 2014

YOLNGU HEROES



PREVIOUS YOLNGU HEROES

Over the course of the past three years the Yothu Yindi Foundation has drawn from the wealth of NE Arnhem Land's unique individuals that are achieving some solid outcomes. The Yolngu Heroes that have been nominated through YYF are leading by putting their best foot forward, or showing integrity through their persistent determination to achieve positive results on the ground within their community.

From the faces above, you can see that we've introduced previous guests of Garma to a selection of people that have earned the respect of others just by proving themselves to

their community. We acknowledge and remember the late Gulumbu Yunupingu, Lak Lak Burarrwanga, Jonah Wurrumara, Trevor Dhamarrandji, Vanessa Wunungmurra, Evelynha Dhamarrandji, the late Djalalingba Yunupingu, Lena, Selma and Zelda Gurruwiwi, Shane Tipungwuti, Mandharranda Gurruwiwi, Djalung Yunupingu, Dhawalpandi Gurruwiwi, the late Wali Wunungmurra, Dana Yunupingu, Djamalaka Dhammarandji, & Rarriwuy Marika.

The tradition continues this year with a fine selection of community nominations.

CONGRATULATIONS TO THE 2016 YOLNGU HERO BARAYUWA MUNUNGGURR

Mr Barayuwa Mununggurr is a highly respected leader of the Djapu clan. Barayuwa is softly spoken, with cultural and family ties that extend throughout the North East Arnhem region. His totem is mana (shark) and his homeland is Bukudal. Barayuwa is the Chairman of Miwatj Employment and Participation, a Director of Laynhapuy Homelands and a North East Arnhem Council member. Barayuwa's vision is for a united community, safe, strong and active - he is a passionate and determined advocate for homeland living and is a brilliant artist whose artwork is prized around the world. Most of all he is a proud Yolngu man who displays the very best of Yolngu values and qualities. Barayuwa has served his people all of his life and he is as busy today as he was 50 years ago. Barayuwa Mununggurr is a champion of the Yolngu people and is our official 2016 Garma Yolngu Hero.



YANANYMUL MUNUNGGURR

Yananymul has been nominated a Yolngu Hero at Garma this year due to her ongoing devotion to the homelands and outstations. A Djapu woman, Yananymul is a Board member of Laynhapuy Homelands and she has been an outspoken advocate for improved education in this region in particular. Yananymul has over many years served on many boards, many committees and many councils as her advice on community development related projects has been vital to the betterment of north east Arnhem Land. Yananymul's contribution doesn't merely extend to the homelands - her advice sweeps across health, family wellbeing, cultural maintenance, employment and safe communities in general. She has on many occasions spoken of the important connection that land has to Yolngu culture.

Ms Mununggurr has shown formidable courage throughout her professional career and will be making a profound contribution for many years to come. Thank you Yananymul, you have been an inspiration to us all.



BINMILA YUNUPINGU

Those who know Binmila know her as "A strong role model for all".

Binmila is a proud Gumatj woman with a generous personality. She has assumed great responsibility in the last 5 years through her role as a Director of the Gumatj Corporation and has taken on increased responsibility within the Yolngu world. The eldest daughter of Galarrwuy Yunupingu she has inherited her father's ability to think through difficult issues - she has also inherited her family's passion for their beloved Gopu football team where Binmila can be found each Saturday during the local football season.

During the difficult period when the Gove township experienced the loss of up to 1500 residents Binmila stepped voluntarily in to a "cultural liaison" role where she acted as a buffer between the Indigenous and non-Indigenous residents of the region. In her quiet manner she provided solutions that achieve positive outcomes for all parties.

In times of trouble or sadness Binmila is the first person to call and offer her support. She is a loving wife, mother, sister and friend - a true Yolngu hero.



GUTJAPIN GUMANA

Gutjapin is a Dhalwangu man who has been a strong contributor to North East Arnhem Land and its people for many years. In July 2013 Gutjapin commenced with Miwatj Employment & Participation (MEP) as a Team Leader and is now Regional Coordinator based in Gapuwiyak. Gutjapin's vast knowledge of the Miwatj region, networks and experience in the employment industry, and his strong work ethics have been invaluable to MEP.

Gutjapin is now managing a team of 15, overseeing federal government programs with a caseload of 300. This is a challenging role and in taking it on Gutjapin has stepped well outside his comfort zone - one of the hallmarks of leadership.

A soft spoken, patient, unassuming Yolngu man, he is a resilient and strong figure respected by all. He is a devoted family man, role model and leader that is successfully balancing the Yolngu and Balanda worlds in the workplace and in his community of Gapuwiyak. A well deserving Yolngu hero.



MERCHANDISE ARTISTS

On sale now from the YYF stall!

Arnhem Land is renowned for its resident artists and the never ending depths of talent are again emerging through a new generation of Yolngu creative men and women. We have again sourced new artwork which captures the Garma experience perfectly. Our tip is on the hoodies being the most popular seller, so if you missed out last year, jump at the opportunity.



MULKUN WIRRPANDA



Mulkun is a senior female artist for the Dhudi-Djapu clan from Dhuruputjpi. Mulkun paints Dhudi-Djapu miny'tji (sacred design) that depicts her land at Dhuruputjpi. She was an early practitioner of works without figurative imagery within the miny'tji (sacred clan design). Until recently the painting of this 'raw' miny'tji was restricted to ceremonial use. The work is always done using natural earth pigments (ochres). Yalata & Darrangi are areas she usually paints, which are at her clan estate Dhuruputjpi, where she resides. Mulkun paints on bark, 'arrakitj (memorial poles) & yidaki (didjeridus) and is a talented carver, weaver and print maker. Her work has been exhibited throughout Australia and in Asia.



DHALMULA #2 BURRARWANGA



Dhalmula Burrarwanga was born at Nhulunbuy Hospital. She enjoys learning about printmaking and has a good knowledge of photographic linocut. She would like to learn more about art and her favourite artist was her grandmother Gaymala Yunupingu, who created lots of colourful prints. In 2010, Burrarwanga was awarded the Overall 1st Prize for Best Artwork at the Gove Festival, and in 2014, she was the winner of the Cotton On Foundation NAIDOC Week Tote Bag Design Competition. She has had works exhibited in Darwin, Melbourne, Gove and Utah, USA.



GANDHURRMINY YUNUPINGU



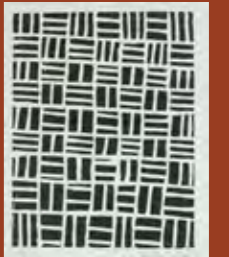
Gandhurrminy Yunupingu was born and raised at Yirrkala. Her grandfather is the artist Mungurrawuy Yunupingu, and her father is Mandawuy Yunupingu, an Australian of the Year known for the band Yothu Yindi and his contribution to education. Her mother is Yalmay Yunupingu, also a strong leader and spokesperson for Yolngu and education. Gandhurrminy's artwork has been exhibited in Darwin, Melbourne and Utan, America.



PAULA GUMANA



Paula Gumana was born in Nhulunbuy. Her family are artists from Gangan. Her mother is Bawuli Marika and her father is Gutjapin Gumana. Paula is married and has a son called Dhunumbu. She has been working at the Buku-Larrnggay Print Studio since 2013 where she learnt to create screenprints, etchings and linocuts, which she greatly enjoys. Paula's artwork has been exhibited at the Gapan Gallery at the 2014 GARMA Festival.



NONGIRRNGA MARAWILI



Nongirrnga is the daughter of the Madarrpa' warrior Mundukul (Lightning snake) and a Galpu woman Bu' unguwuy. Nongirrnga was a wife of Djapu statesman Djutjadjutja Munungurr (deceased) who won Best Bark painting at the National Aboriginal Art Awards 1997 in which she ably assisted. She is a prolific producer of art. Her work includes carvings, bark paintings and editioned prints. She most often paints her husband's Djapu clan, her mother's Gålpu clan's designs or her own Madarrpa.





YOUTH FORUM

How much of a good time can any one kid have? Ask the crew from previous years and they'll tell you of a world inside Garma that chock a block full of fun and never ending learning experiences. This years youth area packs a punch yet again - awash with colour, noise and excitement. Check out the spheros robots, head over for an interview with our next generation of leaders, keep an ear out for the intriguing digital mystery hunt. Over 280 students from schools across the nation have gathered onsite and here you'll find a place where new ideas are sourced, loyal friendship bonds are forged and Australia's next generation of leaders have risen in stature and confidence.

SPONSORED BY:



YOUTH FORUM PROGRAM

FRIDAY 29 JULY

9:00am-3:30pm	Garma Education Fair <i>Looking Up to the Future</i>
4:00pm	Bunggul Compulsory for all youth to attend
8:00pm	Meet your sponsors - University of Melbourne
9:30pm	Fireside chat with guest

SATURDAY 30 JULY

9:00am	Raypirri & theme focus
10:00am	Digital mystery hunt Miwatj Media guest No More Campaign
11:00am	Mobile journalism
1:00pm	NT School of Music FYA Artwork build Music performance
1:30pm - 3:30pm	Cultural activities Learning On Country walks Regroup and end of day reflection
4:00pm	Bunggul Compulsory for all youth to attend
8:00pm	Astronomy with Nungki & Ian Maclean
9:30pm	Fireside chat with guest

SUNDAY 31 JULY

9:00am	NIYLA & Impact Workshop
10:00am	Yolngu Radio Interview a guest Social/Inspirations - FYA NT School of Music
12:00pm	Artwork build NT School of Music Garma artists
1:30pm - 3:00pm	Cultural activities Learning On Country walks Regroup and end of day reflection
4:00pm	Bunggul Compulsory for all youth to attend
9:30pm	Fireside chat with guest

MONDAY 1 AUGUST

9:00am	NT School of Music FYA - Self nomination for main stage performance
10:30am	De-brief session Reveal artwork Competition winners Farewell your host
11:00am	Garma Key Forum Youth Presentation
12pm - 2pm	Report for Garma Director
1:00pm	Optional physical activities / down time
4:00pm	Bunggul Compulsory for all youth to attend
8:00pm	Main stage performance





BASKET WEAVING

YOLNGU CULTURE & STRUCTURE

YARNING CIRCLES

ARTS & CRAFTS

BUNGGUL GROUNDS

YIDAKI

YOLNGU MATHA LANGUAGE WORKSHOPS

GARMA MUSICAL STAGE

SPEARMAKING

CULTURAL ACTIVITIES

SUNDAY & MONDAY ONLY
9:00AM - 3:30PM

The bunggul grounds are equipped with cultural immersion points for all guests. Feel free to rotate between activities over two days. Get to know your hosts, for now is the time to ask your questions. Water stations and sunscreen stalls are placed around the bunggul grounds, so stay well protected from the elements.



GAPAN GALLERY

The Yothu Yindi Foundation Board of Directors are pleased to introduce guests to our new-look Gapan Gallery over the course of this years event. Our guests have asked for broader access to Art Centres across the top end region, and an exciting list of Art Centres have answered our calls: Presenting the official opening at 8:00pm Friday 29th July, follow the pathways to the art trail where you'll find...

BULA'BULA ARTS ABORIGINAL CORPORATION

Bula'bula Arts Aboriginal Corporation began in the 70's as Ramingining Arts and Crafts. The name Bula'bula refers to the message embodied in the song cycle of the Areas principal creative being Gandayala the Red Kangaroo and loosely translates to mean Knowledge. Bula'bulas main objective is to preserve and foster Yolngu culture.

Bula'bula Arts services Ramingining and its 11 surrounding Outstations and is situated near the Arafura wetlands in North East Arnhem land.

BUKU LARRNGGAY

"The feeling on your face as it is struck by the first rays of the sun (i.e. facing East)"

Buku-Larrnggay Mulka Centre is the Indigenous community controlled art centre of Northeast Arnhem Land located in Yirrkala, a small Aboriginal community, approximately 700km east of Darwin. Our primarily Yolngu (Aboriginal) staff of around twenty services Yirrkala and the approximately twenty-five homeland centres in a radius of 200km.

NGUKURR ART CENTRE

Ngukurr Art Centre is a place for local artists to create and display their work for sale. The enterprise is 100 % owned and governed by Ngukurr Art Aboriginal Corporation a not for profit organisation. 60% of all sales goes directly to the artist. The Board of Directors are indigenous locals representing seven different clans. The rich diversity of local Aboriginal cultures spanning such a vast area is reflected in one of the most diverse range of styles of Aboriginal arts in any art centre. The art style of Ngukurr is as distinctive and varied as the artists. An element common to many of the artists is their use of vibrant, bold colour that exudes vibrancy.

INJALAK ARTS

Injalak is a non-profit, community enterprise. The Art Centre in Gunbalanya was officially opened in late November 1989. Prior to 1989 its origins were in a small shed used for screen printing. The building that now houses the various functions of the Art Centre is long and flanked on either side by covered verandahs. The artists work on either side of the verandah, sitting on the ground and grinding their ochres.

MUSIC

Gulkula evenings provide yet another talented line up of musical performances for guests each evening.

Award-winning artists Archie Roach and Clare Bowditch top a star-studded line-up of musical talent set to perform from the main stage.

Roach, whose signature song 'Took The Children Away' was added to the National Film and Sound Archive in 2013, has been a powerful voice in the debate on social justice and Indigenous affairs for 25 years.

With numerous albums and awards to his name, Roach's impact on the Australian musical landscape has been significant.

Bowditch, an ARIA award-winning artist also known for her acting and writing, will release her eighth album later this year.

Her talent has been recognised by the likes of Rolling Stone, which named her Woman of the Year, and musician Leonard Cohen, with whom she has toured.

Add to your evenings: Radical Son; Warren Williams; East Journey; Jessie Lloyd; Matjala; Sol Nation; Gawurra; Wild Water; Barra West Band; Ezy 5; Dhapanbul Yunupingu, Next Generation; KK Band; Garrangali Band; Yilila; and Salt Lake Band.

From hip-hop to roots, to rock and more traditional Indigenous sounds, there's something for everyone to enjoy on the dance floor at the end of a busy Garma day.

MAIN STAGE MUSICAL PERFORMANCES

FRIDAY

WARREN WILLIAMS
TIME 8:30PM

NEXT GENERATION
TIME 9:20PM

BARRA - WEST WIND
TIME 10:10PM

JESSIE LLOYD
TIME 11:00PM

SATURDAY

GAWURRA
TIME 8:30PM

GARRANGALI
TIME 9:30PM

EAST JOURNEY
TIME 10:10PM

CLARE BOWDITCH
TIME 11:00PM

SUNDAY

DHAPANBUL YUNUPINGU
TIME 8:30PM

ARCHIE ROACH
TIME 9:20PM

WILDWATER
TIME 10:10PM

SOL NATION
TIME 11:00PM

MONDAY

KK BAND
TIME 6:30PM

EZY 5
TIME 7:30PM

YILILA
TIME 8:30PM



ARCHIE ROACH

There are few Australian voices in the debate on social justice and Indigenous rights that resonates as strongly as Archie Roach's.

His impact on this country's musical landscape is equally strong. When Archie released his debut album "Charcoal Lane" 25 years ago, his song "Took The Children Away" shone a spotlight on the impact of the forcible removal of Indigenous children from their families and brought it to the attention of the global community.

Since then, Archie has received countless awards, released eight albums and his work has been recognised locally and internationally.

Three decades after the release of "Charcoal Lane", his work continues to reflect the struggles and issues facing Indigenous Australians as well as exploring universal themes of love, friendship, family and community.

Archie is currently working on a new album, "Let Love Rule" which explores the many faces of love, calling for great care, more love and unity as we face the future. It's due for release later this year.

GAWURRA

Stanley Gawurra Gaykamangu is a Yolngu performer from Arnhem Land with a deeply resonant voice and musical sensitivity to match. Born on the Gove Peninsula, he spent time on his grandmother's land of Yathalamara before moving to live on Milingimbi Island. Gawurra won the NT Song of the Year in the Pop category last year for his song 'Ratja Yaliyali', which was the lead single on his debut album of the same name, released on 8 April this year through CAAMA Music.

"Like fellow Yolngu artist Gurrumul, Gawurra commands attention regardless of backdrop" - Rolling Stone, 4.5 stars



CLARE BOWDITCH

Clare Bowditch is an ARIA Award-winning songwriter, sometimes actor (stars as Rosanna Harding on the hit Channel 10 show "Offspring"), speaker, writer and creative-business mentor. She's had Top Ten albums, been named Rolling Stone Woman of the Year (Contribution to Culture), Yen Young Woman of the Year (music), co-written with Gotye, toured with Leonard Cohen, written for Harpers Bazaar and The Drum, and currently hosts an Australian Music Show on Qantas.

In 2013, Clare launched Big Hearted Business, a new enterprise designed to teach creative people about business, and business people about creativity, in ways that make sense.

Along with her creative/business/husband Marty Brown, she has three glorious children, with no immediate plans for a fourth or fifth (although no-one's ruling it out for sure...)

Clare is regularly invited to sit on both Ministerial and Award-Assessment panels (OZCO, AMP, ARIA, APRA), was Secretary of the Music Victoria Board until 2012, and is a proud Ambassador for Smiling Mind, Life's Little Treasures, PPCA and APRA.

MUSIC



WARREN WILLIAMS

Golden Guitar-winner Warren H Williams, one of Australia's most loved Aboriginal artists, has now collaborated with emerging artist Dani Young to write and produce a world-class album of original yet traditional-style country duets named *Desert Water*. Listeners will be delighted by the rare and beautiful vocal harmony that has resulted from the blend of William's unmistakably Aboriginal voice which embodies a distinctive and trademark huskiness along with Young's honey tone and timeless lilt.



EAST JOURNEY

East Journey hail from North East Arnhem Land and are the descendants of Yothu Yindi. They deliver an exciting fusion of guitar driven rock and acoustic mixed with the earthy tribal sounds of the yidaki and bilma. East Journey's latest release *The Genesis Project* is produced by LA legend Stevie Salas [Aerosmith, Mick Jagger, Parliament]. It is a collaboration with their forefathers Yothu Yindi and has garnered accolades from all over the country.



JESSIE LLOYD

Jessie Lloyd's Mission Songs Project revives a rare collection of early Australian Indigenous songs composed and performed between 1900 - 1999. The project explores the musical journey of Indigenous music, as Jessie connects the traditional with contemporary. These songs, largely hidden from the outside world, offer a unique window of life on the Christian missions and native settlements. Originally from the tropics of far north Queensland, Jessie Lloyd is an award winning composer, performer and music entrepreneur. She is joined by Indigenous musicians Monica Weightman (QLD), Robert Champion (SA) and Karrina Nolan (VIC).



MATJALA

Matjala are a 4 piece band from Yirrkala that blend their fusion of manikay and rock and roll. They have been reording new songs and preparing for their live gigs around Arnhem Land. Although new kids on the block, these guys are no stranger to live performances having played the Gatjirrk Festival in Milingimbi, Roy Marika Stage in Yirrkala and many outstations around the territory.



RADICAL SON

A Kamilaroi man with Tongan roots, Radical Son is a musician, an artist, and an individualist. With one foot on the modern pulse and the other planted firmly in the roots of music, Radical Son maintains a stance for a simple and raw beauty.

From hip hop roots to soulful social statement, Radical Son is a man with a purpose. His music, both potent and sublime, conjures visions of where we've come from and what could be, from troubled past to songs of humility and healing.



SOL NATION

Infectious rhythm, worldly lyrics and impassioned musicianship are just the beginning for any Sol Nation performance. From Dili to Cairns, Lisbon to Rio, Sol Nation draws upon a wealth of international musical culture to bring you a melting pot of Reggae, Samba, Funk, Salsa, East Timorese folk and African dance music. All combined, Sol Nation has created one of the most exuberant, colourful, intoxicating and exciting live shows in Australia. With a charismatic, high energy, infectious live show, and a strong global conscience, Sol Nation guarantees a performance to remember.

WILD WATER

WildWater fuses reggae, dancehall, rock, dub and funk. The songs move from tropical reggae such as 'Sunset Bay' which celebrates Aboriginal Top End life to heavier rock songs such as 'Mimi Man' and 'Arnhem Land Blues' which are all about Djolpa's home land.

Singer and songwriter 'Djolpa' fronts the group and sings in his mothers' language 'Burarra', Kriol and in English. His voice weaves tales of his life story as an Un-Burra man from Maningrida.



BÄRRA WEST WIND

Bärra - West Wind, (pronounced bahr-ra) are a Yolngu super group from NE Arnhem Land and affiliated with the Galpu clan. The band creates authentic and dancey Arnhem Land music, an eclectic and inspiring mix of cruisy reggae, lively ska, RnB, gospel and traditional music. These boys have created a strong local fan base with a residency at the Arnhem Club in Nhulunbuy and a recent tour that covered communities and islands in the North, East, West and South of Arnhem Land and also Darwin, Batchelor and Mataranka. They are also growing quickly in the festival scene with recent shows at WOMADelaide since their inaugural festival performance at Garma last year as an emerging act. The band will take you on an unforgettable journey through modern Arnhem Land.

MUSIC



EZY 5

This band is locked in 4WD coming out of the sand dunes and ready to hit the road. When you feel the cool breeze from the Arafura Sea, and the sand underfoot the smooth rhythms and sweet harmonies from Arnhem Lands newest band Ezy 5 come to mind.

A fresh new up tempo pop sound with pockets of rock melded with traditional beats frames these protégés of North East Arnhem Land.

NEXT GENERATION

Next Generation Band, hailing from Yurrwi Island (Milingimbi) are a good vibes saltwater reggae band. Since their debut Garma performance last year they have played at Nhulunbuy, Yirrkala and Ramingining and recorded their debut CD at Yolngu Radio's Gaynguru Studios. Previously known as the Djambang Band, these boys are a classic Yolngu island band playing modern variations of traditional songs as well as some great singalong numbers.



KK BAND

KK is short for Karrkad Kanjdji and they are a young energetic Arnhem Land rock band hailing from Maningrida Community. They are emerging onto the Indigenous music scene with a huge presence. Over the past few years they've rocked Ramingining Bak'Bididi Festival, Garma Festival Barunga Festival, Maningrida Lurra Festival and more. Now with a strong, developed, distinctive sound they are gathering a reputation as one of the most anticipated powerful and hard hitting young acts on the NT scene. Karrkad Kanjdji means top and bottom, salt water and fresh water. The motivation behind this name is one of all people coming together, sharing knowledge.

GARRANGALI BAND

Garrangali Band are a well loved East Arnhem Land band from the homeland community of Banyala. Garrangali means home of the crocodile and their flag is blue and white representing the sea and the clouds. Their infectious grooves combine with proud and meaningful lyrics from and about their country. Their style is a mix of ballad, reggae, ska and traditional and their dancers at the live show are well reknowned amongst their peers and audiences alike. Since their award winning album was released 7 years ago their reputation has grown and they are now working on their next album.



YILILA

Yilila Band comes from one of Australia's most remote Aboriginal communities in Arnhem Land, Northern Territory, Australia. Yilila Band performs high energy roots and world music with displays of colourful traditional Red Flag dancing. Red Flag Songs and dances belong to the band's Nundhirribala clan and have come from hundreds of years of contact with the Makassan traders from Indonesia. Yilila's songs are rooted in traditional Aboriginal, reggae and rock music and from there they look to the rest of the world for inspiration and sounds. Yilila have previously collaborated/performed with artists like Zakir Hussein, Raka Mukherjee, Sultan Khan, John Butler and David Bridie.



SALT LAKE BAND

Salt lake band are a 10 piece band hailing from Umbakumba, Groote Eylandt. The band was formed 18 years ago, after gathering around telling stories to their young ones and turning those stories into music. Music they play today to keep their traditions and culture alive.

The band are known for singing in English and in their Anindilyakwa language, a band connected by family and dreaming's tied to the Warnindilyakwa way of song lines, totems and beginning of time.

Salt lake hope to pass on the Anindilyakwa culture to the next generation and to all indigenous Australians.





VENUE: GARMA KNOWLEGE CENTRE



SERVANT OR SLAVE FRIDAY 9:30PM

Come to understand the dark secret story of Australia's stolen wages story through the lives of Rita, Violet and the Wenberg sisters who endured estrangement from their families, immense hardship, rape and even torture. With the government exercising complete control over their wages, many Aboriginal girls and boys were effectively condemned to a treadmill of abuse, from which there was little hope of escape. Servant or Slave is an emotional and confronting insight into the history and legacy of the domestic servitude enforced upon Aboriginal girls in Australia, told through the stories of five women.



GOLDSTONE SATURDAY 9:30PM & MONDAY 8:30PM

Just when you thought Ivan Sen's films couldnt get any better, he delivers, his extraordinary latets movie, featuring an all star Australian cast. Aaron Pederson shines once more as Indigenous Detective Jay Swan, who arrives in the frontier town of Goldstone on a missing persons enquiry. What seems like a simple light duties investigation opens a web of crime and corruption. Jay must pull his life together and bury his differences with young local cop Josh, so together they can bring justice to Goldstone.

CINEMA

The Garma cinema returns with a stellar line up of new films, beginning with Ivan Sen's masterpiece Goldstone. Fresh from opening the Sydney Film Festival and greeted with rave reviews, Goldstone has been hailed as a new genre of 'outback noir'. Complimented by truly extraordinary documentaries, including the brilliant Putaparri and the Rainmakers, you will have a difficult time working out where to spend your time at Garma this year. We envite you to spend your evenings with us! In the intimate surrounds of the Knowledge Centre, the world of Indigenous Australia is revealed through the eyes of our greatest filmmakers.

PRESENTED BY:



PUTAPARRI & THE RAINMAKERS SUNDAY 9:30PM

Winner of the prestigious Cinefesat \$100,000 prize for best film, this feature length documentary takes audiences on a rare and emotional journey to meet the traditional rainmakers of Australia's Great Sandy Desert. Ten years in the making, the film is an extraordinary eyewitness account of the living traditions of Putaparri's people. The film spans 20 transformative years in the life of Tom "Putaparri" Lawford as he navigates the deep chasm between his Western upbringing and his determination to keep his traditional culture alive. Set against the backdrop of this long fight for ownership of traditional lands Putaparri and the Rainmakers is an emotional, visually breathtaking story of love, hope and the survival of Aboriginal law and culture against all odds.

ACROSS THE GARMA GROUNDS



BOOK LAUNCH WITH BETH GRAHAM
8:30pm FRIDAY *Dear Family, Letters from Arnhem Land. 1962 - 1966.* Listen to Beth's intimate, honest and personal reflections in her important historical letters to her family in the 60's. Meet the author herself and some of her family members that helped her through her times in Arnhem Land.

TAI CHI & POETRY WITH GARMA AMBASSADOR JACK THOMPSON
Tai Chi. Jack extends an open invitation to join him! Brush knee and twist step with Jack each Saturday, Sunday and Monday morning at 7:30am. Meet him at the Key Forum Auditorium. This time is intended to gently kick start your day with some internal meditation and movement. Enjoy the visual splendour of the Dhupuma floor below.

Poetry Recitals. *The Man From Snowy River* never sounded so good unless it was spilled from the lips of Jack Thompson. You won't get anymore Australian than this. Greet him around the campfire Friday evening.

GULKULA ART BUILD
Another exciting artwork build this year takes place as a collaboration between three distinctly unique and credible street artists. **SIMPLY A GARMA MUST!** Watch this piece emerge with the help of our Youth and some incredible creative workmanship.

EARLY MORNING HEALTHY ACTIVITIES WITH DAVID LIDDIARD
Long haul north to Garma? Free group exercise classes on the bunggul grounds with a qualified trainer. Lace up and get your blood pumping each morning. For all guests that need some gentle physical movement.

GARMA LIBRARY
The Garma Library is fully stocked with newspaper articles, publications, books, audio, video and images of previous Garma events. Leanne will be available to assist you, so swing by Gloria's cafe for a coffee on your way over to the library in your quest for knowledge.

AUSTRALIAN BUREAU OF STATISTICS
The ABS has released its findings of a major survey about Aboriginal and Torres Strait Islander Australians - highlighting key improvements in education, health, housing. While you're grabbing your coffee, spend some time at the library with the ABS team who've are at Garma to share some of the survey findings from the most recent National Aboriginal and Torres Strait Islander Social Survey.

ASTRONOMY WITH NUNGKI + IAN
8:15PM FRIDAY, SATURDAY, SUNDAY
Senior Gumatj man Nungki Yunupingu is assisting Ian Maclean of nightsskysecrets.com.au during this year's astronomy nights. There's a Yolngu story behind every star. These a amazing stories will give you an insight into Arnhem Lands Yolngu astronomy. Bookings are being taken at the expo area, for the evening observing sessions out on 'the point'. Be quick though, they book out fast!

PRIVATE FUNCTIONS: PRIVATE VIP DINNER FRIDAY 7PM
Please note the VIP dinner is a private dinner by the Larrakiti, by invitation only to acknowledge our major sponsors. Without them we would be unable to stage this event.

PRIVATE CORPORATE DINNER SATURDAY 7PM 
Please note the Corporation dinner is available only to registered corporate groups of 10 bookings apiece. Make sure you have your key pass as catering is strictly limited. You will be provided ahead of time with a pass to the dinner when your group has registered online.

GARMA CAFE 7-9AM & 2-3PM DAILY
For the **best coffee in Arnhemland**, have Anna, Gloria fix you an early morning beverage to set you on your way. Be patient, it tends to be the preferred meeting place of choice by many guests of Garma.

GARMA SHOP 8AM - 6PM DAILY
The Garma shop will provide guests with your daily personal needs. Hot food, cool drinks, basic goods for purchase will get you by from remote Gulkula.

YYF MERCHANDISE SHOP
9AM - 3PM DAILY
Each year YYF makes available t-shirts, hats, hoodies and various merchandise. You will find all 2016 Garma product at the Garma YYF Merch shop.

SITE MANAGEMENT
In order to make sure our site is looking its utmost best, please place your rubbish in the bins provided. There is sufficient rubbish collection points across the Garma grounds, so adults please encourage our younger guests to help keep the site spic 'n' span.

MIWATJ HEALTH CLINIC
8:30AM - 4PM DAILY
Miwatj Aboriginal health Practitioners will be providing continuous nursing and medical services for guest needs.

DILTHAN YOLNGUNHA - THE HEALING PLACE - CLOSED TO THE PUBLIC
Unfortunately Womens Healing is not available during this years Garma. There has been many families that have lost their own loved ones and now ask for some time to heal themselves. The traditional owners have applied a strict access denied notice on Dilthan Yolngunha. All guests are asked to respect this measure over the course of Garma 2016.

GULKULA'S MEMORIAL & REFLECTION POINT
All guests are given the opportunity to take some down time during Garma with the addition this year of a place onsite to remember those that have passed recently in the twelve month prior to last years Garma. The reflection place is the YYF Boards way of joining us all together to honour those men and women, indigenous and non-indigenous from the distant past that are still close to our heart, that we still grieve for.

EXPO

GUMATJ

The local Gumatj Corporation represents the Gumatj peoples, one of 13 Yolngu clans of North East Arnhem Land. It creates training and job opportunities by building businesses that are based on Yolngu land, and suit the lifestyle of Yolngu people. The organisation began in 2007 with a cattle station in Garrithiya, and a timber mill in Gulkula (now based in Gunyangara). Today, it includes around 20 businesses and 6 social benefit groups that employ up to 80 people, mostly Indigenous. It also provides work placements through the Remote Jobs and Communities Program. Gumatj Corporation is a principal partner of the Yothu Yindi Foundation's Garma Festival, and we're on hand this weekend to share our stories of business enterprise and community development with all guests of Garma 2016.

RIO TINTO

Rio Tinto continues to work with Traditional Owners to develop strategies supporting education, employment and economic outcomes that deliver real benefits and improve lives in East Arnhem Land. Our people at our bauxite mining operations in Gove are committed to the Gove Traditional Owner Agreement and remain focussed on delivering its outcomes to Yolngu to build the capability and capacity of Indigenous businesses. We also work in partnership with the Northern Territory and Australian governments to support regional economic development that will help strengthen our community and make the region an even better place to live.

Gove Operations is a proud supporter of the Garma Festival and welcomes the opportunity to return year after year to the Garma exhibition section. We look forward to another meaningful event in sharing everything Garma has to offer.

AUSTRALIAN GOVERNMENT: CATHOLICCARE NT

The NO MORE family violence Campaign promotes the right of all Australians to live in safe communities where they can raise healthy families, participate in education & employment & contribute to society.

Momentum for the NO MORE Campaign began in 2006, & was consolidated in 2008 when NO MORE Campaign founder Charlie King visited remote Indigenous communities in the Northern Territory.

From this trip the NO MORE Campaign took

its name & symbol of linked arms. The name is homage to those Indigenous men in remote Northern Territory communities taking action in their communities.

The key theme of the campaign is placing the responsibility of reducing family violence on men, the most common offenders. While men may have the power to be destructive, they have an equal power to care & look after their families.

The NO MORE family violence Campaign's attendance at GARMA this year has been supported by the Department of the Prime Minister & Cabinet.

We encourage Garma participants to visit the stall & find out how they can link up & support this important campaign.

DEPT OF DEFENCE: SCIENCE & TECHNOLOGY

As one of Australia's largest employers of scientists and engineers, we deliver expert, impartial advice and innovative solutions for Defence and national security. Our vision is to be a world leader in defence science and technology - indispensable in transforming the Australian Defence Force and Australia's national security. Partnerships and Engagement Group aims to position DST Group as a world leading science and technology organisation by leading external engagement strategies, collaborations, partnerships and reputation management both nationally and globally. Science Outreach and Inclusion activities include science, technology, engineering and mathematics promotion, graduate recruitment, Indigenous Engagement, scholarships and industry placements.

CONGRESS OF ABORIGINAL AND TORRES STRAIT ISLANDER NURSES AND MIDWIVES

CATSINaM is the peak professional body representing Aboriginal and Torres Strait Islander nurses and midwives. Our core work is to increase the recruitment and retention of Aboriginal and Torres Strait Islander peoples into the nursing and midwifery professions and to ensure that non-Indigenous nurses and midwives provide culturally safe care to our people.

CATSINaM promotes, supports and advocates for our nurses and midwives needs and to close the Gap in health outcomes for our people. CATSINaM will be at the 2016 Garma Festival to answer your questions about a career in nursing and midwifery and working in Aboriginal and Torres Strait Islander health.

WESTPAC

Backing your local business

If something's worth backing, we back it.

Whether it's through our local business bankers or connecting you to a range of specialists via video appointment, our bankers are here to support you and your business needs.

Garma Festival proudly supported by Westpac

FLINDERS UNIVERSITY

Flinders University in the Northern Territory offers the Flinders Doctor of Medicine (MD).

Whether you are a school leaver or university graduate, the NT Medical Program (NTMP) allows you to undergo your entire medical training in the Territory. Flinders University the following pathways into the NTMP;

- Undergraduate via the double degree with Bachelor of Clinical Sciences offered jointly in the Northern Territory by Flinders University and Charles Darwin.
- Indigenous Entry Stream for Indigenous graduates interested in the four year MD.
- Graduate-entry.

Flinders University has a strong commitment to building the rural and remote health workforce by delivering innovative clinical placements.

Come and have a talk to us about other areas of excellence Flinders NT encompasses including Centre for Remote Health and Poche Centre for Indigenous Health and Well being in Alice Springs.

MENZIES SCHOOL OF HEALTH RESEARCH

Menzies School of Health Research (Menzies) is one of Australian's leading health research institutes and the only one with a primary focus on Indigenous health. Based in Darwin, we have an outstanding track record over 30 years in undertaking projects, working hand in hand with Indigenous people in rural and remote communities across Australia as well as with people living in developing communities throughout the Asia-Pacific region.

We build partnerships with Indigenous communities, NGOs, industry, business and government to close the gap in health inequity. This year we have brought HealthLAB to Garma, an innovative, interactive, educational experience that allows participants to measure their own biomedical risk factors for chronic diseases in a "pop-up" laboratory. With one of our key target audiences of young people and school children in community, we are having outstanding success in changing the health habits that prevent people from owning their best possible health. Come and visit us in the expo area and 'own your own health'.

NATIONAL DISABILITY INSURANCE AGENCY

Come chat to us about how the National Disability Insurance Scheme (NDIS) can help you, your family or friends live a better life!

The NDIS is a new way of providing individualised support for people with an impairment or condition that is likely to be permanent, or a developmental delay that affects their ability to take part in everyday activities.

The NDIS can help people engage in their community, become more independent and receive the services and equipment they need.

It is being rolled out in the Northern Territory in stages because it is a big change and it is important to get it right.

The NDIS commenced in the Northern Territory on 1 July 2014 for people up to age 65 living in the Barkly region.

From 1 January 2017, the NDIS will begin to be available in the East Arnhem region.

For more information about the roll out, see www.ndis.gov.au/nt

OFFICE OF THE COMMISSIONER FOR PUBLIC EMPLOYMENT

The Northern Territory Public Sector Indigenous Employment and Career Development Strategy 2015-20 (IECDS) was endorsed by Cabinet in February and launched at Parliament House on 8 April 2015. The Indigenous Employment and Career Development (IECD) Division within OCPE will drive the implementation, and monitor and report on the strategy's progress. A critical objective of the IECDS is the achievement of a global target of 16 per cent Aboriginal and Torres Strait Islander (ATSI) employment within the NTPS by 2020, including a target of 10 per cent ATSI representation in the senior and executive levels of the NTPS by 2020.

DHIMURRU ABORIGINAL CORPORATION

Dhimurru has remarkable displays showcasing Dhimurru's work over the past 20 years and Yolngu vision and achievements in land and sea management since land rights were recognised. Ranger staff will be on hand for most of the expo time who will be more than happy to discuss our projects to manage the Dhimurru Indigenous Protected Area's of Arnhem Land. This includes country

surrounding the Garma site, extending 40km out to sea and encompassing 550,000 hectares. Dhimurru employs over 20 staff of which 15 are identified Yolngu positions. Dhimurru is governed through our Board of Directors, elected from the numerous clan estates within

the Gove Peninsula. Come by - we'll be pleased to chat with guests of Garma.

LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION (LHAC)

Referred to by the locals as Laynha, our organisation is an Aboriginal owned and managed community organisation. Incorporated in 1985, Laynha supports some 30 homeland communities across North-East Arnhem Land in the Northern Territory.

Laynha is a member based association of Yolngu families. The Laynhapuy homelands are on Aboriginal land held as inalienable freehold title by the Arnhem Land Aboriginal Lands Trust under the Commonwealth Aboriginal Land Rights Act (Northern Territory) 1976.

In the early 1970's, senior Yolngu leaders and their extended families began moving away from the mission communities and the expanding mining town, to return to their traditional clan lands around Arnhem Land. This homelands movement was a Yolngu initiative, instigated before any government support for such movements.

They cleared land for airstrips and built their own houses with assistance of Ngapaki (non-Indigenous people), using timber from their land.

The clan elders aspired to determine their own future, conduct their affairs according to Yolngu law and live and raise their children on their traditional land. Their vision was to develop sustainable, self sufficient homelands for themselves, their families and future generations. That vision is still strong and relevant today.

NORTHERN TERRITORY DEPARTMENT OF EDUCATION (NT DOE)

NT DoE is always keen to engage across regional north east Arnhem Land. We can be found at the expo stall this year where our staff are on hand to speak with guests of Garma on our progress to date with the Share In The Future Indigenous Education Strategy.

We've plenty to discuss - the Transition Support Unit to help parents and students with transitioning to secondary school, new plans for the curriculum assessment benchmarks, school wide positive behaviour frameworks, and the under-construction residential boarding facility.

RECOGNISE

Recognise is the movement to have Aboriginal and Torres Strait Islander peoples recognised in the Australian Constitution and to deal with racial discrimination in it.

Over 295,000 people have signed up to support

the movement as Australia moves closer to a referendum. When there is a vote a majority of people in a majority of states must vote yes to secure a change.

To find the Recognise expo stall look for the big "R"! Please come down and have a chat with the team.

CHARLES DARWIN UNIVERSITY

Charles Darwin University (CDU) is committed to leading Indigenous participation and contributing to the social, cultural and economic well-being of Indigenous Australians. Through our Office of Indigenous Leadership, we:

- embrace Indigenous perspectives to strengthen recognition and equity
- nurture transformational leadership and research
- support Indigenous students to thrive academically
- build aspirations, expectations and capacities of Indigenous Australians to pursue further education

Through ACIKE, CDU proudly partners with the Batchelor Institute of Indigenous Tertiary Education to deliver a unique range of flexible undergraduate course options specialising in Indigenous knowledges, policies and education, through to higher degree by research.

THE BATCHELOR INSTITUTE

Batchelor Institute is an organisation of national significance in education, training and research, as Australia's only publicly funded dual-sector Indigenous tertiary education provider.

Batchelor shares key aims with Garma. The Institute's 'Both-ways' philosophy matches Garma's position as a platform for sharing knowledge and culture with all Australians, along with advocating for the preservation of traditional knowledge systems.

Batchelor sees the Garma Festival as a natural fit and is proud to be associated with the 2016 Festival.

NORTHERN TERRITORY GOVERNMENT

The Northern Territory Government exhibition will showcase the work being undertaken with communities to provide an enabling environment that will support communities to engage in economic development opportunities while maintaining strong culture, language and lore.

The display includes the Department of Local Government and Community Services, Office of Aboriginal Affairs, Aboriginal Interpreter Services, the Department of the Chief Minister's Northern Australia Development Office, Department of Business and many more.



OUR SUPPORTERS

RIO TINTO

In the early 1990s, Rio Tinto broke with convention as the first miner to grasp the spirit of reconciliation & move to apply Australia's newly introduced Native Title Act. Since then, the Group has actively partnered with Indigenous Australians & now has 35 agreements in place covering its Australian exploration & operation activities, including our bauxite mining operations in North East Arnhem Land. We acknowledge the Yolngu Traditional Owners on whose land Gove Operations is situated.

Joining Recognise was an important next step in Rio Tinto's reconciliation journey & this year we announced another first for the resources industry by introducing our Elevate Reconciliation Action Plan (RAP) which represents the highest tier commitment possible. At Gove, we continue to work with Traditional Owners to develop strategies supporting education, employment & economic outcomes that deliver real benefits that improve lives. We continue to deliver the commitments of the Gove Traditional Owner Agreement & remain focussed on delivering its outcomes to Yolngu to build the capability & capacity of Indigenous businesses. Rio Tinto also works in partnership with the Northern Territory & Australian governments to support regional economic development that will help strengthen our community & make the region an even better place to live.

We have a range of projects at Gove aimed at building respectful relationships & creating opportunities, including:

- Economic development: The ongoing contribution of Developing East Arnhem Limited
- Indigenous Employment & Training: The Ralpa "get ready, get moving" program
- Sustainable employment: A new Mining Training Centre supported by Rio Tinto
- Gove Operations Cross cultural awareness program
- Cultural heritage management programs
- Flora & fauna management programs

Gove Operations has proudly supported Garma Festival over a number of years. It is our pleasure to join the Yothu Yindi Foundation in welcoming everyone to this year's event.



GUMATJ CORPORATION

Gumatj Corporation Ltd represents the Gumatj peoples of NE Arnhem Land. It creates training & job opportunities by building local business.

The organisation began in 2007 with a cattle station in Garrathiya, & a timber mill, now at Gunyangara.

Today, it includes around 20 businesses & 6 social benefit groups that employ up to 80 people, mostly Indigenous. It also provides work placements through the Community Development Program.

Gumatj Corporation Ltd has extended its cattle farm to include meat production. It has partnered with the NT government to build a fishing operation. This creates employment opportunities, & helps reduce the cost of living.

In addition to the timber mill there is now a forest works & timber harvesting business, wood work, metal work, cement works & block making works. These enterprises manufacture building materials such as roof trusses, cement & bricks, quality furniture & hand-crafted homeware items.

Gumatj Corporation Ltd has a growing retail trade with a butcher in Nhulunbuy, & a community shop, café & nursery in Gunyangara. All employ & train local people.

Gulkula is also the site of the yet to be established small bauxite mine, & the new Mining Training Centre, which will be operational this year. Together, they will offer Indigenous job seekers the opportunity to undertake job-specific training, & develop the skills to enter employment in mining & other industries, including positions in an active mine.

While training & employment is a priority, the organisation also focuses on providing supports that help families, & give children the best start in life.

The Gumatj Corporation Ltd also runs a transitional school for preschool to Year 2, which prepares children for mainstream school. The Families as First Teachers' program runs on campus with a playgroup in the school holidays. Setting the foundation for a good education will enable future generations to keep their culture strong, while gaining the skills needed for the workforce.



THE AUSTRALIAN GOVERNMENT

The NO MORE family violence Campaign's attendance at GARMA this year has been supported by the Department of the Prime Minister and Cabinet.

The NO MORE family violence Campaign promotes the right of all Australians to live in safe communities where they can raise healthy families, participate in education and employment and contribute to society.

Safe communities offer security and empowerment, encourage wellbeing and resilience and instil a sense of individual and community pride. Safe communities lead to improved mental health outcomes, decreased alcohol and other drug use, and diminished violence. Safe communities are fundamental to ensuring those who live and work there enjoy success in education and employment.

Momentum for the NO MORE Campaign began in 2006, and was consolidated in 2008 when NO MORE Campaign founder Charlie King visited remote Indigenous communities in the Northern Territory to discuss family violence.

The key theme of the campaign is placing the responsibility of reducing family violence on men, the most common offenders. While men may have the power to be destructive, they have an equal power to care and look after their families. The reduction of family violence needs men to stand up, as individuals and a group, and take ownership for finding a solution.

Family and domestic violence is not, however, exclusive to Indigenous communities. Accordingly, the campaign has reached out to the wider Australian community.

Today the NO MORE Campaign has links with more than five sporting codes and nearly a hundred teams, and is still growing. A unique NO MORE approach to family violence has been developed, the family violence action plan.

The issue of family violence is not going away. As the campaign grows, the aim of NO MORE stays the same: to reduce family violence by engaging men in the sporting community. The NO MORE Campaign aims to create a future free from violence.

www.nomore.org.au
www.indigenous.gov.au



SODEXO

Founded in 1966 by Pierre Bellon in Marseilles, France, Sodexo is the world leader in Quality of Life services. For over 50 years, we have developed unique expertise, backed by 420,000 employees across 80 countries.

In Australia, Sodexo employs a diverse workforce of over 4,000 employees, 8% of whom are Aboriginal & Torres Strait Islander Australians. Sodexo's Employment Parity Initiative aims to increase Indigenous employment to 20% by 2020. Sodexo will continue to evolve & strengthen our commitment to the delivery of these outcomes as part of our RAP (ELEVATE).

The theme for Garma 2016 The Land is Our Backbone, underscores the importance of land & the Aboriginal Land Rights Act. Sodexo acknowledges the Traditional Owners as the Custodians of Australia. We acknowledge their rightful & equal place in Australia.

Sodexo has been a proud partner of the Yothu Yindi Foundation (YYF) & a major sponsor of Garma since 2004. We are pleased to continue this partnership & further our involvement this year.

Each year we continue to improve operationally in our ability to cater for & serve the Yolngu community. Sodexo's contribution involves setting up the bush kitchen facilities onsite at Gulkula, providing catering, hospitality, & maintaining guest facilities during the festival.

Our longstanding partnership with YYF & association with Garma has helped us develop a deeper understanding of Yolngu culture & enhance our leadership in the reconciliation community.

There is no better place for this discussion to be held than at the birthplace of Aboriginal land rights & leadership; on Yolngu country at Garma.



OUR SUPPORTERS

QANTAS

Founded in regional Queensland in 1920 – as Queensland and Northern Territory Aerial Services – Qantas is one of Australia’s most iconic brands and has played a central role in the development of the Australian and international aviation industry.

Today the Qantas Group is a diverse global aviation business, comprising Qantas Domestic, Qantas International, the Jetstar low-cost carrier group and Qantas Loyalty.

In total, the Qantas Group operates more than 7,300 flights each week and, together with its codeshare and oneworld partners, offers flights to more than 1000 destinations around the world.

The Qantas Group’s fleet numbers almost 300 aircraft with an average age of around seven years – the youngest in two decades – including the acclaimed Qantas A380 and the Jetstar Boeing 787 Dreamliner.

Qantas is ranked the world’s safest airline by AirlineRatings.com, one of the top 10 airlines in the world by Skytrax, and holds many major awards for service, food and wine, technology and innovation.

The Qantas Group carries over 50 million passengers each year and employs around 30,000 people.

Qantas has long represented the sense of ‘home’ through our connection to Australia, our land and our people.

Through the perspective of Aboriginal and Torres Strait Islander peoples, we appreciate their unique position as Australia’s First Peoples and the richness their cultures bring to our national identity.

We have a long standing commitment that contributes to the empowerment and celebration of Aboriginal and Torres Strait Islander peoples and culture and we will continue to demonstrate leadership in this area.

Qantas is proud to continue our sponsorship of the Garma Festival and our association with the Yothu Yindi Foundation and the Yong’lu people of North East Arnhem Land.



TELSTRA

The telecommunications industry is experiencing enormous growth; network traffic is growing faster than any other period of time and digital technology is changing our world.

Telstra is at the heart of this change – and we’re helping make it happen by connecting everything to everyone.

For as long as Telstra has existed we have had a special on-the-ground relationship with Aboriginal and Torres Strait Islander people.

It is a special relationship that has changed over time. As technology has changed, our connection has deepened.

Today it is fibre optic cable that we are laying, and transmission towers and base stations we are installing, to connect the remotest parts of Australia and the people who have lived there for thousands of years.

In that context we have, in one way or another, been working together for more than 140 years.

Telstra’s Purpose – to create a brilliant connected future for everyone – puts simply why we do what we do. It gives our work meaning and guides our actions and our future direction. The words ‘for everyone’ are crucial and given special meaning by the challenges often faced by many Aboriginal and Torres Strait Islander people.

Telstra’s capabilities and history mean we play a key role to connect Indigenous customers and communities, in particular in remote Australia, to the digital world. This underpins our Elevate Reconciliation Action Plan (RAP) which defines our commitment via tangible, outcome-driven and ambitious initiatives.

It also underpins our community investments. Through the Telstra Foundation, we partner with innovative not for profits with appetites to use technology in new ways to improve outcomes for young people. Our partnership with the National Centre of Indigenous Excellence to create the Indigenous Digital Excellence Initiative and our work with the MJD Foundation to scale their digital program across Arnhem Land amplify this.

Similarly, Garma is also about connection. Connection to each other, to ideas, conversations and to a beautiful part of the world.

The Northern Territory Government is proud to be a principal sponsor of Garma 2016, 40th Anniversary of the Aboriginal Land Rights Act.

A globally recognised two way learning cultural celebration, the Garma Festival provides economic opportunities for Yolgnu through education, training, employment, enterprise and remote Indigenous community development.

To learn more about the Northern Territory Government’s Office of Aboriginal Affairs and strategy visit www.aboriginalaffairs.nt.gov.au





OUR SUPPORTERS

NT DEPARTMENT OF CORRECTIONAL SERVICES

The prevailing issue confronting the correctional system in the Northern Territory is the continued over-representation of Indigenous people in the criminal justice system, particularly in secure custodial facilities. Indigenous people represent approximately 35% of the Northern Territory population but comprise 85% of the adult prisoner population.

The establishment of the Datjala Work Camp (DWC) in Nhulunbuy is a partnership between NTDCS & the East Arnhem Community. The DWC forms an important part of the Sentenced to a Job initiative, a key component of the Northern Territory Government's Pillars of Justice Reform aimed at reform across the criminal justice system in the Northern Territory.

In order to achieve meaningful & lasting change, NTDCS has developed a greater emphasis on support mechanisms for Indigenous people so that the experience within the correctional system becomes a catalyst for change. These mechanisms include a greater acknowledgement of issues facing Indigenous people in custody & the importance of enhanced relationships with Indigenous communities & family by using the Elders Visiting Program, Mentors Program & Respected Persons. The DWC has a robust Community Consultative Committee (CCC) consisting of members from the Nhulunbuy community, businesses & Government agencies. The aim of the DWC CCC is to promote involvement & co-operation between the Nhulunbuy & East Arnhem Communities, while providing both working & living skills for prisoners through incentive & appropriate community related projects, programs & vocational training.

The philosophy of the DWC is to respond effectively to the needs of the prisoner population & the local community & will provide an environment in which prisoners will have the opportunity to develop work readiness & life skills & opportunities to engage in pre & post release employment.

It is with pride that the Department of Correctional Services are involved in the 2016 Garma Festival. The partnership between the Datjala Work Camp, Yothu Yindi Foundation & Gumatj Association continues to strengthen & provide positive outcomes for the East Arnhem Region.

NATIONAL INDIGENOUS TELEVISION

NITV is uniquely placed to share the diversity of Indigenous voices, cultures & stories with wider Australia. Broadcasting free-to-air as part of the SBS Network, NITV challenges perceptions, celebrates storytelling & facilitates quality conversation through distinctive multi-platform content that connects audiences to the oldest continuing culture on the planet. With a transformed schedule & increased online & mobile offering, NITV is proud to share First Nations experiences, from traditional, culturally significant content to contemporary offerings. From thought-provoking documentaries that stimulate debate, to children's animation, NITV continues to engage with our Indigenous communities to bring trusted News & Current Affairs, passionate live sport & unique entertainment from across the country.

NITV is committed to supporting & developing the Aboriginal & Torres Strait Islander production sector - 74% of employees are Indigenous & the broadcaster invests heavily in the growth of Indigenous production, with programming primarily commissioned &/or acquired from this sector.

Indigenous News & Current Affairs is an integral part of NITV's offering, with the latest news delivered daily across multiple platforms. Through a range of opportunities, including cadetship, mentoring & work experience placements, NITV is committed to growing Aboriginal & Torres Strait Islander journalists. NITV's continuous engagement with Indigenous media organisations allows for collaborative work across projects & content creation. The channel is also a member of the World Indigenous Broadcasters Network, which allows content sharing of significant reporting across the globe.

As we enter a significant moment in our history, Australia's national Indigenous channel is uniquely placed to contribute to the national conversation in a way never before experienced by Australia. Providing an essential platform for Aboriginal & Torres Strait Islander voices, NITV is proud to share the knowledge of the country's most respected storytellers, delivering unique & often untold stories for all Australians.

MIWATJ

Miwatj Health Aboriginal Corporation was established in 1992. It is an independent Aboriginal-controlled health services administered by a Board of Directors representing communities across East Arnhem Land. Miwatj Health has its administrative base in the town of Nhulunbuy. Our clinics are located in Nhulunbuy, Gunyangara, Galiwinku, and Yirrkala, providing a walk-in services for all acute and preventive care needs. In addition to these fixed clinics, our outreach teams provide a regular visiting service to a number of nearby communities including Birritjimi, Galupa, Gunyangara, Garrathiya Plains, Yirrkala and within the Galiwinku community. Miwatj Health's mission is to improve the health and well being of residents of the communities of east Arnhem Land through the delivery of appropriate and comprehensive primary health care and to promote the control by Aboriginal communities of primary health care resources. The Miwatj Health Clinic is provided for minor health treatment, and we will be open over the course of Garmas four days.

SEA SWIFT

Sea Swift aims to work hand in hand with local Traditional Owners and communities to develop northern Australia including the East Arnhem region. We see great opportunity for the region and its people, and it's our intention to partner for the mutual growth and development of all concerned. Sea Swift is proud to support Garma and has proactively supported other local Gumatj initiatives including truss provision to Galiwinku for house building, cement cartage and equipment relocation to help drive opportunity. This support and relationship will only grow! We stand with the community in building opportunity.



FESTIVAL INFORMATION

SITE ACCESS

Garma commences on the morning of Friday 29 July and concludes the night of Monday 1 August, 2016. The event site Gulkula opens to the public at 10:00am 28th July and closes to the public at 10:30am on Tuesday 2nd August.

CLIMATE

Generally speaking, it is traditionally fine, rain-free and sunny. The days are quite warm (tops of around 31°C) and evenings can be cool (down to around 15°C). We have previously experienced heavy dew, fog in the mornings and the odd sprinkle of light rain. Remember to zip up your tent properly when leaving it, to avoid sharing your bed with creepy crawlies, and prevent your belongings getting damp. It is essential to keep up a high fluid intake (plain water is best) to avoid dehydration (particularly important if you have been in transit and travelling from southern states) and it is advisable to wear a broad-brimmed hat to guard against sunburn.

MOSQUITOES

To avoid mosquitoes, wear repellents and cover up at dusk. Generally speaking, there are not many mosquitoes but you may wish to bring a mosquito net, as individual reactions to bites vary.

SHOPPING

At Garma you will have the opportunity to purchase various goods from the General Store, Merchandise Stand, Gapan Gallery and the Garma café (see site map for location of each). Be aware that there are no ATM's at Garma. Whilst we may have limited EFTPOS facilities for credit card transactions we strongly urge guests to pre-empt their spending habits and bring cash to suffice.

MEDICAL AND FIRST AID

A St Johns First Aid service is available onsite. Any serious conditions will need to be referred to the Nhulunbuy hospital. Please advise the organisers if you have any special needs or conditions.

RECORDINGS AND PHOTOGRAPHS OF GARMA

It is a condition of entry to Garma that all registered Garma participants agree to the terms outlined in the Deed of Agreement to Make a Record, a document that specifies that it is not permissible to publish images of Yolngu individuals and families without permission. This is a legally binding document which prevents the Yolngu people, their culture, their art, their lifestyle from being utilised for commercial profit for purposes not aligned with the values and priorities of the Yothu Yindi Foundation. This policy has been developed out of respect for the Yolngu clans and their families and it enables them to maintain control, for protocol and cultural sensitivity reasons, of the public use of images.

ALCOHOL AND OTHER DRUGS

Garma is an alcohol and drug free event. Alcohol and drugs are strictly not permitted on the Gulkula site where Garma is held. Alcohol is also banned at Yirrkala, Gunyangara & Birritjimi. Penalties for taking alcohol and other drugs into restricted areas can be severe. We need your help and assistance by honouring the way we manage our event. The Yothu Yindi Foundation prides itself on delivering our event in an alcohol and drug free environment.

BEHAVIOUR

At Garma, you are requested to observe and work within Yolngu protocols. Remember Garma is held on Gumatj land and the traditional land owners have warmly welcomed you onto their land. Yolngu perceptions, priorities and preoccupations are different from those of mainstream Australia. Be patient, and try to leave at home your expectations of how things are learnt, and how events should run. Traditionally Yolngu learn by observation, by looking and listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully and pose them thoughtfully. Listening can gain you big personal credits, and barking endless questions will lose you credits pretty quickly. Diplomacy goes a long way here in Arnhemland.

Respect Yolngu people's personal space, particularly in the camping areas and each individual guest's tent. Sticking to the walking paths provided is important to ensure you're not stumbling into and imposing on cultural space. Avoid strolling around and visiting Yolngu campsites unless specifically invited and accompanied by your Yolngu host.

Please exercise courtesy and sensitivity when taking photographs - seek the permission of the subjects

If taking close-ups, or photographs of small groups, particularly in the women's programs and men's programs cultural and health sessions.

Visitors should NOT leave the Gulkula site by themselves and should only walk along specifically marked event trails. This is about showing respect for land and is also a safety issue for event organisers. Wild buffalo wander this country and organisers spend considerable effort in monitoring their trails prior to Garma each year.

Treat the old people with the greatest of respect - they hold the knowledge and the power.

Please be conscious that dress standards may often vary from what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence. Too much skin on display draws inadvertent attention not appropriate for this event. Schools attending the festival should advise their students of this policy. Our dress standards also protect our participants from sunburn, sunstroke and dehydration. Plan a sensible wardrobe, practical and covered shoes and include a hat to protect you from the elements.

CAMPING

Garma is intended to be a camping experience and the site at Gulkula is well established with facilities to make your stay as comfortable as possible. We encourage you to stay with us during your visit. By staying on site at Gulkula, you will have a greater opportunity to experience Garma, and its special character, purpose and essence.

MEALS

For registered guests Garma is fully catered, with three main meals a day. Vegetarian, vegans and coeliac options will be available for each meal. Please let catering staff know if you have food allergies, so that we can help you identify a meal that is safe for your consumption. There are two kitchen/dining areas at Garma and all guests are welcome to use either. Tip- Avoid queue's at the main dining hall by heading over to the dining area by the Yolngu camp ground.

TOILETS AND SHOWERS

There are several amenities blocks around the site with toilets and hot showers. Refer to site map for location. Note there are no laundry facilities onsite. Use water sensibly, you are remote.

EMERGENCY EVACUATION

In the event of an emergency please make your way to the emergency assembly area located on the bunggul grounds. At all times listen to the instructions of the Garma crew and follow their direction. Do not leave the Garma boundaries - event organisers need to know where you are.

COMMUNITY OPEN DAY

On Sunday 31st August Garma is open to the local people of Nhulunbuy. Meal vouchers will be available for purchase from the registrations office for \$20. Our local guests are also welcome to pack a picnic for the day.

MOBILE PHONES AND ELECTRONIC DEVICES

Telstra enables guests of Garma to remain connected over the course of 4 days worth of activities. The site will be equipped with a Telstra charging station and a supply of Telstra prepaid SIM cards at the Garma ticketing office.

Those wishing to use electronic devices during Garma should be aware that:

- Telstra mobile coverage will be available
- We encourage guests to switch their devices to flight mode whilst at Garma to extend battery life.
- Other power outlets are located at the ticketing office /reception and guests are encouraged to remain at reception

while their device charges, as Garma staff cannot assume responsibility for any devices left unattended.

- As power outlets are always in high demand at Garma, we predict that guests will sometimes need to wait for an outlet to become available. To avoid disappointment we encourage guests charge during quiet periods such as early morning and later in the evening.

LOST AND FOUND

Lost and found items can be located in the ticketing office. For the more valuable items, event organisers may have secured safely the item you've lost. Ask at the ticketing office, as our friendly staff may be holding your lost product for safe keeping.

THE GARMA APP

Have you downloaded the Garma app yet? To keep abreast of program changes or new announcements - make sure you've downloaded the Garma app. Connect your family so they can follow your footsteps in Arnhemland. Failing that, also refer to the notice board in the main kitchen for changes, or new announcements.





Acknowledgements to Garma photographers Peter Eve and Melanie Faith Dove

Indigenous leadership at Charles Darwin University

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Through our Office of Indigenous Leadership, we:

- embrace Indigenous perspectives to strengthen recognition and equity
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- support Indigenous students to thrive academically
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Through the Australian Centre for Indigenous Knowledges and Education (ACIKE), CDU proudly partners with the Batchelor Institute of Indigenous Tertiary Education to deliver a unique range of flexible undergraduate course options specialising in Indigenous knowledges, policies and education, through to higher degree by research.

T. 08 8946 6339

E. opvcil@cdu.edu.au

W. cdu.edu.au/indigenous-leadership



Ever wonder who prints the Garma merchandise? **WE DO!**



Topline Promotions are proud supporters of the 2016 Garma Festival. Supporting Indigenous business.

www.toplinepromotions.com.au

Phone: (08) 8410 5566 / Email: jason@topline.net.au

Lynne Walker

Member for Nhulunbuy

Delivering for Nhulunbuy, Yirrkala, Gunyangarra, Galupa, Birritjimi, Galiwin'ku, Laynhapuy and Marthakal Homelands



Now in its 18th year, the Garma Festival is a unique community initiative and celebration of Yolngu culture which stretches back 50 000 years.

Congratulations to Yothu Yindi Foundation, clan groups, partners and sponsors for making it the success that it is.

I acknowledge the rights, voices and aspirations of strong Yolngu leaders; past, present and future.

Ph: (08) 8987 0125 | Mob: 0418 687 264
Email: electorate.nhulunbuy@nt.gov.au

Add me on [facebook.com/Lynne.Walker.5076](https://www.facebook.com/Lynne.Walker.5076)

Authorised by Kent Rowe ALP NT, 3/63 Winnellie rd Winnellie 0820

Come and visit Menzies' HealthLAB in the expo area and find out what you can do to 'own your health'.

Do you need to increase your awareness about what's actually going on in your body and start the conversation about making changes for the better? HealthLAB is here to help!

Menzies HealthLAB is an innovative, interactive, educational experience that allows you to measure your biomedical risk factors for chronic diseases. We aim to help you to make positive lifestyle choices for better health now and in the future.

So, why not come and visit us and investigate your body composition, your grip strength, the inner workings of your body in real time and experience a whole host of other exciting and interactive experiences.

All of our educational stations give you the opportunity to speak with trained staff to gain personal health knowledge, plus, they are fun! Come and listen to your own heart beating or gain insight into what happens to your coordination after a standard drink or two.

On Sunday, our ultrasound machine will show you your own heart beating, or let you follow the path of a drink as you swallow it down into your body.

We're waiting to introduce you to parts of yourself you may not have met, and to help you...

'Own your health'



HealthLAB
OWN YOUR HEALTH

proudly supported by:

DREAMEDIA
creative





INDIGENOUS *inspiration*

We'd like to thank and pay our respects to Yolngu People, the Traditional Custodians of the land we meet on at Garma.

We're passionate about immersing ourselves in Yolngu culture and the Key Forum, listening, learning and sharing, as we've done for the last seven years.

We're proud to support the Yothu Yindi Foundation in bringing partners and supporters together to create connections at the corporate dinner.

Garma 2016 is an incredible opportunity to be inspired by Yolngu strength, resilience and success as we mark 40 years of Aboriginal Land Rights.

NAB is committed to attracting Aboriginal and Torres Strait Islander talent to our business, and developing that talent, creating pathways for careers to flourish.

In 2016 we have more than 200 Indigenous employees and we aim to provide more opportunities than ever through internships, traineeships and recruitment.

Find out more about the opportunities we're creating at nab.com.au/opportunity

**"It is the right time and the right thing to do.
Don't wait for five or ten years, otherwise
some of us will be old or gone."**

DJUNGA DJUNGA YUNUPINGU



**It's time to recognise Aboriginal and Torres Strait
Islander peoples in our Constitution and ensure
there's no place for racial discrimination in it.**

Show your support recognise.org.au

LANGUAGE

YOLNGU MATHA - THE LANGUAGE

Yolngu Matha means Yolngu language. It refers to Yolngu languages in general. There are over 40 Yolngu languages. Most Yolngu speak multiple Yolngu languages.

The following explanation may help you to pronounce the words.

SPECIAL CHARACTERS

ŋ or N̄	ng as with song
ḍ or Ḍ	tongue curled back
ä or Ä	long a, as with father
n̄ or N̄	tongue curled back
ḷ or Ḷ	tongue curled back
ʔ	glottal stop

VOWELS

There are three pairs of vowels.

SHORT VOWELS	LONG VOWELS
a as in about	ä as in father
i as in bin	e no equivalent in English - try lengthening the i in bin
u as in put	o as in pore

CONSONANTS

b, g, k, l, p, m, n, t, w, y	— are like the English equivalents
dh, th, nh	— pronounced with the tongue between the teeth
d, t, n, l, r	— pronounced with the tongue curled back
dj	— as with jug
tj	— somewhat similar to the ch in church
ny	— as with news
ng	— as in song

SOME COMMON YOLNGU TERMS

Bäpi Snake	Njänitji or Mänha Alcohol
Balandi Thick Rope	Njäpaki Non-Yolngu person, white person.
Bäru Crocodile	Njarali Tobacco, cigarette
Bathi Dilly bag	Njatha Food
Bayru None, I don't have any	Nhämirri nhe How are you?
Bilma Rhythm sticks (clap sticks)	Nhulunbuy The hill around which the township is located.
Bungawa Boss, leader	Rrupiya Money (Macassan introduced word)
Bungul Dance not necessarily Traditional ceremony (corroboree)	Wäwa Brother
Bungul djäma Ceremony business or work is considered important work in Yolngu society	Yaka No
Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolngu marry into their opposite moiety.	Yaka manymak I am not good
Djirramu Man, male	Yalala Later
Djäma Work, business	Yapa Sister (it's common to refer to a female you don't know as yapa)
Ga' Give it here!	Yätj Bad
Galpu Spear launcher	Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)
Gara Spear	Yolngu The peoples of the north-east Arnhem Land region call themselves Yolngu. Different from other tribes around Australia Koori, Noongah, and Murri for example
Gapan White clay used for ceremony purposes, dancing and painting.	Yo Yes
Gapu Water	Yo manymak Yes, good, thanks. A positive response/ acknowledgement
Gurtha Fire, lighter, match, firewood	Yolngu matha A general term for the many Yolngu languages of north-east Arnhem Land
Ma Okay! Do it!	
Manymak Good, okay	
Miyalk Female	
Miwatj Region You are in Miwatj or sunrise country	



DID YOU KNOW?

R. David Zorcs Yolngu Matha dictionary was first published in 1986 by the Batchelor Institute Press. YYF Director Mr Djawa Yunupingu was a primary contributor to this production, and continues as an educator of Yolngu matha language. You can source the dictionary online still: <http://batchelorpress.com/books/yolngu-matha-dictionary> Other online resources are accessible at Charles Darwin University <http://learnline.cdu.edu.au/yolngustudies/>



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National Indigenous Television (NITV) is uniquely placed to share the diversity of Indigenous voices, cultures and stories with wider Australia. Broadcasting free-to-air as part of the SBS Network, NITV challenges perceptions, celebrates storytelling and facilitates quality conversation through distinctive multi-platform content that connects audiences to the oldest continuing culture on the planet. With a transformed schedule and increased online and mobile offering, NITV is proud to share First Nations experiences, from traditional, culturally significant content to contemporary offerings. From thought-provoking documentaries that stimulate debate, to children's animation that entertains and educates, NITV continues to engage with our Indigenous communities to bring trusted News and Current Affairs, passionate live sport and unique entertainment from across the country.

NITV is committed to supporting and developing the Aboriginal and Torres Strait Islander production sector - 74% of employees are Indigenous and the broadcaster invests heavily in the growth of Indigenous production, with programming primarily commissioned and / or acquired from this sector. With opportunities for both emerging and established talent through internally developed initiatives and external partnerships, Indigenous industry growth is at the very heart of the channel and remains central to NITV's purpose.

Indigenous News and Current Affairs is an integral part of NITV's offering, with the latest news delivered daily across multiple platforms. Through a range of opportunities, including cadetship, mentoring and work experience placements, NITV is committed to growing Aboriginal and Torres Strait Islander journalists and recognises the importance of Indigenous journalists reporting on Indigenous stories. NITV's continuous engagement with Indigenous media organisations, allowing collaborative working across projects and content creation. The channel is also a member of the World Indigenous Broadcasters Network, which allows content sharing of significant reporting across the globe.

As we enter a significant moment in our history, Australia's national Indigenous channel is uniquely placed to contribute to the national conversation in a way never before experienced by Australia. Providing an essential platform for Aboriginal and Torres Strait Islander voices, NITV is proud to share the knowledge of the country's most respected storytellers, delivering unique and often untold stories for all Australians.

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